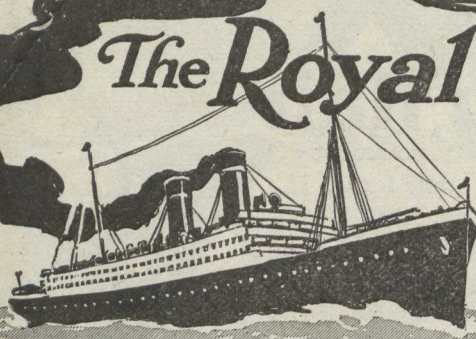


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that a paper she had left on the floor had been picked up, and she guessed that somebody must have been in and missed her. She had not long to wait before she learnt the truth.

Mrs. Holland came in shortly, with an expression on her face which betrayed, without any need of words, the fact that she knew Edna had been missing. However, as she did not ask any questions, but only said that Miss Woods was going to bring the dress home in the morning, Edna did not offer any explanation.

On the following morning she received her new gown, which was exceedingly handsome, and in the afternoon she put it on, and played the piano and sang in the great hall, arrayed like a modern painter's idea of a mediaeval princess.

She was conscious that, after all, she was pleased with her beautiful gown rather than overwhelmed by it; and, indeed, the rich hues of the satin, the magnificent raised embroideries in silk and bullion, were exquisitely harmonious with her fair skin and the shining coils and curls of her golden hair which Susan had arranged with special care to do honour to her new dress.

But the news of this transformation of the simply-gowned girl into the richly-dressed one, must have spread rapidly. For on the following day Mrs. Eastham called to see her in the morning, with the excuse of asking whether she would like to have the "Parish Magazine" sent to her regularly. And in the course of conversation the good lady asked whether it was true that Miss Bellamy had had a new gown given her, whether she really had a lady's maid of her own, and also whether it was true that she had seen and talked to Lord Lockington.

Edna grew crimson under this searching and abrupt catechism. "It's true that I've had a gown made for me that when I was playing. And that one of the maids does my hair. I believe no one sees Lord Lockington," she added, rather shortly.

"Oh, well, my dear Miss Bellamy, I only ask these questions because I think you ought to be put on your guard," said Mrs. Eastham, repeating the formula used by the housekeeper. "It was told me that you had been heard conversing with Lord Lockington in the library, and though I was surprised, I thought it as well to—well—to ask you straightforwardly if it was true."

"I have never seen Lord Lockington," answered Edna; "but I have been given permission to go into the library to get books, and I have been there to get them."

"Oh, that's all right and quite satisfactory, of course. And I know you will understand that I only wished to do you a service in warning you of the sort of gossip that so easily gets about."

"Thank you," said Edna.

Mrs. Eastham proceeded to try to take advantage of the favour with the Viscount in which Edna was supposed to be, by telling her of various charities and institutions in the neighbourhood which were in need of help. But Edna, who knew that she was expected to try to interest Lord Lockington in them, gave no promise to that effect, merely expressing conventional interest.

She was very glad when the vicar's wife went away, though she remained in a state of irritation for some time afterwards. The day passed without other incident of an unusual kind, and so did the following day until dinner-time, when she fancied she heard the sound of wheels on the gravel outside.

Going down to dinner as usual, without taking much notice of the sound, Edna was struck with amazement when, on entering the dining-room, arrayed in her gorgeous new gown, she came face to face with a tall lady, dressed in rich furs, and wearing a very large hat in which was an immense plume of ostrich tips and ospreys.

The lady's face was very white in the white parts, very pink in the pink and her hair was of the colour of burnished copper.

The expression of her face boded ill for the girl, who was sure, before a word had been spoken, that she stood in the presence of the much-talked-of Lady Lockington.

(To be continued.)

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