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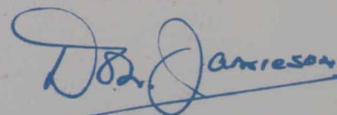
With this, the second issue of our magazine-format publication, we can advise our readers that the new London version of *Canada Today/d'aujourd'hui* magazine will now appear on a quarterly basis. The positive response to our February trial issue has left no doubt in our minds that a magazine of this type can provide the variety and depth of coverage of Canada that our British readers desire. It also gives us a chance to be more relevant, to concentrate on the events and issues of the day of immediate interest.

This issue features an article on Canadian landscape painting, to coincide with the exhibition of paintings from the Ontario Heritage Foundation Firestone Art Collection which opened at the Canada House Gallery in September. The High Commission is grateful to Dr Jack Firestone, who is both source and inspiration for this exhibition of the works of some of the finest Canadian artists of this century.

October is export month in Canada so it is appropriate that this issue should include descrip-

tions of many outstanding Canadian export products. The Canadian economy depends on exports to a greater extent than most OECD countries, it is gratifying to see Canadian manufacturers continuing to produce products that the world wants to buy.

In September, Prime Minister Margaret Thatcher made an official visit to Canada. Canada and the United Kingdom have much in common and have shared many experiences, both in peace and in war. However, the traditional relationship has been changing during the past decade, especially since Britain became a member of the European Economic Community. In our next issue we will examine some of the issues raised during Mrs. Thatcher's visit and take a look at the new relationship between our countries.



Canadian High Commissioner.

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