

JACK LONDON'S NOVELS

May be had wherever books are sold. Ask for Grosset & Dunlap's list.

JOHN BARLEYCORN. Illustrated by H. T. Dunn.

This remarkable book is a record of the author's own amazing experiences. This big, hawny world rover, who has been acquainted with alcohol from boyhood, comes out boldly against John Barleycorn. It is a string of exciting adventures, yet it forcefully conveys an unforgettable idea and makes a typical Jack London book.

THE VALLEY OF THE MOON. Frontispiece by George Harper.

The story opens in the city slums where Billy Roberts, teamster and ex-prize fighter, and Saxon Brown, laundry worker, meet and love and marry. They tramp from one end of California to the other, and in the Valley of the Moon find the farm paradise that is to be their salvation.

BURNING DAYLIGHT. Four illustrations.

The story of an adventurer who went to Alaska and laid the foundations of his fortune before the gold hunters arrived. Bringing his fortunes to the States he is cheated out of it by a crowd of money kings, and recovers it only at the muzzle of his gun. He then starts out as a merciless exploiter on his own account. Finally he takes to drinking and becomes a picture of degeneration. About this time he falls in love with his stenographer and wins her heart but not her hand and then—hut read the story!

A SON OF THE SUN. Illustrated by A. O. Fischer and C. W. Ashley.

David Grief was once a light-haired, blue-eyed youth who came from England to the South Seas in search of adventure. Tanned like a native and as lithe as a tiger, he became a real son of the sun. The life appealed to him and he remained and became very wealthy.

THE CALL OF THE WILD. Illustrations by Philip R. Goodwin and Charles Livingston Bull. Decorations by Charles E. Hooper.

A book of dog adventures as exciting as any man's exploits could be. Here is excitement to stir the blood and here is picturesque color to transport the reader to primitive scenes.

THE SEA WOLF. Illustrated by W. J. "d.

Told by a man whom Fate suddenly snatches from his fastidious life into the power of the brutal captain of a sealing schooner. A novel of adventure warmed by a beautiful love episode that every reader will hail with delight.

WHITE FANG. Illustrated by Charles Livingston Bull.

"White Fang" is part dog, part wolf and all brute, living in the frozen north; he gradually comes under the spell of man's companionship, and surrenders all at the last in a fight with a hull dog. Thereafter he is man's loving slave.

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