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The writer has departed from the usual custom in previous Canadian histories of giving whole chapters on the war of 1812-1815, the rise and fall of administrations, war of 1812-1815, the rise and fall of administrations, whose single aim seemed to be to grasp power, and on petty discussions which have left no mark upon the coun-try. Instead of making his work a "drum and trumpet history," or a "mere record of faction fights," the author aims at giving a true picture of the aboriginal inhabitants, the early explorers and fur-traders, and the scenes of the French *régimé*, at tracing the events of the coming of the Loyalists, who were at once the "Pilgrim Fathers" of Canada, and the "Jacobites" of "America," and at fol-lowing in their struggles and improvement the bands of sturdy immigrants, as year after year they sought homes in the wilderness, and by hundreds of thousands filled the land. land

While a sympathizer with movements for the wide extension of true freedom, and rejoicing that "through the shadow of the globe we sweep into the younger day," the shadow of the globe we sweep into the younger day," yet the author is a lover of the antique, and finds interest in the unsuccessful experiments of introducing a *noblesse* into New France, a race of baronets in Nova Scotia, and a "Family Compact" government into the several pro-vinces of Canada. It has not been possible to give authorities for the many statements made. Suffice it to say that in the great majority of cases the "original" sources have been consulted, and some of the more reliable authorities have been named in the "references" at the head of each chapter. head of each chapter.

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To make history picturesque must be the aim of the modern historian. The time has gone by when mere complication of facts, however accurate, and collections of undigested material will be taken as history. History must be a picture of the working out of human life under the coefficiency is private and complexity. The must be a picture of the working out of human life under its conditions of infinite variety and complexity. The author aims at viewing Canada from a "Dominion" standpoint. Being a Canadian, born and bred, he wishes to portray the beginnings and growth of life in the several provinces, from Halifax to Victoria, with patriotic feeling. His extensive acquaintance with the various parts of Canada, and his connections with learned circles in Britain and the United States, have given him excep-tional opportunities in consulting useful manuscripts and tional opportunities in consulting useful manuscripts and original documents.



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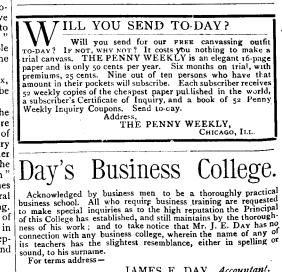
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