

Violin, Orchestral and Band Instruments.

VIOLIN,	FLUTE,	SAXAPHONE,	TROMBONE,
VIOLA,	OBOE,	HARP,	EUPHONIUM,
VIOLONCELLO,	CLARINET,	HORN,	TYMPANI, ETC.
CONTRA BASSO,	BASSOON,	CORNET,	
ORCHESTRAL, QUARTETTE AND ENSEMBLE PLAYING.			

The departments under the above heading are being developed according to their necessities, that of the violin especially, having acquired leading prominence in the Conservatory.

Besides thorough courses of solo instruction in each of the above-named departments, advanced students practise in trios, quartettes and quintettes, and are thus enabled to study chamber music for piano, stringed and other instruments.

As necessity arises, definitely prescribed courses of study in each instrument of this department will be published. In the meantime, courses only for the violin and violoncello are deemed requisite as examples, these being as follows:—

The Violin.

FIRST YEAR (*Junior Examination*).

The Candidate for this examination will be required to perform before the Board of Examiners ten of the following compositions, selected on the same plan as in the Piano Department. He must hold the T. C. M. Introductory Theory Certificate, and will be required to play at sight a simple composition.

BACH, J. S.—Sara
DANCLA.—Air Var
Air
Six
Ron
FOWLER, C.—Rom
GOUNOD-BACH.—M
Le

MOZART.—Minuet
Lar

The followi

ALARD.—Violin S
DANCLA.—Fifteen
Two

The Candi
Examiners ten o
Department.
T. C. M. Junior
in sight-playing

ALARD.—Brindisi
Fan
BEETHOVEN.—Ro
Ron
DE BERIOT.—Fan
Fan
Firs
And

ERNST.—Elegie.
HANDEL.—Sonata
LEONARD.—Le R

PAPINI.—Souvenir

The followi

FIORILLO.—Thirty
KREUTZER.—Fort
RODE.—Twenty-f