

and seventeen feet. It is encircled by a colonnade like that in the middle square, and has nothing remarkable, architecturally, about it. In



ARCHWAY IN HAMPTON COURT.

known by engravings, are the gems of this department, as a Vandyck will always be of any group of portraits.

Days may be profitably and delightfully spent in studying this fine collection. The first men and women of England for three centuries, handed down to us by the first artists she could command, form a spectacle in which Americans can take a sort of home interest. Nearly all date before 1776, and we have a rightful share in them. Each head and each picture is a study. We have art and history together. Familiar as we may

the public rooms that surround us there are, according to the catalogue, over a thousand pictures. Leonardo de Vinci, Paul Veronese, Titian, Giulio Romano, Murillo, and a host of lesser names of the Italian and Spanish schools, with still more of the Flemish, are represented. To most visitors, who may see elsewhere finer works by these masters, the chief attraction of the walls is the series of original portraits by Holbein, Vandyck, Lely and Kneller. The two full-lengths of Charles I. by Vandyck, on foot and on horseback, both widely



WOLSEY.