## GRIP.

precious charge in his possession. She gave a scream and flew along at a terrific rate, shout-ing to a policeman, 'Stop that there feller, ing to a policeman, he's stole my babby.'

The policenian, seeing nothing more formid-able than an elderly clergyman and a baby to arrest, condescended to join in the chase, and came up with the child stealor just as he was gazing at the perambulator and muttering, 'Where ever *did* this come from ; what am I doing with it?' You never saw so surprised a man in your life, but he was still more so when the girl came rushing up breathless, saying, 'That's him, mister,' - to the policesaying, 'That's him, misting up breathers, man, 'take him into custard pie at once ? 'Wot wos you doin' along o' that kid, mister?' said the myrmidon of the law to the astonished parson, 'I must arrest you for deducting of that child. The by-laws says -? 'Pray what is the matter ?' asked the poor parson, 'I am innocent of aught intentionally criminal. I know not how this child came into my possession; I willingly return it to this young maiden if it be hers.' Several bystanders, who had by this time collected, burst into a laugh at the old fellow's apparently paradoxical speech, but seemed on the whole to be inclined to take his part."

"How long is this yern going to last, Polli-wog?" I enquired, "Oh! I'm just about through. A respectable fellow in the crowd now stepped forward and enquired what was up and the policeman having informed him that 'this ere bloke was charged with steal-ing a kid,' he said 'Oh ! impossible. I know him well : this is the Rev. Dr. Bombazine, and he has about two dozen children of his own: He would, I am sure, rather give one away than add to the number.

'Oh ! well,' said the girl, now somewhat pacified, and being recovered from her fright, 'I suppose you'd better let him go, Percece-man, but it don't do for old gents to be a taking off of peoples' children per-miskerous.' The end of it all was, the policeman seeing a crowd collecting and fancying there might be a row, walked off, the nurse girl took her lostand found in tow, the crowd dispersed, and poor old Dr. Bombazine departed with the friend who had rescued him from such a scrape.' "Of course," I said, "The doctor, in fact

you mentioned it at first, was clerically clad in sombre garments; not that I want to make out that that alone should save a man from suspicion."

"Yes, he was togged out in the blackest and most respectable suit I ever saw, and that

"" "Say no more, Polliwog ; I think the whole thing looks like a case of attempted black-male." male

Polliwog can stand most things, but this overcame him completely, and when he recovered he walked away without even as much as his usual ' fra-la.

## SERVANT-GALISM.

Servants are pretty scarce articles just now, and a good one is a rarity.

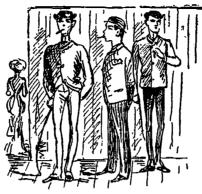
The following was related to the writer as a fact:

A young mother in this city who was very busy one morning, went with her five months old olive branch to a recently imported specimen of the genus maid-servant, and here is the conversation.

Lady. Will you, particular which I could'nt. Susan. Indeed no Mum, which I could'nt. cleanin' hup, but I draws the line at horfspring.

De twilight is de smile ob nature ; de sunshine is de laugh, -Arkansaw Traveler,

THREE LOAFERS. WHO TACKLED THE WRONG MAN.



Three youths stood leaning against a fence, They were long in the ears but short of sense, And they said " Haw, haw," and " that's immense," As the folks went passing by : They chaffed the girls whom they never knew, To some they'd say." Dear, how d'ye do ?" To others, "Good evening unto you," To some they a ..., To others, "Good evening unto you, And every one they'd guy.

They ogied the girls and they chaffed such men As they thought not able to tackle them then, They were frisky as hoglets just out of their pen, And they laughed with a loud hee-haw When youths of a rustic aspect pa-sed, And looks of scorn on such men they cast, For they prided themselves on being 'fast,' And far from 'green' 'c' trav' And far from 'green' or 'raw.

They insulted ladies who'd escorts none, They smirked at misses and thought if fun, And they'd say, "Boys, this one takes the bun," When anything nice went by. Any man who passed by bimself they'd dare To quiz with a humor so rich and rare, They were three to one, so they didn't care, And that was the reason why.

So there they stood, three hobbadehovs, With their asinine yawps and their idiot noise, Each said to himself, "I am one of the bovs," When along came a lonely man; He was big, he was tall, but he said not a word As their very insulting romarks he heard, But he just stood still and ne scarcely stirred, And he said "I think I'll tan

You chaps; you are young, but you need to be taught, And—yea, I must lick you—I certainly ought," And just like a flash, and quicker than thought, He let out a blow from the shoulder, He let out a nother, —another one yet, Each blow hit a youth, and he'll never forget The strength of the blow that the stranger let Should he live to be fifty years older.



One youth bounced rods o'er the fence behind, Another one flew like a straw in the wind, The remains of the third one none can find, For he shot through the air like a rocket. "Now, that is the way," said the stranger man, "I like to do good whensoever I can." And behold, "Mr. J. L. Sulli-van" Was the name on a card in his pocket.

A STREET CAR INCIDENT.

## THE TWO DUDES

If people only keep their eyes open they would see lots to amuse them, even during the blief space of time occupied by an ordinary street car ride.

Here is an incident.

Here is an incident. Street car is proceeding along say Yonge street. Amongst the passengers *inside* are a stout old lady with a butter basket full of eggs in her lap, and a dude dressed to out dude dudes; trowsers of a most delicate primrose, velvet coat, and all the etcetera of an immaculate dude. Outside cn the plat-form and leaning or sitting on the rail, is another dude smoking a cigarette. In rear of another dude smoking a cigarette. In rear of the street car is a butcher's wagon, driven by a boy lost in contemplation of the surround-ing beauties, and oblivious of dudes or any-thing else. It is to be hoped that all this is perfectly plain. Dude No. 1, inside, wants to get out, pulls string, vises and makes for the rear door. Just then the car stops, butcher's horse's head comes slap up against Dule No. 2's back, bitches him violently against Dude No. 1.

pitches him violently against Dude No. 1, who in his turn is precipitated with his coat tails and all thereto appertaining, into market woman's basket of eggs.

The Dude's ambition is complete. He has made his mash.

## HIT HIM.

OLD GENTLEMAN (to wood-dealer)-Mr. Sullivan, I find, on measuring up that twenty cords of wood I ordered, that there are only nineteen. I always took you for an honest

man; now, how do you account for it? DEALER.—Don' know, sir. It was all there when it left the yard. Can't have gone astray

in any way. OLD G.—Dropped out on the road, probably. Well, I suppose there's no help for it, so we'll just speak of it as Sullivan's Lost Cord.



IRATE TEMPERANCE PARTY .- Foster, how comes it that you voted for this vile clause of the License Act, and you a prohibitionist? PROF. FOSTER. - True, I'm a prohibitionist, but I'm not a bigoted one ! . ... ....