

Questionnaire A

Objective 9.2 -- Promotion of copyright and of access to copyrighted works

Relevant paragraphs (if appropriate, in the case of 19 C/4, objective or sub-objective numbers)		Themes ("target" components in Medium-Term Plan)	Question 1		
			Emphasis to be placed on each theme from the point of view of its contribution to the attainment of the objective, during the 1979-1980 biennium		
			Mark X in appropriate column		
19 C/4	19 C/5 Approved		Major	Moderate	Minor
(1)	(2)	(3)	(4)	(5)	(6)
(9.21) 9218	6045-6052	01 Application of the international instruments on copyright and on the protection of performers, producers of phonograms and broadcasting organizations concluded under Unesco's sponsorship, and extension of the geographical field of their application		X	
9218	6053-6060	02 Elaboration of suitable standards to regulate ways of applying copyright regulations in view of the development of communication techniques and the establishment of a new international economic order	X		
9218	6061-6063	03 Increased emphasis on the rôle and function of copyright as a means of promoting the cultural enrichment of all nations	X		
(9.22)	6066-6080	04 Promotion of access to protected works		X	