

in Canada and requires that establishment of an unrelated business by a foreign-controlled firm be reviewed for significant benefit to Canada.

Purpose explained

In making the announcement, Mr. Gillespie stated:

"The purpose of the Foreign Investment Review Act is not to block foreign investment from any source or discourage it, but rather to ensure that such investment is of significant benefit to Canada. Since its beginnings, Canada has had to rely heavily on foreign investment to help us develop this country. We shall continue to need a great deal more investment in Canada by our friends abroad if we are to develop our full potential."

The three month "lead-time" would give "investors and their advisers the necessary opportunity to become familiar with Phase II guidelines and regulations, and avoid disruption to investment plans now being developed".

The Minister went on: "Investments under way on October 15 are not reviewable under the Act to the extent that they are established businesses. To show that business was already established by October 15, it will not be necessary to show that the business was fully operational on that date. Where there are one or more employees, together with contractual obligations or other definite commitments relating to the new business, those factors should be enough to show that new business has been established and is therefore not subject to review."

From the introduction of the takeover section of the Act to the end of June this year, the Foreign Investment Review Agency had reviewed 141 applications for takeovers of Canadian businesses and a further 44 applications were under review. In addition,

approximately 70 applications had been examined by the Agency and found to be not subject to review under the Act. On the 141 reviewed cases, 24 were withdrawn for a variety of reasons, while they were being reviewed. Of the 117 remaining, 95 takeover applications were allowed to go ahead, and 22 were disallowed.

Significant benefits to Canada involved in transactions allowed include the creation of between 8,000 and 9,000 new jobs and over \$500 million in new investment.

Stratford Festival invited to New York

New York's Brooklyn Academy of Music has invited the Stratford Festival to present Shakespeare's *Measure for Measure* and *Twelfth Night*, Stratford's two most highly-acclaimed productions of the 1975 season.

During the past few years, the Brooklyn Academy has been host to such internationally-renowned theatre organizations as Britain's Royal Shakespeare Company.

While it is not yet certain that the Festival will be able to accept the invitation, which is for a limited engagement in October, negotiations are under way and a decision will be reached within the next few weeks.

Measure for Measure, the first Festival Stage production of artistic director Robin Phillips, and *Twelfth Night*, directed by David Jones of the Royal Shakespeare Company, drew unanimous critical acclaim from members of the New York press attending the June openings. Clive Barnes, of *The New York Times*, called *Measure* a "magical and stimulating" production and he praised the "luminous and elegant" *Twelfth Night* as a triumphant treatment of Shakespeare's lighthearted comedy.

Girls recognized as cadets

Some 2,600 girls, age 13 to 18, will have attended cadet camps by the end of the summer as a result of an amendment to the National Defence Act concerning the status of women in the Canadian Forces.

Under the amendment, girls have been granted equal status with boys in the cadet movement, which is supported by

the Department of National Defence (DND) in co-operation with the Sea, Army and Air Cadet Leagues.

Formerly, about 13,000 young girls in the 64,000-strong tri-service cadet organization had not been recognized.

The first girls ever to attend a DND summer camp officially concentrated on a leadership and challenge course at Banff National Army Cadet Camp, Alberta, which included mountaineering and glacier-climbing, and for a leaders' course at Canadian Forces Base Comox, British Columbia, in June. More than 22,000 boys and girls will attend 1975 summer camps from two-to-six weeks' duration at various locations across the country.

Activities at cadet summer camps include sailing, driving, physical education, flying and gliding, tours on Canadian Forces' ships, and in aircraft and military vehicles, mountaineering, parachute-jumping, communications, scuba-diving and various trades-training courses.

Girls attend only those DND-sponsored camps with female staff.

Aim of the cadet movement is to develop in youth the attributes of good citizenship and leadership, promote physical fitness, and stimulate interest in the Sea, Army and Air elements of the Canadian Forces.

Top NFB change

The Prime Minister recently announced the appointment of André Lamy as Government Film Commissioner and Chairman of the National Film Board for a term of five years. He succeeds Sydney Newman, who has been appointed Special Adviser on Film to the Secretary of State.

Mr. Newman will analyze the respective responsibilities of the five federal cultural agencies involved in film and propose ways to which these might be harmonized and rationalized. He will examine the relation between the public and private sectors in film-making with a view to achieving a closer working relation between them. He will make recommendations to the Secretary of State within a two-year period.

Canada Weekly is published by the Information Division, Department of External Affairs, Ottawa, K1A 0G2.

Material may be freely reprinted. A credit would be appreciated. Photo sources, if not shown, will be provided on request to (Mrs.) Miki Sheldon, Editor.

Cette publication existe également en français sous le titre Hebdo Canada.

Algunos números de esta publicación parecen también en español bajo el título Noticiero de Canadá.

Ahnliche Ausgaben dieses Informationsblatts erscheinen auch in deutscher Sprache unter dem Titel Profil Kanada.