

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

OWEN COLL TODAY JUBILEE OF FIRST S  
CELEBRATES SILVERTAGE APPEARANCE

Plays Tonight in House in  
Which He Made His  
Debut in 1899.

Just 25 years ago tonight Owen Coll made his first appearance before the footlights, and tonight he is celebrating his silver jubilee on the same stage on which he made his theatrical debut. This is an occurrence which is said to be very rare in stage circles.

It was in "The Rebel of '88," a patriotic Irish drama, produced by the dramatic club of the Young Men's Society of St. Joseph, that Mr. Coll played his first part—a comparatively minor one—but it was seen even then that he had the talent necessary to make him a clever stage player, and his progress in the art from that time onward was rapid. Today he is receiving congratulations of many friends on the occasion which the day marks.

"The Rebel of '88" was under the direction of the late James T. Toole and was for the benefit of the Catholic orphans of the city. Associated with Mr. Toole was John M. Elmore, assistant manager; J. Fred Collins, secretary-treasurer; J. J. Blidington, stage manager; and Gerald McCaffery, property man.

Those Who Played.

The cast of characters was as follows:—  
Donald McMurrough, an Irish patriot.....J. R. Pauley  
Hugh, his brother.....John Condon  
Clarence, Hugh's son.....C. A. Conlon, Jr.  
Lord Edward Fitzgerald.....Frank Trainor  
Michael Dwyer, Wicklow chieftain.....J. E. McGrath  
Arthur O'Connor, Irish captain.....W. J. Magee  
Mr. Phelim.....J. M. Elmore  
Teddy O'Gorman.....Michael F. Kelly  
Barney O'Grady's Teddy's friend.....Walter Pyne  
Hiram Garsby, a spy.....Alf Carey  
Rory McGuire, a sentinel.....F. Condon  
Thadde, servant to Lord Edward.....T. Bain  
Col. Hammersleigh.....C. A. Conlon, Jr.  
Lord Castlereagh.....Owen Coll  
Lord Poppington.....J. Daley  
Ernest Middleton, English squire.....F. Condon  
Major Sir.....Harry Doody  
Capt. Norberry.....B. O'Connor  
Sergt. Deodille.....F. Trainor  
Corpt. Howson.....J. Daley  
Julius.....E. Simpson  
Executioners, soldiers, peasants, etc.

Between the first and second acts a new song, "My Old Penobscot House Way Down in Maine," which was written by W. Paul McCormick and composed by the late Michael F. Kelly, was sung by Mr. Kelly and made a great hit.

On May 24 the company traveled to Calais, Me., where they presented the same show under the auspices of the Knights of Columbus of Calais and were given a hearty reception.

Names of the Post.  
The programme published for the St. Patrick's Day show here was a small booklet of 28 pages about 4 by 6 inches in size and among the advertisements were the following names which do not now appear in our business directories: Patterson & Wetmore, 158 Mill street; David Connell, 45 Waterloo street; Estabrooks & Earle, 83 Waterloo street; McAvlin & Kichan, 184 Union street; Bart Murphy, corner Mill and Union streets; Butt & McCarthy, 68 German street; J. J. Connor, 19 King street; J. D. Turner, 19 King street; Phillips & Foley, 213 Union street.

street; C. W. Nichols, 19 Charlotte street; M. & T. McGuire, Waterloo street; T. J. Cronin, German street; Currie Business University; Edgarcombe & Chaisson, Gould Bicycle Co., Ltd., 54 King square; Lang's Restaurant, 20 Charlotte street; W. Bruckhoff, 92 King street; Andrew Pauley, 70 Prince William street; John K. Storey, 21 King street; R. F. J. Parkin, 101 Union street, and others.

On Saturday evening after the close of the show at the Opera House, Mr. Coll entertained the male members of the Carroll Players at his home in Dorchester street at a delightfully informal buffet supper.

FRENCH THEATRICAL  
CRITICS AROUSED

Appeal from Action of Managers in Denying Them First Say.

Paris, March 17.—French theatre managers will give the general public the first taste of theatrical productions and hereafter will allow critics to have their say only after theatre patrons have manifested their sentiment instead of inviting the critics to the first night's performance. Invitations to the theatres will be for the third or fourth performance.

Appeal has been made to the Paris Press Association to back the critics in their resistance of such a measure which, the writers say, robs them of their occupation, informing the public concerning new productions. Taking the critics view, the press association demands that managers allow the writers to have first chance to judge new pieces.

M. Antoine, a retired manager, who is now one of the leading critics, declares that the absence of a proper opportunity for the press to make immediate and impartial review of theatrical performances is all that is needed to complete absolute commercialization of the theatre.

WIMBLE WINS  
SNOWSHOE RACE

Winnipeg Star Captures Big Distance Event in Fast Time.

Archibald Wimble of the Aurora Club, Winnipeg, stamped himself as one of the foremost distance men on snowshoes in Canada, when he captured the annual fifteen-mile marathon from St. Norbert to Winnipeg recently. His time for the distance was 2 hours 13 minutes 4 seconds, which was considered remarkable under the trying conditions, which forced three of the eleven starters to abandon the race. Large pools of water on the ice made it extremely difficult for the contestants.

Andy Shields took the lead at the outset of the race, but after setting a stiff pace for three miles was forced to retire from the competition. Wimble went to the front at this point and was never headed. P. Tod of the Moad Club finished second, 2 minutes and 10 seconds behind the winner. Alex Shields of the Holy Club was a close third.

Play on Emotions Is What Makes Movie Dogs Act

(By Jack Jungmeyer)

Hollywood, March 17.—Audiences invariably marvel at the screen performances of dogs, notably of Strongheart, when they simulate human emotions and motives.

This amazement, says Laurence Trimble, owner and director of Strongheart, and authority on animal behavior, is due to the fact that humans, while associating with the spawn of the golf from earliest time, have come to know him only superficially.

We were talking about the "acting" of Strongheart, his wife Julie, and their wild cousins, the wolves, in "The Love Master," Trimble's latest production.

Wolf's Own Traits

"The human being," declared Trimble, "flatters himself that the dog has, in the course of ages, taken on human characteristics. As a matter of fact, the dog differs essentially very little from his progenitor. The further fact is that humans have deeply imbedded within themselves the fundamental nature of the wolf and his tamed offspring."

"If people recognized their own basic nature better, they would not mind at the aptitude of dogs to simulate their moving impulses."

Acting might be defined as the assumption of character or deportment artificially provoked and sustained. It is approximated in animals by applying any stimulus necessary to transform the mood to the end desired.

"It requires," explained Trimble, "a deep knowledge of the fears and rages of the beast—those very fears and rages which form the matrix of human social evolution. I began to comprehend animals when I began to understand, early in youth, that my own timors were exactly like those of wolf and dog."

"When dogs act, they are not stimulated by anything entirely different from the stimulus suggested in the motion picture."



STRONGHEART AND HIS BRIDE, JULIE. INSET, LAURENCE TRIMBLE.

prehend animals when I began to understand, early in youth, that my own timors were exactly like those of wolf and dog.

Leather made from shark skin has excellent lasting qualities. Modern divers frequently go down more than 200 feet.

DIRECTORS AGREE THAT GOOD FIGHT IS BACKBONE OF SUCCESSFUL FILM

Battle Over Heroine is a Thrilling Feature of "Wild Oranges."

(By MAURICE HENLE)

New York, March 17.—Movie directors may disagree on many things, but on one point they are united: A good fight will put a picture over.



VIRGINIA VALLI.

Fighting in the movies threatens to replace baseball as a national pastime. A picture without a fight these days is as rare as a news photograph of a beautiful woman without her knees crossed.

It doesn't matter if the photoplay is a romance of the 18th century, whether it is a story of New York Bowery life, whether it is a society picture or an ordinary love tale. The fight between two men must be there or it lacks the punch, so the directors think.

Joseph Hergesheimer wrote "Wild Oranges." King Vidor produced it for Goldwyn and had the customary battle royal left out, it would have been an ordinary picture indeed. It opened at the Capitol Theatre.

We can't recall at the moment anything as realistic as the fist engagement indulged in by Frank Mayo, as the hero, and Charles A. Fox, as the half-wit giant. Post is a human edition of the Woolworth building and we'll wager that Mayo reserved a room at a convenient hospital before fight scenes were filmed.

What a battle! They hit and they kicked, and they rolled and they punched, and with each punch landed by Mr. Post our pity for Mr. Mayo increased. Mayo shows a surprising knowledge of boxing. He must have had expert instruction, for we recognized several trick punches that Johnny Kilbane, the former champion, showed us on his farm near Cleveland, O., last summer.

Beautiful Virginia Valli is the girl Mayo wins. Few actresses on the screen today have more charm than Miss Valli. She, unfortunately, has been overlooked by the public, but one picture of the right kind could make her as popular with the fans as Lillian Gish. She's developing fast in her art.

Gloria Swanson is back in the role which made her famous. Again she is the society butterfly with full quota of smart looking clothes. She stepped from this role in her last picture, "The Humming Bird," and her characterization of an Apache gained instant popularity throughout the country. Now it is "A Society Scandal," soon to be released generally throughout the country. Supporting her in this Allan Dwan picture are Rod La Rocque, Ricardo Cortez and others of equal reputation. Mrs. Morgan Converse, member of New York's Four Hundred, has a part in it.

"The Covered Wagon" Paramount epic, has completed a solid year's run at the Criterion Theatre on Broadway. Not to have seen "The Covered Wagon," is to have missed as fine a production as ever made.

No one may claim the name of the picture was chosen for its dramatic power. "The Covered Wagon"—its name, we mean—is anything but sensational. It has, in itself, little box office pulling power. It lacks the power of the names: "The Ten Commandments," "America," "The Birth of a Nation," "The Hunchback of Notre Dame," and other excellent films. It stood on its merits alone and lasted as it did (it's still going at the Criterion) because it is, in itself, a great picture.

His One Opportunity  
"Did you ever win an argument with Mrs. Dubwalter?"  
"Once," said Mr. Dubwalter.  
"What about?"  
"I don't remember, but I have a vivid recollection that her mouth was full of hairpins at the time."

"MELITA"  
CONCERT PARTY  
Seamen's Institute  
Tuesday, 8 p.m.  
Prices .... 20c, 25c

Charles Dickens' Masterpiece of Pathos and Romance

# DAVID COPPERFIELD

Something HAS Turned up

Here's a picture well written, intensely interesting, finely acted, superbly directed and elaborately produced. Matchless photography. Perfect continuity of a romance dramatically and realistically presented amid true environment. Don't imagine for a single solitary instant that it is a dull and uninteresting chronicle of the life of the celebrated novelist. It is nothing of the sort. It is brimful of smart, scintillating comedy—spontaneous humor that is delightfully refreshing and entertaining.

MONDAY TUESDAY

USUAL PRICES  
Mat. 15c, 25c.  
Eve. 25c, 35c.

## Queen Square

TODAY, TUESDAY and WEDNESDAY

Now comes a film triumph that years will not forget.

### WAS SHE TO BLAME?

See This Sparkling Romance. A Great Comedy.

Time 2:30, 7 and 8:45  
Prices  
Aft. 10c and 20c.  
Night 35c.

We are proud, indeed, to offer to the public one of the most sublime, one of the most magnificent dramas of humanity ever brought to life upon the screen—

the story of betrayed womanhood, of a man who finds the path of honor in the end—these are the threads of

Sir Hall Caine's mighty story. They have been woven into a thrilling screen masterpiece that the years will never forget!

Goldwyn presents Victor Seastrom's production of

# NAME THE MAN!

Starring Sir Hall Caine, Mary Brian, Ruth Miller, Hobart Bosworth, Allen Pringle, Creighton Hale  
Directed by Victor Seastrom. A Goldwyn Picture. JUNE MATHEIS  
Distributed by Goldwyn Distributors

## UNIQUE

A LESSON IN LOVE AT TOP SPEED.

A Whirlwind Romance of Gay Society Life, High-Speed Love and Merry Moments.

Carl Laemmle presents

# Gladys Walton

in

## The Near Lady

BUSTER KEATON —IN— "THE SCARECROW" "GOLD DIGGER JOHNS"

## CARROLL OPERA HOUSE PLAYERS

MATINEES—TUES., THURS., SAT.—2:15. EVENINGS 8:15

THIS WEEK

### DORRIT KELTON

IN THE MYSTIC MELO-DRAMA

## "The 13th Chair"

By the Author of "WITHIN THE LAW."

ATTENTION  
Certain at 8:15 sharp. No one will be seated after that. Won't you please come early?

TODAY, SPECIAL  
ST. PATRICK'S DAY  
MATINEE

COMING MARCH 24

The Farce Comedy,  
"WHAT'S YOUR HUSBAND DOING?"

## STAR

Monday—Tuesday

### "GOSSIP"

With a Strong Cast  
Featuring  
GLADYS WALTON

By what stretch of the imagination could the talents of gossip fasten themselves on such a demure, naive creature as this? Were her innocence and unsophistication a bait for gossip? Gossip like a hungry vulture was ever waiting, ever watchful! And this story of its power is a sensation in film circles. See this emotional and dramatic development of a powerful theme!

### "The Oregon Trail"

Chapter Play

## PALACE

Monday Tuesday

# NORMA TALMADGE

—IN—

## "Ashes of Vengeance"

—A FIRST NATIONAL PICTURE—

Never a dull or uninteresting moment—situations teeming with emotional and dramatic action follow in rapid succession, every situation a thrill. Massive settings, gorgeous costuming, thousands of extras give a spectacular background to this delightful love story.

Conway Tearle as Rupert de Vries, dashing and courageous scion of a despised house; Wallace Beery as the cowardly and despicable Due de Tours; Courtenay Poole as de la Roche, brother of Yolande and enemy of Rupert; Jeanne Carpenter as the little invalid sister; Josephine Crowell as the cruel and ambitious Catherine de Medici; Andre de Bergeranger as the weak-willed Charles IX, king of France; and twenty other distinguished players in principal roles give memorable portrayals and help make this not only the greatest of all Norma Talmadge pictures but a production distinctly in a class of its own.

Extra—THE LEATHER PUSHERS—Extra

## GAIETY

Monday—Tuesday

### "The Midnight Alarm"

The Most Sensational, Thrilling Fire Picture Ever Screened.

### "Down in Texas"

Western Drama

CAMEO COMEDY

WED.—THUR.

### Ashes of Vengeance

With  
Norma Talmadge

## Why Ford Predominates

### Endorsed By Fleet Owners

In almost every business where fast and economical delivery service is a factor, Ford trucks have established an enviable reputation.

The experience of Robert Simpson Company Limited, is a typical example. The Robert Simpson Company operates one of the largest truck fleets in Toronto, 55 Fords.

This fleet has proved so satisfactory that it is being constantly enlarged; so practical and economical in operation that during the past five years not a single car or truck has been traded in.

The prompt and efficient delivery system which is an inseparable part of this service to the public is largely due to the flexibility and staunch endurance of this Ford delivery fleet. The Ford has the confidence of its users. That's why there are so many Ford users.

See Any Authorized Ford Dealer

# Ford

CARS · TRUCKS · TRACTORS

"Indispensable in Our Business"  
Another whole-hearted endorsement comes from Mr. A. W. Williams, General Manager of the Belle Ewart Ice Company Limited, Toronto, who says: "We have been using Ford trucks for the past eight years and find them indispensable in our business."