

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

OWEN COLL TODAY JUBILEE OF FIRST S CELEBRATES SILVERTAGE APPEARANCE

Plays Tonight in House in Which He Made His Debut in 1899.

Just 25 years ago tonight Owen Coll made his first appearance before the footlights, and tonight he is celebrating his silver jubilee on the same stage on which he made his theatrical debut.

street; C. W. Nichols, 19 Charlotte street; M. & T. McGuire, Waterloo street; E. J. Kennedy, 7 Waterloo street; T. J. Cronin, Germain street; Currie Business University; Edgercombe & Chaisson, Gould Bicycle Co., Ltd., 54 King square; Lang's Restaurant, 20 Charlotte street; W. Brunelhof, 92 King street; Andrew Pauley, 70 Prince William street; John K. Storey, 21 King street; R. F. J. Parkin, 107 Union street, and others.

FRENCH THEATRICAL CRITICS AROUSED

Appeal from Action of Managers in Denying Them First Say.

Paris, March 17.—French theatre managers will give the general public the first taste of theatrical productions and hereafter will allow critics to have their say only after theatre patrons have manifested their sentiment in favour of inviting the critics to the first night's performance.

WIMBLE WINS SNOWSHOE RACE

Winnipeg Star Captures Big Distance Event in Fast Time.

Archie Wimple of the Aurora Club, Winnipeg, stamped himself as one of the foremost distance men on snowshoes in Canada, when he captured the annual fifteen-mile marathon from St. Norbert to Winnipeg recently.

Play on Emotions Is What Makes Movie Dogs Act

(By Jack Jungmeyer) Hollywood, March 17.—Audiences invariably marvel at the screen performances of dogs, notably of Strongheart, when they simulate human emotions and motives.



STRONGHEART AND HIS BRIDE, JULIE. INSET, LAURENCE TRIMBLE.

This amazement, says Laurence Trimble, owner and director of Strongheart, and authority on animal behavior, is due to the fact that humans, while associating with the spawn of the golf from earliest time, have come to know him only superficially.

We were talking about the "acting" of Strongheart, his wife Julie, and their wild cousins, the wolves, in "The Love Master," Trimble's latest production.

Wolf's Own Traits

"The human being," declared Trimble, "flatters himself that the dog has, in the course of ages, taken on human characteristics. As a matter of fact, the dog differs essentially very little from his progenitor. The further fact is that humans have deeply imbedded within themselves the fundamental nature of the wolf and his tamed offspring."

"If people recognized their own basic nature better, they would not marvel at the aptitude of dogs to simulate their moving impulses."

Acting might be defined as the assumption of character or deportment artificially provoked and sustained. It is approximated in animals by applying any stimulus necessary to transform the mood to the end desired.

"It requires," explained Trimble, "a deep knowledge of the fears and rages of the beast—those very fears and rages which form the matrix of human social evolution. I began to comprehend animals when I began to understand, early in youth, that my own timors were exactly like those of wolf and dog. And dogs act, they are not stimulated."

Leather made from shark skin has excellent lasting qualities. Modern divers frequently go down more than 200 feet.

THIS LADY SAYS

There's Nothing to Equal "Dr. Wood's" Norway Pine Syrup For Coughs and Colds

Mrs. David Thompson, West River St., Paris, Ont., writes: "I cannot speak too highly of Dr. Wood's Norway Pine Syrup.

For myself and children I use nothing else.

My little girl, five years old, has had bronchial trouble ever since she had the "flu" a few years ago, and now, whenever she gets a slight cold, she develops a very nasty cough, but all I have to do is give her a few doses of Dr. Wood's Norway Pine Syrup.

Also for myself, and the other children, I can find nothing to equal it, in fact, it was only a short time ago that I gave it to my ten months old baby, and could immediately see the difference it made in her. Now, I always keep Norway Pine Syrup in the house, as I feel there is nothing to equal it."

Price 35c a bottle; the large family size 60c; put up only by The F. Millburn Co., Limited, Toronto, Ont.

SOUTH AMERICAN BOXERS TO SIGN

New York, March 17.—Two South American pugilists, seeking ring laurels here, Quintin Romero Rojas and Luis H. Vincentini, have embarked from Santiago, Chile, and expect to reach the United States on April 2, according to cabled information received by Tex Rickard. Rojas, a heavyweight, has an agreement with Rickard for three fights, with the understanding that if successful in these he will be offered \$100,000 for a title match with Jack Dempsey. His opponent will be Floyd Johnson, Iowa heavyweight.

DIRECTORS AGREE THAT GOOD FIGHT IS BACKBONE OF SUCCESSFUL FILM

Battle Over Heroine is a Thrilling Feature of "Wild Oranges."

(By MAURICE HENLE)

New York, March 17.—Movie directors may disagree on many things, but on one point they are united: A good fight will put a picture over.

Remember its gist when you see the primitive amour between Strongheart and his bride Julie amid the majestic snowscapes of the North. Mind Julie's timid approach and retreat when she is wooed away from her wolf pack.

Don't imagine for a single, solitary instant that it is a dull and uninteresting chronicle of the life of the celebrated novelist.

It is nothing of the sort. It is brimful of smart, scintillating comedy—spontaneous humor that is delightfully refreshing and entertaining.



VIRGINIA VALLI.

Fighting in the movie threatens to replace baseball as a national pastime. A picture without a fight these days is as rare as a news photograph of a beautiful woman without her knees crossed.

It doesn't matter if the photoplay is a romance of the 18th century, whether it is a story of New York Bowery life, whether it is a society picture or an ordinary love tale. The fight between two men must be there or it lacks the punch, so the directors think.

Joseph Hergeshelmer stole "Wild Oranges." King Vidor produced it for Goldwyn and had the customary battle royal been left out, it would have been an ordinary picture indeed. It opened at the Capitol Theatre.

We can't recall at the moment anything as realistic as the fist engagement indulged in by Frank Mayo, as the hero, and Charles A. Post, as the half-wit giant. Post is a human edition of the Woolworth building and we'll wager that Mayo reserved a room at a convenient hospital before fight scenes were filmed.

What a battle! They hit and they kicked, and they rolled and they punched, and with each punch landed by Mr. Post our pity for Mr. Mayo increased. Mayo shows a surprising knowledge of boxing. He must have had expert instruction, for we recognized several trick punches that Johnny Kilbane, the former champion, showed us on his farm near Cleveland, O., last summer.

Beautiful Virginia Valli is the girl Mayo wins. Few actresses on the screen today have more charm than Miss Valli. She, unfortunately, has been overlooked by the public, but one picture of the right kind could make her as popular with the fans as Lillian Gish. She's developing fast in her art.

Gloria Swanson is back in the role which made her famous. Again she is the society butterfly with full quota of smart looking clothes. She stepped from this role in her last picture, "The Humming Bird," and her characterization of an Apache gained instant popularity throughout the country.

Now it is "A Society Scandal," soon to be released generally throughout the country. Supporting her in this Allan Dwan picture are Rod La Rocque, Ricardo Cortez and others of equal reputation. Mrs. Morgan Converse, member of New York's Four Hundred, has a part in it.

"The Covered Wagon," Paramount epic, has completed a solid year's run at the Criterion Theatre on Broadway. Not to have seen "The Covered Wagon," is to have missed as fine a production as ever made.

No one may claim the name of the picture was chosen for its dramatic power. "The Covered Wagon"—its name, we mean—is anything but sensational. It has, in itself, little box office pulling power. It lacks the power of the names: "The Ten Commandments," "America," "The Birth of a Nation," "The Hunchback of Notre Dame," and other excellent films. It stood on its merits alone and lasted as it did (it's still going at the Criterion) because it is, in itself, a great picture.

His One Opportunity "Did you ever win an argument with Mrs. Dubwalter?" "Once," said Mr. Dubwalter. "What about?" "I don't remember, but I have a vivid recollection that her mouth was full of hairpins at the time."

"MELITA" CONCERT PARTY Seamen's Institute Tuesday, 8 p.m. Prices . . . 20c, 25c

Charles Dickens' Masterpiece of Pathos and Romance DAVID COPPERFIELD Something HAS Turned up Here's a picture well written, intensely interesting, finely acted, superbly directed and elaborately produced. Matchless photography. Perfect continuity of a romance dramatically and realistically presented amid true environment. Don't imagine for a single, solitary instant that it is a dull and uninteresting chronicle of the life of the celebrated novelist. It is nothing of the sort. It is brimful of smart, scintillating comedy—spontaneous humor that is delightfully refreshing and entertaining.

MONDAY TUESDAY IMPERIA USUAL PRICES Mat. 15c, 25c. Eve. 25c, 35c.

Queen Square TODAY, TUESDAY and WEDNESDAY Now comes a film triumph that years will not forget. WAS SHE TO BLAME? We are proud, indeed, to offer to the public one of the most sublime, one of the most magnificent dramas of humanity ever brought to life upon the screen—the story of betrayed womanhood, of a man who finds the path of honor in the end—these are the threads of Sir Hall Caine's mighty story. They have been woven into a thrilling screen masterpiece that the years will never forget!

Victor Seastrom's production of NAME THE MAN! Sir Hall Caine's story. They have been woven into a thrilling screen masterpiece that the years will never forget! Today, Special St. Patrick's Day MATINEE

UNIQUE A Whirlwind Romance of Gay Society Life, High-Speed Love and Merry Moments. Gladys Walton in The Near Lady BUSTER KEATON "THE SCARECROW" "GOLD DIGGER JOHNS"

CARROLL OPERA HOUSE MATINEES—TUES., THURS., SAT.—2.15. EVENINGS 8.15 THIS WEEK DORRIT KELTON IN THE MYSTIC MELO-DRAMA "The 13th Chair" By the Author of "WITHIN THE LAW."

STAR Monday—Tuesday "GOSSIP" With a Strong Cast Featuring GLADYS WALTON "The Oregon Trail" Chapter Play

Monday PALACE Tuesday NORMA TALMADGE "Ashes of Vengeance" A FIRST NATIONAL PICTURE Never a dull or uninteresting moment—situations teeming with emotional and dramatic action follow in rapid succession, every situation a thrill. Massive settings, gorgeous costuming, thousands of extras give a spectacular background to this delightful love story.

GAIETY Monday—Tuesday "The Midnight Alarm" The Most Sensational, Thrilling Fire Picture Ever Screened. "Down in Texas" Western Drama CAMEO COMEDY WED.—THUR. Ashes of Vengeance With Norma Talmadge

Why Ford Predominates Endorsed By Fleet Owners In almost every business where fast and economical delivery service is a factor, Ford trucks have established an enviable reputation. The experience of Robert Simpson Company Limited, is a typical example. The Robert Simpson Company operates one of the largest truck fleets in Toronto, 55 Fords. This fleet has proved so satisfactory that it is being constantly enlarged; so practical and economical in operation that during the past five years not a single car or truck has been traded in. The prompt and efficient delivery system which is an inseparable part of this service to the public is largely due to the flexibility and staunch endurance of this Ford delivery fleet. The Ford has the confidence of its users. That's why there are so many Ford users. See Any Authorized Ford Dealer Ford CARS · TRUCKS · TRACTORS