

## 'The Wedding' A touch of poetry

Free Admission! March 31, 1978 (Friday) 7:30 p.m. Tilley Hall. UNB Film Society proudly presents "The Wedding" - a film by the distinguished Polish director Andrzej Wajda.

Wajda is acknowledged as Poland's leading film director. He examines sensitive areas of the national conscience in a complex anti-literary visual style. His movies always have a touch of poetry and a quality of visionary paintings. This combined with a reflective attitude to traditional values, gives his films a harsh and unsettling brilliance.

"The Wedding" (1975) is one of the most interesting Polish movies of the last few years and perhaps Wajda's best.

It is based on a play of Stanislaw Wyspianski, poet, painter and playwright - a leading figure in Polish literature at the turn of 19th century. It was the time, when the last of three partitions of Poland among Russia, Prussia and Austria

(1772-1918) wiped Poland completely from the map. The struggle of the nation for independence lasted almost 150 years and was marked by bloodily suppressed insurrections.

This film portrays an actual wedding of a poet from Krakow (then the biggest centre of Polish culture, a city placed in the most liberal Austrian sector) who marries a country, peasant girl. The wedding party however symbolizes here the Polish nation of that time and the guests represent various classes and artistic trends within the society. Reality combines with dreams, nightmares, unrealised ambitions. Every single scene in this movie has a symbolic meaning. It questions and examines the reasons behind the fall of the state and the failures to bring the independence as faults of the Polish nation itself - lack of character, willpower and above all lack of true unity between

intellectuals and peasantry.

The "puppet" technique, moving of conversing couples across the stage, the introduction of "ghosts" which appear on the wedding night and symbolize Polish woes and longings and the tragic disappointment of these longings in the denouement - all these help to fashion a masterpiece of evocative allusion, tragedy and humor.

Wajda in this very colourful, very picturesque, beautifully made film has managed to convince the viewer that the play was written not for the theater only, but specially for the cinema medium.

A short film on Polish countryland and culture will be shown also - before the main feature.

The presentation is a courtesy of the Polish Consulate in Montreal.

(Dominik Wernic)

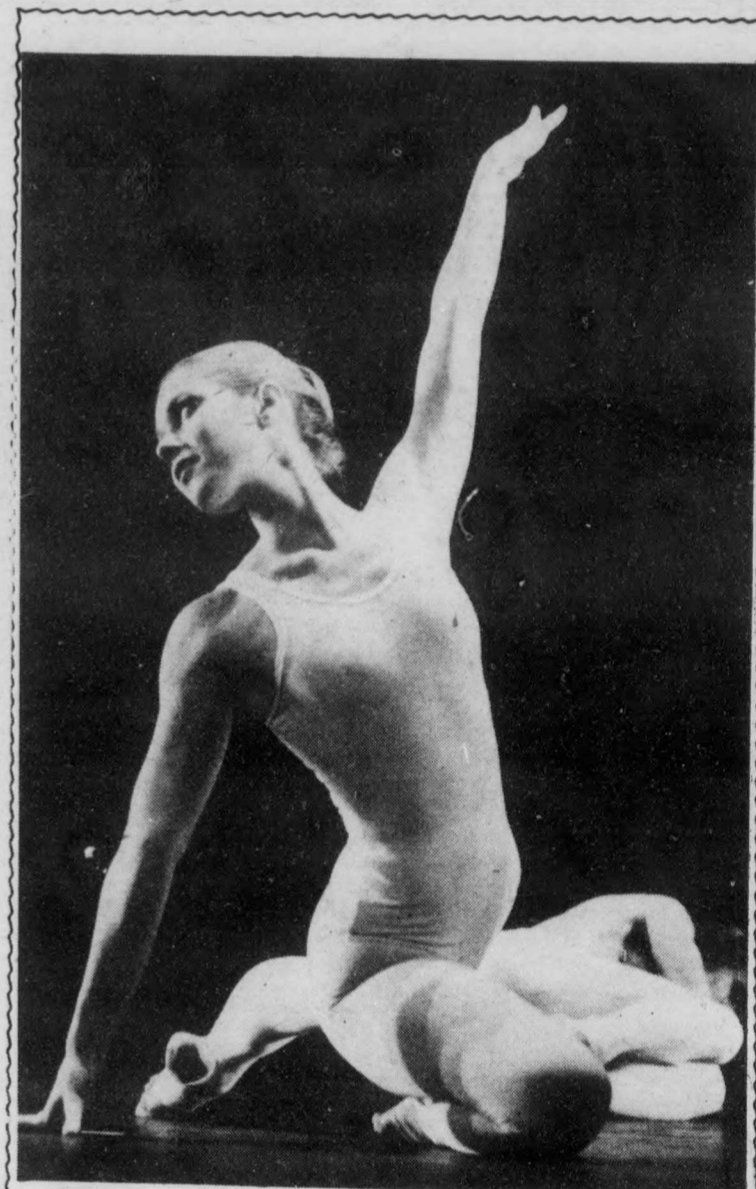


photo fowler

## Dance, dance, dance

The Fredericton-based Maritime Contemporary Dance Company will present a programme of new works at the Playhouse, Fredericton on Friday and Saturday March 17th and 18th, 1978 at 8:15 p.m.

The Company's Artistic Director Nenagh Leigh has choreographed three new works for the programme: *The Royal Fireworks Suite*, in which company members interpret Handel's music in a series of apparently light-hearted events which disintegrate under the impact of random violence; *Canon and Gigue*, a duet for two women to music by Johann Pachelbel; and *Landscape*, an expression of the mysterious and enchanting qualities of certain landscapes, to a collection of improvisations for pan-flute and organ.

Set design and costumes for *Landscape* are by the distinguished designer Ed Kotanen. Mr. Kotanen has designed 10 shows for TNB, most recently "The Incredible Murder of Cardinal Tosca". His designs have been

seen in theatres across Canada, including the National Arts Centre. This is Mr. Kotanen's first design for M.C.D.C.

Kathleen Driscoll will perform *Christiane*, Ms. Leigh's recently choreographed solo, premiered in May, 1977.

Two works choreographed by Kathleen Driscoll will be premiered. Each is danced by four women. The first, to music by Kodaly, is an evocation of mood, the dancers moving together and apart in sadness and melancholy, alleviated by moments of contact. The second is a vigorous dance to Bartok's "Allegro Barbaro". Full of leaps and runs, with overtones of a witches' ritual, it celebrates a sense of power in the pleasure of movement.

Tickets will be available at the Playhouse from March 6th. Admission is \$3.50 for adults, \$2.50 for children and for school students. Tickets are FREE to UNB and STU students, and may be picked up at the SUB information office on presentation of I.D.

## 'Winners' and 'God'

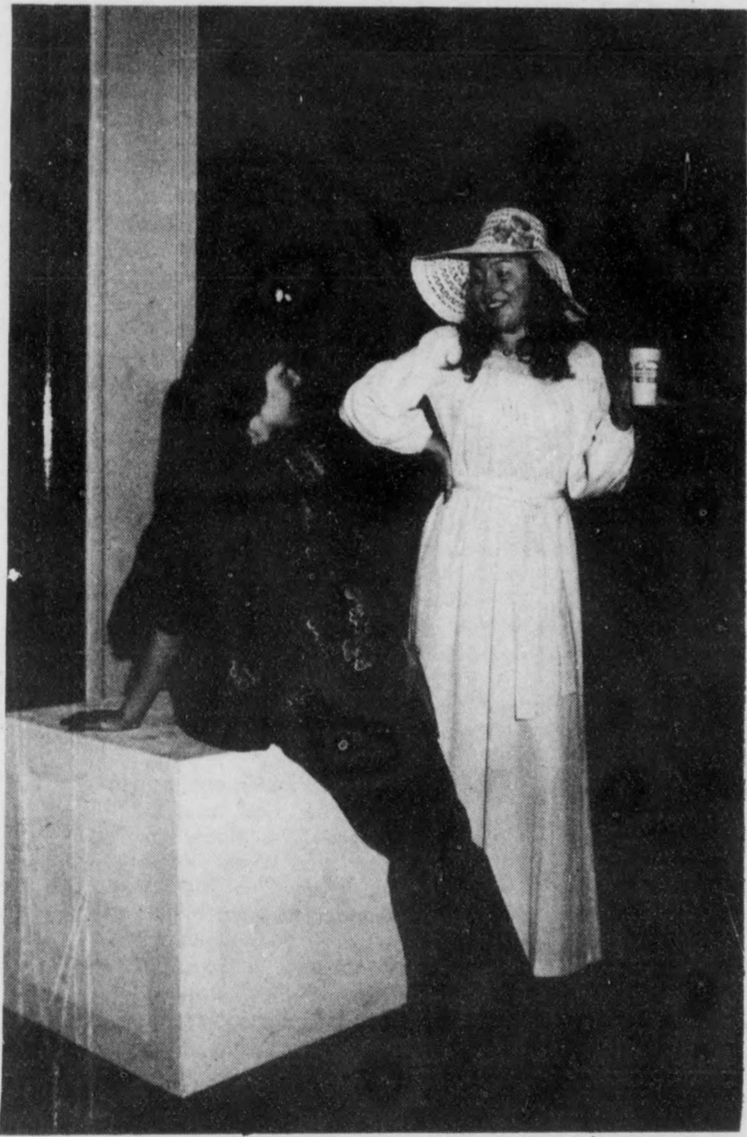


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Work shop productions at the University of New Brunswick will present two plays on Tuesday March 21, Wednesday March 22, and Thursday March 23 at 8:00 p.m.

The plays are: "Winners" by Brian Friel, the touching story of the last day in the life of two teenagers about to be married, and "God" by Woody Allen, a totally unintelligible New York-Greek-Fredericton comedy.

Admission price is \$1.00 and there is very limited seating. The plays are directed by Mary McIntyre and Paul Hanna.

WINNERS: The heart remembers everything

Although the mind forgets . . . The heart remembers June, When Youth has had its shining hour, And love its golden day.

Time . . . Something of the magic lingers, Never to depart, Deep down in the secret places of the quiet heart . . . (Patience Strong)

Beautiful; as beautiful as an Irish June . . . or a soon to be marriage . . . the marriage of Mag and Joe. They talked some and perhaps dreamed some because they were young and the day was beautiful.

Life there goes on as usual, as if nothing had ever happened.

GOD: I think, therefore I am. Or better yet, I feel - I have an orgasm.

Will Doris Levine ever be able to enjoy it without faking it?? Will Diabetes be able to undertake the dangerous mission without getting nauseous?? . . . A meaningless dot drifting through eternity . . . is that the writer's fate?? Maybe GOD will save the day!! (or maybe not)

For these and other answers check out Mem Hall on the above dates . . .

## Huey, Dewey & Louie bastards?

It seems that Donald Duck, the Walt Disney comic book character, has yet another defender.

Donald, as you may recall, was recently banned in Finland on the grounds that he was a bad influence on that country's youth. Finnish officials implied that Donald may have secretly fathered his

nephews, Huey, Dewey and Louie.

But Patrick Garabedian of Washington has written a letter to the Wall Street Journal, saying there's no way that Donald could have fathered the three out of wedlock. According to Garabedian, Donald's nephews appeared in a newspaper comic strip for the

first time on October 17, 1937. In the strip, Donald received a letter, which read: "Dear Donald, I am sending your angel nephews - Louie, Huey and Dewey - to stay with you while their father is in the hospital. A giant firecracker exploded under his chair . . . Your cousin, Della." (Newsprint)

## Trivia Answers

1. Pretties For You.
2. The Velvet Underground.
3. Male.
4. Rory Storme And the Hurrycanes.
5. Dewey Bunnell, Gerry Beckley and Dan Peek.
6. Brown Eyes Handsome Man/Too Much Monkey Business.
7. Deep Purple.
8. From a Chuck Berry song of the same name.
9. The Allman Jags.
10. Woody's Truck Stop.