

shell Porcelain," not inaptly compared to gossamer still survives, treasured in the art repository of the British Empire, and there keeps for ever fresh and green the name and fame of Yung Lo!

We of this country are far from having attained the Celestial's reverence for the antique in art, but we gladly recognize that there is a growing tendency in that direction; and it is for us to cherish and develope it to the utmost in our power, and so emulate the example of our neighbours across the water, and that of the ancients of the far East.

When the King of Korea presented two bowls of Celadon China to the late President Carnot, he alluded to them as being "the most valuable of all the ancient productions of his country." And, to this day, as for centuries past, in Japan, the labouring Coolie eats his frugal meal of rice, or drinks his refreshment of tea from Porcelain bowl or cup, inherited probably from many predecessors, and in that precious piece of Porcelain sees a symbol of perpetual happiness for himself and them. In different form England felt the inspiration and responded to it many generations ago; and in the spacious days of Queen Elizabeth, when a Spanish merchant ship was made to strike its flag and surrender, next to the coin treasures, or bullion it might contain, nothing was more eagerly sought for than the Porcelain, whether pieces that were part of the merchandise of the ship, or in use at officers' tables.