

A Column Which Is Supposed To Be Of Interest To Women

Herein are Related Facts, and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

NEWS OF WOMEN'S CLUBS.

We are always pleased to receive any news of Women's Societies, fashion notes, new or tried recipes, etc., which may be of interest to our readers and we will publish same when suitable. All communications for these columns to have name and address (not for publication), and to be addressed to the Editor, Women's Column, The St. John Standard, St. John.

A good supply of dish towels is a necessity. Health and comfort are promoted by an abundance of every furnishing in the kitchen department. For dish rags buy some white mosquito netting—a quarter of a yard is sufficient for one—which should be folded back and forth as many times as the width will allow, and then tacked in the same way that a comfortable is made.

"Given by the Royal Standard Chapter, I. O. O. E.," has come to stand for so many good things and the afternoon tea given by three members of this chapter at the residence of Mrs. Daniel Mullin was just another of their successes. The hostesses of the afternoon were Mrs. Daniel Mullin, Mrs. Frank White and Mrs. J. Pope Barnes. Mrs. E. Atherton Smith, the regent of the chapter, also received the guests. The rooms were lavishly decorated with flowers, flags and chains of paper in the drawing room. Mrs. James H. Frink and Mrs. Fred Peters presided at the prettily appointed table. In the dining room Mrs. George McAvity and Mrs. Clarence Allen dispensed tea and coffee, while other members of the chapter served the guests. Little Miss Beryl Mullin also assisted, wearing a black velvet dress with wide shawl of Belgian colors. Miss Ethel Jarvis looked after the receipts at the door and it is to be hoped that a large amount was taken in for these worthy objects, the Belgian Orphan's Fund and comforts for our convalescent soldiers.

W. C. T. U.
For God and Home and Every Land.
The weekly meeting of the St. John Woman's Christian Temperance Union was held in their room on German street, on Tuesday afternoon. There was a good attendance of members, and three visitors, one of whom joined our union before leaving. The opening exercises were led by the president, Mrs. Hipwell, roll call followed, after which a solo was sung, "There Are Lonely Hearts to Cherish," by Mrs. Tennyson Smith, who also delivered a fine address on the evils of alcohol, and told some very touching stories of its effects as she had seen them, while travelling almost all over the world. Her talk was greatly appreciated by the members present. Some spoke very highly of Mr. Smith's efforts on behalf of temperance in our city. Several of the ladies went to the army to assist with the meeting held at five o'clock. The men listened attentively. A large number signed the pledge.

The Highland Influence.
There has never seemed to be any doubt about the fact that plaid and children go together. Whenever they are brought into fashion mothers leap at them eagerly and consook all kinds of costumes from them. Therefore, it should be joyful news that this edict is in first fashion for every one. Let not this induce a mother to make a Highlander out of a boy, because so far they are limited to the female portion of the population, says the New York Times.

Among the smart street suits that have been sent over from Paris for women are box pleated skirts of Scotch tartan with short velvet coats fastened down the front. These have already spread to children's fashions and are considered quite smart for youngsters 10 years old. This shows in itself that ideas have changed.

Kid Gloves for Soldiers.
Old kid gloves to help the soldiers. Rather a queer appeal that but this is how some New Brunswick women were able to send comforts to the boys at the front. Some time ago the Quebec Telegraph started a drive fund and Mrs. Alexander Gossie of the Duke of Kent Chapter I. O. O. E. sent word to Mrs. Richard Hooper of this city asking for her help. Gloves and old bits of leather were collected and forwarded to England. The different depots women are employed making waistcoats for the troops. The leather is applied upon brown linette and these vests have been found to be absolutely windproof.

The three gold medals to be presented by the United States to the ambassadors from the South American countries will be designed by Miss Jeannette Scudder, of New York City. Serbia has a memorial to the British women, who died for that country—Miss Nell Fraser, Sister Jordan, and others of that gallant band of martyrs.

Thirty per cent of the serum sent to Europe from this country is prepared by women.

Style Tips.
Puffed hip draperies appear on many of the new skirts.

The newest suits have Eton jackets with braided military collars.

Blouses of white batiste or linen with net ferris will be in favor.

Fitted lines to the dresses are growing in favor all the time.

Opalescent bands of trimming are peculiarly in favor this season.

A novel skirt suit has taffeta gores in the coat under the arms.

The Russian color note is strongly introduced in spring fashions.

Hats made of straw and satin meet the mid-season's demand for a new hat. There are many small chic models worn right now.

So long as the skirts are short particular attention will be paid to footwear, so we must wear the one-toned shoe which contrasts slightly with the skirt.

WOMEN'S BRAINS ARE MORE COMPLEX THAN THOSE OF MEN.

The woman's section of the Navy League in Hawaii has over 300 members.

Nearly half of the employees in the census bureau at Washington are women.

An old belief is that a Christmas bride will be fond of novelty and excitement.

To provide better tutoring facilities for women who want to learn to fly, the Misses Katherine and Marjorie Stinson of Chicago will open an aviation school in San Antonio, Tex., in the spring.

Women now form the staff of three horse depots in Reading, Eng., where they are not only doing military stable duty and grooming the horses, but are actually instructing soldiers in riding.

Lord Norton is one of the first peers in England to engage lady chauffeurs.

Miss Pank Hin Liu, a graduate of Wellesley college, is head of the only woman's college in China.

In Vienna the peasant girls help to build houses, mixing the mortar and carrying hods up the steep ladders.

More than 500 jobless women, half of them with college educations, found work through the agency of the Intercollegiate Bureau of Occupations in New York City last year.

Since King George was incapacitated by his accident from his duties of state Queen Mary has proved a wonderful assistant and a woman of exceptional discrimination.

The three gold medals to be presented by the United States to the ambassadors from the South American countries will be designed by Miss Jeannette Scudder, of New York City.

Serbia has a memorial to the British women, who died for that country—Miss Nell Fraser, Sister Jordan, and others of that gallant band of martyrs.

Thirty per cent of the serum sent to Europe from this country is prepared by women.

Style Tips.
Puffed hip draperies appear on many of the new skirts.

The newest suits have Eton jackets with braided military collars.

Blouses of white batiste or linen with net ferris will be in favor.

Fitted lines to the dresses are growing in favor all the time.

Opalescent bands of trimming are peculiarly in favor this season.

A novel skirt suit has taffeta gores in the coat under the arms.

The Russian color note is strongly introduced in spring fashions.

Hats made of straw and satin meet the mid-season's demand for a new hat. There are many small chic models worn right now.

So long as the skirts are short particular attention will be paid to footwear, so we must wear the one-toned shoe which contrasts slightly with the skirt.

OPERA HOUSE

TONIGHT "JEKYLL and HYDE" AND AMATEUR CONTEST

MATINEE TODAY "EAST LYNNE" Country Store Sat. Matinee and Night

COMING FEB. 28 OFFICIAL CANADIAN GOVERNMENT PICTURES "Canada's Fighting Forces" Taken in Europe by Lt. Dwyer, 30th Batt., C. E. F. EXPLANATORY REMARKS BY CORP. WHITE, D. C. M.

Charming Story by Francis Hodgson Burnett

DANIEL FROHMAN PRESENTS MARY PICKFORD In the Sweet and Intensely Human Drama,

ALWAYS POPULAR—"ESMERALDA"—FAMOUS PLAYERS

The play as a whole, with its subdued realism, its agreeable features of humor and thorough genuineness, is a totally charming and interesting one. The Famous Players Film Co. has surrounded its famous little star with an admirable cast, including Fuller Meltish, Ida Waterman, Charles Waldron, Arthur Hoopes and others.

Splendid Cast of Metropolitan Players

Hilarious Fun—Tingling Mystery—Pretty Lassies

TWO "WHERE THE HEATHER BLOOMS" A Comedy of All Comedies. — One Long Laugh.

Madame LEA CHOISEUL Bumper Saturday Matinee Prima Donna Soprano Great Show for Kiddies

NEXT. Madame Olive Timmons in Operatic Contralto WEEK. Laura Hope Crews in "Blackbirds"

Children's Corner

Letters Received by Uncle Dick From His Boys and Girls

TODAY'S LITTLE JOKE.

The small boy was making day hideous with his cries. "Bohoo! Mother sent me to get the jam and I got the wrong kind!" "Well, don't cry," soothed his auntie. "Getting the wrong jam isn't very serious." "Yes it is, boohoo! I got it in the pantry door!"

EXTRACTS FROM THE MAIL BAG.

There is Always Room for New Members.

Oak Point, N. B.
Dear Uncle Dick:—

I am a new kiddie and would like to join the Corner. Will you please let me in. I am a little girl of 12 years. My birthday is the 9th of December. I am sending you the picture of a tea pot to try my luck at first. I will close with love and best wishes to you and the Corner.

Yours Truly,
Jessie Flewellyn.

Wants to Help in Red Cross League.

Milltown, N. B.
Dear Uncle Dick:—

I read your letters to your kiddies, and would like to join your Corner if there is room for any more. I am nine years old, and my birthday is the fifteenth of December. I go to school and am in the Fourth Reader. I have two brothers and one sister, and will be glad to help make something for the soldiers if you will tell me how.

Evelyn Smith.

Having a Great Time.

Jerusalem Queens Co.
Dear Uncle Dick:—

I was very much interested in the Children's Corner, and thought I would like to join. Am sending a drawing of a tea pot; hope it will please you. We have lots of fun in winter playing in the snow. I have a distance to go to school. Our teacher has been sick for two weeks, but there's school again today. Hoping your Corner every success.

I am your new nephew,
M. Raymond Short.

Just Had Her Birthday.

Holtville, N. B.
Hello Uncle Dick:—

I am trying another contest, and I am trying pencil. I can write better with pencil I think. I do not think I will win the prize. I would love to have some story books, as I like to read. I am going to school now, and I can not write a very long letter to you as I have to study my lessons. I was glad to get the Uncle Wiggly Stories; but was sorry to hear that his hollow stump bungalow was burned down. I had a very happy birthday. Thanks for the best wishes for my birthday. I hope the rest of the Corner will have a happy one.

Marion Holt.

A Clever Little Artist.

Hammond River.
Dear Uncle Dick:—

I would like to join the Children's Corner. I love to draw and this is the first time I've tried a contest. I did one teapot in crayon for a copy. Mother likes it best, so I am sending it. You asked what we like best to draw. I like to draw out of door pictures like the one I'm sending you. The dolls are having a tea-party, do you think any of it is good? I wish I could take some drawing lessons. I am nine years old. I never went to school much until last autumn, as before we came here, we lived three miles from school. Good-bye, with best wishes from a new niece, Marjorie Harding.

A Niece Can Hardly Wait For Corner.

Wait, N. B.
Dear Uncle Dick:—

I thought I would write you a letter. I am staying with my sister, and am going to school. My home is up at Florenceville. It is awful cold here this morning, 30 below zero. Hope you have not had the gripe this winter. I enjoy the bedtime stories. Every Saturday my little niece Helen Hunter can hardly wait for the train to come to bring them. Hope you won't laugh at my tea-pot. Good-bye. From your loving niece, Jessie McLean.

Fortune for Kate Claxton.

Kate Claxton of "The Two Orphans" fame, has just been made the beneficiary of the estate of a departed friend. The legacy amounts to \$20,000 and comes as a complete surprise to the actress. The identity of the donor has not been disclosed.

Miss Claxton retired from the stage several years ago.

The Metro Pictures Corporation, through its publicity department, now presents "Dick Metro," the smallest dog, which has been given to Mary Miles Minter for four days.

The dog it is said, was the gift of Mrs. Richard A. Rowland, wife of the Metro president, and will be run as a feature on the same programme with "Woodstock," the poodle which forms the nucleus of Miss Minter's kennels.

Dick is described as a pure-bred

A DAILY THOUGHT.

Pay as you go.

Modest Little Thing.

"I have never met," he said, "more than two really lovely women."

"Ah!" she said, looking up innocently into his face, "who was the other?"

News Of The St. John Theatres Told In The Right Way

Who's Who and What's What in the Picture Game and on the Stage --- Film Favorites and What They Say and Do.

Frightfulness.

It has been suggested that Miss Barrar's energy in the stage fight with Don Jose, otherwise Caruso, is the result of her stay in the cinema-mill around the studios, which he has converted into a House of Tears by his continual yelp of "roff! roff! roff!"

Musical Comedy.

The Feldman and Barrie Musical Comedy Company are headed this way and will be seen in St. John in the near future. It is a Canadian organization of 25, with a Beauty Chorus.

The Imperial Singing Four, dainty Agnes Gossy, as some of the principal features. Some of the successes presented by the company are "Stubborn Cinderella," "The Elopers," "The Girl from Broadway," "The Three Fades," "The Girl Question," "Shooting the Chutes," and other good musical comedies.

MAINLY ABOUT PEOPLE.

Began It Early.

Both Roland, in the "Red Circle," at the Gen. has been on the stage for thirteen years and is yet only twenty-two. She made her debut at the age of four as "Baby Ruth" on the Pacific Coast, and was regarded as a phenomenon. When she was playing "Little Lord Fauntleroy," at the age of six, in San Francisco, she attracted the attention of David Belasco, who did not hesitate to say that she was the best child actress he had ever seen. She continued on the stage until she was eleven, when she was sent to private school, remaining there until she was sixteen. Her success as an ingenue was even greater than as a child.

"Iron Claw" Actors' Nerve.

Edward Jose, produced "The Iron Claw," Pathe's serial, laid awake scheming the best way to get some of the spectacular effects demanded by the scenario. Each episode presents new problems that are handled with the utmost difficulty. One required him to drive a motor car containing five persons from a draw bridge heading into the water. Furthermore, he couldn't use dummies. The five unfortunate who made the plunge, included Orestion Hale and Sheldon Lewis. The death-defying was the last act of "The Iron Claw." This is the new serial at the Imperial.

Although the Metro company does not usually state the amount of salary paid to their artists, it is a fact that Ethel Barrymore will be paid \$40,000 for each feature production in which she is starred. She is under contract to appear in at least four production annually, and her contract reads for three years.

Rose Melville, known to two decades of theatre-goers as "The Girl in the Red Velvet Gown," has been hired to the motion picture screen. The inimitable "Sis," probably the best known comedy character creation of the American stage, has signed a long term contract which practically insures her being a screen figure for many months to come. She will be presented to photoplay audiences in both multiple reel and short pictures, which will be written especially for the screen, though built around the famous character of "Sis."

I hope we will see her famous hair-dressing.

Now It's Even.

Eleanor Gossy, the dramatist, tells a story about the dramatic critic: "The young man," Miss Gossy says, "had roasted an actress dreadfully in his dramatic column. He was introduced to her a few days later, and she complained."

"I think it was real mean of you to roast me like that, especially when you know that I have three children and a husband, who is a dramatic critic, to suppose."

Miss Minter was expected to visit Ottawa in person this week. Editing the Motion Picture Editor's page in a newspaper, I wish Miss Minter would visit St. John for two reasons. We would like to see her and I'd have a holiday.

Grace O'Mara appears this week in a picture of her own direction. It is entitled "Her Better Self" and shows what real ability the popular little star has crammed away in her pretty head. You will like her first effort immensely.

Leo Et Georgius.

A certain pair of eight-year-old twins, being rather precocious children, have already begun to write scenarios. A vital and thrilling portion of their latest efforts reads: "Enter George into the woods. Enter lion into the woods. Exit George into lion."—Photoplay Magazine.

In Days of Old.

Those who are fond of Lord Tennyson's Nights of the Round Table, will be interested in seeing the life which is pictured in the colorful poems by the English bard brought to life on the motion picture screen.

In the Mutual Masterpiece, De Luxe Edition, "The White Rose," the picturesque romance of the middle ages lives again.

Pauline Frederick received a hand-

Metropolitan.

He is the original Yellow Streak, and is worth about One Million Dollars.

Like all these Metro-style dogs, he has already created considerable commotion around the studios, which he has converted into a House of Tears by his continual yelp of "roff! roff! roff!"

Many big scenes are shown in "The Price of Malice," the Metro play in which Hamilton Revelle is the star and Barbara Tennant is featured, but probably the most important and thrilling is the sinking of a yacht by sending it head on against a iceberg off the coast of Labrador, where the entire company was transported by special steamer. It was a perilous task, as both Mr. Revelle and Miss Tennant went down with the vessel and managed to climb aboard a life raft.

There are two Broadway plays on the Universal Film Company list this week, one a "Soul Enslaved" stars Miss Cleo Madison in a tremendously strong emotional part, that deals with the everyday problems of a woman in this way of rush and hurry. The second features the starred "Lawrence O'Rourke" in his well known production "The Earl of Pawtucket." Both are good plays.

I saw Lawrence O'Rourke in "The Earl of Pawtucket" and while we would miss his beautiful drawl, the play must make a splendid picture.

There are just a few ill-bred people who talk about some others at motion picture show, just the same as if they were in the Metropolitan Opera House. "Where do you think you are—at grand opera?" a friend of ours asked a couple of rascals seated in front of him in a picture house.—Picture Magazine.

But if it were only during pictures people talked. Lately several people have complained that their whole enjoyment of the sages was absolutely spoiled by the conversation going on around. Surely if people do not happen to appreciate the singer they should remember the rights of others and let the music-lovers listen in peace.

There is probably an army of 500,000 men and women in this and other countries today who are ambitious to become writers of the photoplay," says Mr. Willets. "Out of that great number, perhaps a few hundred are consistently successful. Why? Because an idea seemingly prevails that the profession of photoplay writing is an easy one; that all needed is a type-writer and some paper and—then to write a comedy or a drama and await payment therefor. Never was there a more mistaken conception! The profession of photoplay writing is not an easy profession. Long study and practical experience are necessary before one can succeed in other professions, and yet men and women will not understand that the art of creative writing is as difficult a profession, a more uncertain profession, than the others. To succeed as a photoplaywright, or as a writer of fiction, one must be educated in arts and sciences; one must possess the power of observation; one must have talent or originality; and, also, one must have the power to put down on paper that which he sees.—William Lord Weight, in The Dramatic Mirror.

Malcolm Williams, popular idol of the legitimate stage, where he appeared in a considerable number of successes, makes his bow as a Mutual star in "The Idol of the Stage."

A five act Mutual masterpiece, produced by Gaumont, Lucille Taft appears as Mr. Williams' support.

Edmund Breeze

Who is seen in the William Fox production of "The Walls of Jericho," is among the most noted of American dramatic stars. His great talents in that direction led to his adopting the stage early in life. He met with many hardships and setbacks, but resolutely stuck to his ambition to "reach Broadway." His performance of John Burke, Ryder in "The Lion and the Mouse," will not be easily forgotten by those who witnessed it, and since that time his career has been one of success after success.

Leo Et Georgius.

A certain pair of eight-year-old twins, being rather precocious children, have already begun to write scenarios. A vital and thrilling portion of their latest efforts reads: "Enter George into the woods. Enter lion into the woods. Exit George into lion."—Photoplay Magazine.

In Days of Old.

Those who are fond of Lord Tennyson's Nights of the Round Table, will be interested in seeing the life which is pictured in the colorful poems by the English bard brought to life on the motion picture screen.

In the Mutual Masterpiece, De Luxe Edition, "The White Rose," the picturesque romance of the middle ages lives again.

Pauline Frederick received a hand-

some Moorish vase which was sent to her by a wealthy collector of Oriental rugs and vases, as a spontaneous tribute to her wonderful work in "Bella Donna."

This will be seen later in St. John, the play I mean. I don't know about the vase.

The show won by Charlotte Burton, as Queen of the dance hall, in "The Craving," is an heirloom in the Burton family and a fine example of old Castilian work, done in the early days in California.

The fat waiter who appears in "Madame La Presidente," Anna Held's play, is Miss Held's private chef.

The Lyric yesterday had an American Company Film entitled "Spider Barlow Meets Competition," with Edward Coken and Winifred Greenwood playing in it. It is the story of a clever ruse by which a burglar makes his escape. The best feature of the programme is a very good play called Vivian, and very evidently written for pretty little Vivian Rich. She with George Periolat, the Luke Lovel of the Diamond from the Sky are featured in this. There is a very well dressed villain in it and two pretty girls with strong love interest in the plot. Mr. Periolat is a fine actor, and is always well worth watching. Leslie Reed and Nan Christie are also in the cast.

The vaudeville at the Lyric is Barry and Evans, singers with patter introduced. A good duet was "Strolling Along."

ALICE FAIRWEATHER.

PATRIOTIC DRAWING IN CHARLOTTE CO. REALIZED OVER \$2,200

Special to The Standard.

St. Stephen, N. B. Feb. 24.—The Charlotte County patriotic drawing was held in the Bijou Theatre this evening and was conducted by J. W. Fraser of St. Stephen, a Munhall of Milltown, and J. R. Trimble of Calais.

The big prize, the Chevrolet car, was won by Stewart Montgomery of St. Stephen, an employee of the Menn & Tool Company. The net proceeds will be over \$2,200 to go to the patriotic fund. The undertaking was conceived by J. R. Stearns, and to him is much of the credit due. He was ably assisted by W. W. Clarke and others.

"TIZ" PUTS JOY IN SORE, ACHING FEET

"My, How 'Tiz' Gladdens Tired, Swollen, Burning Feet—it's Glorious!"

"Tiz" makes my feet smaller."

Ah! what relief. No more tired feet; no more burning feet; no more swollen, aching, weary feet. No more soreness in corns, callouses, bunions. No matter what ails your feet or under the sun you've tried without getting relief, just use "Tiz." "Tiz" is the only remedy that draws out all the poisonous exudations which puff up the feet. "Tiz" cures your foot trouble so you'll never limp or draw up your face in pain. Your shoes won't seem tight and your feet will never, never hurt or get sore and swollen. Think of it, no more foot misery, no more agony from corns, callouses or bunions. Get a 25-cent box at any drug store or department store and get instant relief. Wear smaller shoes. Just once try "Tiz." Get a whole year's foot comfort for only 25 cents. Think of it.

Tennyson Smith

The World-Renowned Temperance Orator,

TONIGHT at 8 O'clock, in the CONGREGATIONAL CHURCH, Union Street, and every evening (except Saturday) until Wednesday March 1st.

Admission Free (with collection for campaign funds) to all meetings except the Dramatic Recitals on Wednesday, March 1st. Tickets for this "Special Night", 25c.