

Record stores

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row" (101 Street between 107 and 108 Avenues), Freecloud was started in 1985 by a couple of avid collectors. They try to cover areas that no-one else is covering. Their specialty is vintage '50s and '60s pressings of rock and roll, rockabilly, country and western, etc. It's a veritable treasure trove of obscurity and the knowledgeable staff will talk music with you all day, especially when plied with Coca-Cola Classic. Prices are according to the collector's market, keeping on the reasonable side, and they manage to turn up a surprising number of sealed (and therefore, mint condition) copies of those golden oldies. They also have a jukebox with classic titles which actually works most of the time.

Librarie Le Carrefour Bookstore: 8536 109 Street. For all your French-language sound recording needs.

Marquee Records: 10702 101 Street, Edmonton Centre. One of Edmonton's best record stores carrying exclusively new product, the Marquee is actually like an A & A superstore. That means they take all the A & A coupons, and since the prices are generally better than in the mall stores, you're better off going there. The selection is also uniformly good, especially in the rock and classical CD sections. Conveniently located on record store row.

Mister Sound: is actually no longer; they've changed their name to HMV Stores, after their parent company in England. These are all mall-type Top 40 shops, without the aggressive marketing of A & A. It will be interesting to see what sort of deals they'll offer under the new management.

Music City: West Edmonton Mall only. Yet another mall-type Top 40 shop.

Music World: Kingsway, Heritage Mall. Return of the son of more mall-type Top 40 shops.

Sam the Record Man: West Edmonton and Kingsway Malls. The Kingsway store, which just opened, is a slight cut above most of the other mall-type Top 40 shops. The WEM store ranks among the best in Edmonton, although it's poorly designed, the staff follow you around and the prices are on the high side. They used to advertise on K-97 that they were the cheapest until someone called them on it. They do everything fairly well and can lay claim to being the only record store in Edmonton to also maintain a full-fledged video section. They carry a good selection of import and domestic CDs and a good catalogue section of rock LPs. Advertised sales are infrequent, but there are instore specials on new releases. Their arrogance is annoying: since they're the best in WEM, they seem to think that's all that matters. And what

kind of a business maintains an *unlisted* phone number? Still, the place is well worth a visit if you're out WEM way.

Sound Connection: 10744 101 Street. This place started as a tiny used record store just down the block from their current location on record store row and in less than ten years have grown into, overall, the finest record store in Edmonton, and one of the best record stores carrying used product that I've seen *anywhere*. Besides the best used selection of records and cassettes in town (starting at \$5, more for imports and collectibles), they've expanded into new imports of new wave, dance, blues, folk, heavy metal and just about everything else. They have Edmonton's largest in-stock selection of new, imported, and used CDs (used are generally \$14). The prices are reasonable and trade-in policies on used records are consistent and explained readily on request. They'll generally pay \$7 cash for used CDs. The staff is generally very knowledgeable, but also often very busy. They have sales once or twice a year, depending on unknown factors, but it really doesn't matter anyway.

Sound Savings: Return of the revenge of the son of the mall-type Top 40 shops. Need I say more?

Their arrogance is annoying.

South Side Sound: 10362 82 Avenue. Located in Strathcona, this place started out as an ambitious second branch of Sound Connection. Somewhere along the line it became independent and, happily, it still retains many fine characteristics. They have a good selection in virtually all categories in the secondhand bins and have recently moved into selected titles in new releases. A fair selection of used CDs is usually on hand, and they'll pay top dollar for them; up to \$8 each (they sell for \$14). Policies for pricing and buying of used records are similar to Sound Connection. Well worth a visit.

Students' Union Records: north end of HUB Mall. Yes, this place is owned by the Students' Union. It's also one of the best places in town for strictly new stuff. They carry a good stock of imports, catalogue rock stuff, and classical CDs, and they have the best selection of new jazz recordings in the city. The prices are competitive and they usually have sales on everything a couple of times a year. They'll also special order anything from anywhere, including import CDs, which they don't stock otherwise. In fact, except for the classical section, the CD selection is weak. For vinyl, however, they're tough to beat.

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Faculty of Arts Undergraduate and Graduate Students

Nominations of student candidates for the 1988-89 Faculty of Arts Representative Council will be received from *September 19* to noon *September 22*. The elections will be conducted during the period *September 26* to noon on *September 28*.

Total number of vacancies: 39, according to an established departmental representation formula for undergraduate and (where appropriate) graduate students, with provision for an equivalent number of alternates.

Eligible Students: Any full-time undergraduate or (where appropriate) graduate student registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her primary concentration. Please note that a student standing for election in a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

Term of office: 1 October 1988 to 30 June 1989.

Meetings: Council normally meets once a month throughout the academic session.

For additional information regarding nomination and election procedures, please consult the various departmental offices in the Arts Faculty.



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