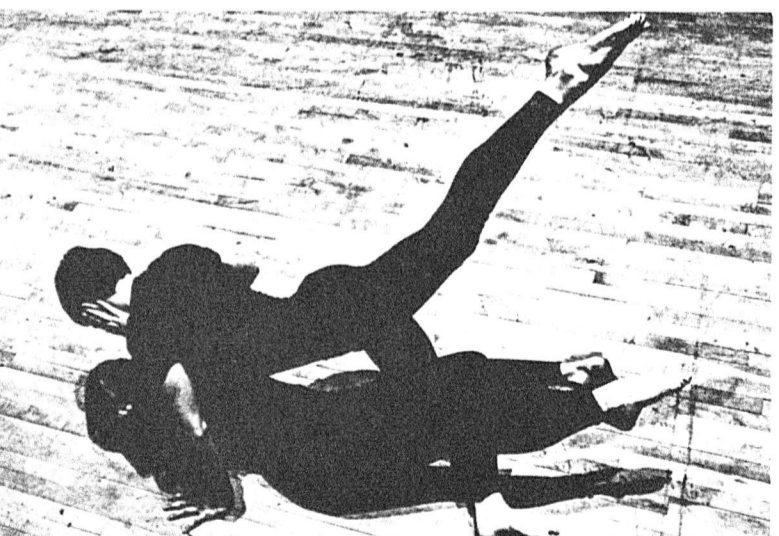
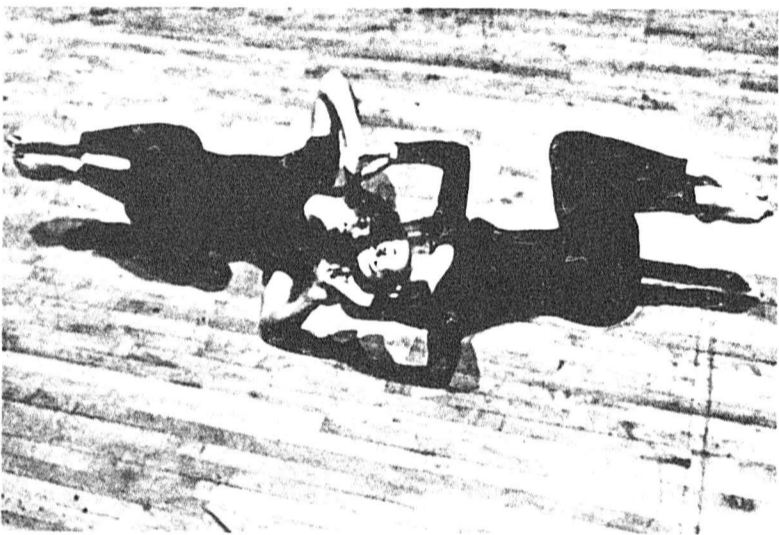
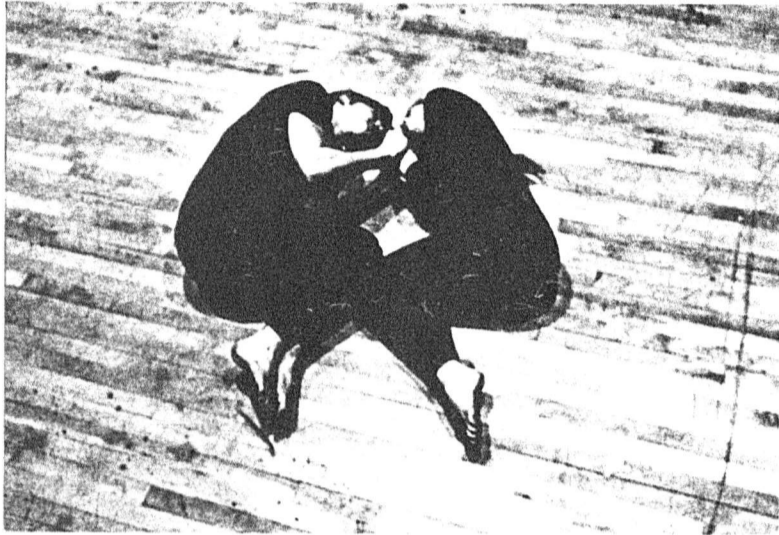
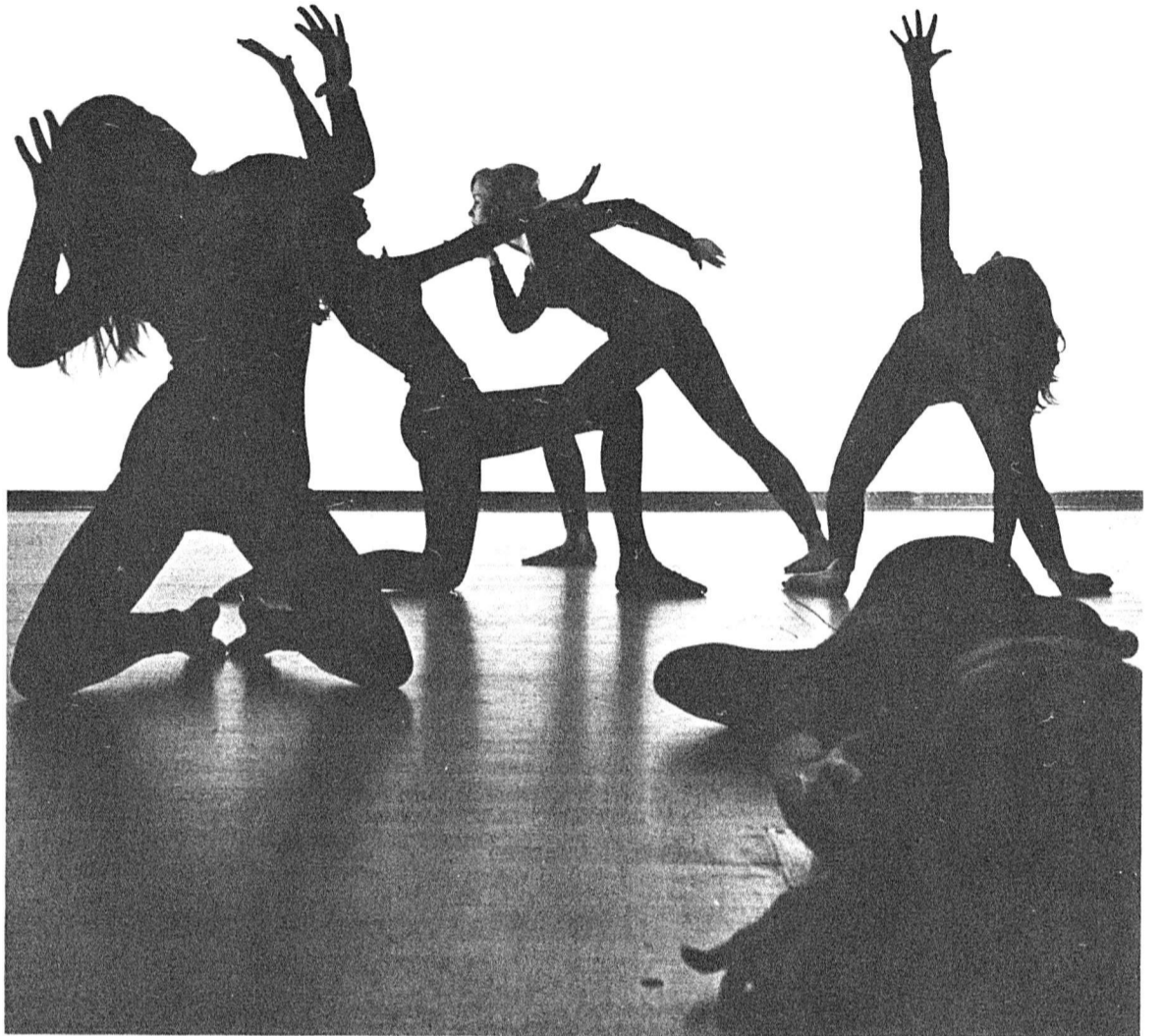


# Orchesis present sneak



**SEDUCTION** . . . Orchesian style



**MODERN MAN**  
... trapped in his own cage of despair

Four years of experience and months of practise will concentrate on the SUB Theatre's stage January 20 and 21. Orchesis, a university dance ensemble dedicated to the beauty of their art form, is to present **Dance Motif**, their major program for this year.

**Dance Motif** is a collection of short works ranging from "Three Faces of Eve", a jazz ballet, to "Nonsensicalities", five studies in nonsense dance. It is to include such works as a take-off on the games children play, a Philippino folk dance suite, a hoedown, a sociological comment on the

free man who is not really free, and a dance based on the Haiku, a complicated and explosively concentrated Japanese poetic form.

"Orchesis" is a Greek word meaning "to dance". Over 200 such groups exist on campuses throughout Europe and the United States. Its function is to provide more people with a wider knowledge of the dance, and to give students an opportunity to learn both technique and choreography. To these ends, students are encouraged to choreograph their own works, design complimentary props and costumes, and perform

*"The dance is the only true form of art"*



HMMMM . . .