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Troubadour Martin Best will be giving two recitals next week.

Minstrel to present concert

Martin Best, a 20th Century troubadour, will present two lute and guitar concerts at UNB's Memorial Hall in Fredericton January 13 and 14.

Sponsored by the Creative Arts Committee of UNB and St. Thomas University the performance begins each evening at 8:15. Tickets are available free of charge to UNB and STU students and subscribers to the series at the Art Centre, the SUB, the UNB residence office and St. Thomas faculty office.

Described as musician, singer, actor and composer, Mr. Best's art resembles the minstrel and troubadours of Medieval times. He tells his stories and sings his songs to the accompaniment of lute and guitar.

A voluminous repertoire of music from the 11th century to the present, Mr. Best's lecture-recitals of poetry and song include such diverse selections as music of the Italian Renaissance, the musical world of Shakespeare, Scandinavian rococo court music, Zarzuela and Flamenco music.

During the past summer Mr. Best taught minstrelsy, ballad composition and guitar-playing at Dartmouth College. His aim, he said, was "to teach people the essence of the unaccompanied troubadour line and show how it is sung directly to a person." He added that there was a strong troubadour tendency in American song writing which was weakened by a lack of simplicity typical of the Medieval ballad.

A featured performer in festivals in many countries on the Continent, Mr. Best is in great demand on university campuses. His performance in Fredericton is part of a North American coast-to-coast tour.

Born in Hampshire, he studied at Bradford College, the Guildhall School of Music and London's Royal College of Music. He studied with Florence Norberg and attended Segovia Masterclasses in Compostela, Spain. He joined the Royal Shakespeare Company when he was 23 and soon was put in charge of music for the company.

record reviews

It's Only Rock and Roll

By RICK BASTON

Well the snow is here to stay for good now and there isn't much you can do about it either. One good thing though, those annoying exams are out of the way and now you can get on with the business of having a good time. However, to have a good time and boogie requires music. These are some of the things that I heard over the holidays.

The first album is the new Dave Mason album, entitled, DAVE MASON. This is one helluva good album. The band on it are excellent in every way, mixing good musicianship with taste in their playing. They give the entire album a good feeling, blending their playing in with just the right amount of force and pace. There is no excess on this album.

The first cut, "Show Me Some Affection" has excellent flute work on it by guest artist Tim Weisberg. My favourite cut on side one however, is "Every Woman". It's a country number, with some fine steel guitar work on it and a good blend of country piano along with Dave Mason's vocal. My own

personal favourite on the album is Sam Cooke's "Bring It On Home To Me." They retain much of the original arrangement and only modernize it in the instrumentation.

I have only one small complaint about the album. The musicians in Mason's band aren't listed. They should be, they deserve credit for their accomplishments on this album.

The second album I'm reviewing this week is the new Babe Ruth album, AMAR CABALLERO. This album is a disappointment, after an excellent first album. They use the same Spanish American orientation that they used in the first album and where this shows through the album is good. Regretably they don't use it often enough.

I almost failed to notice side one of this album but for the fact that my turntable clicked off and it brought me out of my daydream. I noticed side two all right, partly because I made myself and partly because of the differences.

They do an oldie goldie on this side, "Cool Jerk". It was originally done by the Capitols back in

sixty-six, who did a good version of it and then had the decency to become obscure. For some strange reason Babe Ruth decided to give this song artificial respiration. I wish they hadn't. Babe Ruth also try to do a Motown type number, "Doctor Love". They shouldn't, this is an awful attempt. The female singer, her name escapes me at the moment, is definitely not a soul singer, a soul shouter is nearer the truth. The guitar player could stand a lifetime of sitting down and listening to some soul guitar players before trying this sort of thing.

However, there are a couple of tracks on side two which save the album from utter disgrace. They are both instrumentals. The first is a short, sad piece called, "We Are Holding On" and the second is "Amor Caballero" each featuring some excellent spanish guitar and fine string accompaniment. If you liked Babe Ruth for their first album, buy that; if you already own it, buy something else.

The records this week are courtesy of LITTLE RECORDS in the SUB. Thanks for the wax fellas. Happy New Year everyone.

Who is Buddy Knox?

This is a question quite a few people have been asking as it seems that he is coming UNB Saturday night. Buddy Knox is one of the original 7 stars to introduce the world to rock and roll in the 50's and 60's including Elvis Presley, Fats Domino, Jerry Lee Lewis, Buddy Holly, Chuck Berry and Bill Haley. With the exception of Elvis and Chuck Berry, Buddy Knox is probably the best known and is still going strong.

Over the years Buddy has established himself as a truly-international star, with no less than 11 hit singles, four of which became gold records. Some of you may remember songs like "Party Doll", "Hula Love", "Rock Your Little Baby To Sleep", "I'm Sticking With You" and many others.

In addition to this Buddy has produced 7 albums and starred in 2 movies, including "Jamboree" with Fats Domino, Chuck Berry and Jerry Lee Lewis.

Buddy Knox has made frequent appearances on television and was invited to the Ed Sullivan Show twice, Dick Clark's American Bandstand 8 times, and the Steve Allen Show.

A survey of several trade magazine selected Buddy Knox as the foremost exponent of rock-a-billy music in the world. The test of time has proven his popularity and the Gypsy Man, Buddy Knox is here to stay. Still don't know who he is? Then get on down to first floor Tilley and get a ticket or two. You can see him on Saturday January 11, at McConnell Hall from 9-1.

Although this event is sponsored entirely by the Business Society, tickets are available to all.

Student photographers to exhibit exhibit

This is no double talk:

Sixty-one photographs by students at the Nova Scotia College of Art and Design highlight displays at the University of New Brunswick Art Centre Jan. 7-26.

The travelling exhibition—representing what a student jury considered a genuine reflection of student photography—includes the work of 29 artists.

In addition to the photography exhibit there will be a presentation

of oils and acrylics by Ab Knight and batiks by Art Centre students, both to be featured Jan. 7-21. Automobile hood ornaments will be shown Jan. 7-30.

The photography display—selected from 500 submissions—will cover a wide range of subjects, aesthetic approaches and ideas. The utilization of techniques like superimposing, print toning, solar-

izing, as well as colour, offset and gum contour printing indicate the expanding development of technique.

The aim of the program—sponsored by Halifax's Anna Leonowens Gallery—is to acknowledge and encourage the efforts of young photographers.

A public reception will be held Jan. 12 from 2-5 p.m.

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