

ample of that nation and people, one of whose ancient festivals we are commemorating to-night.

First, permit me to say that Scottish sentiment is pre-eminently PATRIOTIC.

What is there in Scottish character that will not let die the memories of the old land; that will bring together as by some magic spell her sons and daughters to witness Scottish games, partake of Scottish haggis, dance Scottish strathspeys and tullochgorms, listen to Scottish bagpipes, drink Scottish drinks, and defiantly sing "The cock may crow and the day may dawn, but aye we'el taste the barley bree." Of course, the cynical answer to that question would be "clannishness." A more polite answer would be "sentiment," the true answer is "love of country"—a love so many-sided and so firmly bound to the object of its affection, that "time but the impression deeper makes, as streams their channels deeper wear."

What are the characteristics of this love of country?

I. It is like Scottish humor, *undemonstrative*. It