

ages ten annually, cannot well be disabled pecuniarily. Miss Neilson wisely declined to purchase new plays, but contented herself with utilizing her old repertoire.

A veteran manager said recently that next to Adelaide Neilson, Miss Fanny Davenport is the most valuable star in the country. By that he meant that she could always command big rates, and that her managers need have no fear about her drawing ability.

Mr. John E. Owens is reputed to be the wealthiest actor in the profession. He is fond of playing on shares, and often nets from \$3,000 to \$4,000 a week, exclusive of benefits.

Although Mr. Jefferson is a delineator of one character rather than an actor, as generally understood, he stands near the head of the rich men in his profession. He generally plays on shares, and makes from \$3,000 to \$5,000 a week, for forty weeks in the year.

Miss Maggie Mitchell is another favourite on whom pecuniary fortune has long smiled. She can clear \$30,000 to \$50,000 a year with ease, and having cleared it she knows how to keep it.

It would be difficult to class Clara Morris, Mary Anderson, Lawrence Barret, Mrs. Bowers, Frank Chaufray, Frank Mayo, Oliver Doud Byron, Rose Eyttinge, Joseph Murphy, Robson and Craue, Modjeska, the Lingards, and others less known, because, while they are enormously successful in some places, they are said to be quite the reverse in others.

From the foregoing it may be inferred that actors are coining money, whether the managers are or not; but these favoured ones are the fortunates, distinguished in every sense from the rank and file of their onerous profession.

It would be impossible to lay down exact programmes for stars or stock actors, as their courses differ in nearly every city. For instance, Booth is known as a "slider"—i. e., he makes terms of one sort in New York and of another in San Francisco.

in Booth's theatre in this city; but there was a case in which sentiment played a part. Of late years it is a prevalent custom for certain stars to "share after expenses," but even that has its peculiarities in different cities.

A GEOMETRICAL PROBLEM.

To do the 2nd prop. of the 1st Book of Euclid without joining the given point and the given straight line and without constructing an equilateral triangle.

Let A be the given point and BC the given straight line; it is required to draw from A a straight line equal to BC with cent. B and dist. BC desc. circ. (Prob. 1)

In CDE take any other radius BD join AD With cent. A and dist. AD desc. circ. DFG (Prob. 3)

Produce DA both ways to meet the circumf. of these circs. in G and K respce. (Prob. 2)

From cent. A half dist. AK desc. circ. KLM (Prob. 3)

From cent. D half dist. DG desc. circ. GLN (Prob. 3)

(These circs. must cut one another since the cent. of ea is within the other and a radius of one = a radius of another for AK and DG are ea 2 DA)

Let the circumf. of these circs. meet in L with cent. D and dist. BD desc. circ. BOQ (Prob. 3)

Join LD and produce it to meet the circumf. of this circ. in O (Prob. 1 & 2)

With cent. L and dist. LO desc. circ. OQR (Prob. 3)

Join LA and produce it to meet the circumf. of this circ. in Q (Prob. 1 & 2)

AQ shall be the line required. BC = BD and DO = DL (being radii of respce. circs.)

DO = BC (ax. 1)

DG and AK are ea. double DA (ax. 6)

and DG = DL and AK = AL (being radii of respce. circs.)

LD = LA (being equal to equal things).

and LO = LQ (being radii of same circ.)

Remainder DO = rem. AQ (ax. 3) but DO has been proved = BC

AQ = BC (ax. 1)

Wherefore, from a given point, &c., &c., QEF, and has not been joined to any point in BC, nor has any equilateral triangle been described, for the triangle LDA is not equilateral for LD and LA are each double the other side DA.—JOS. McC. MICHAELSON. [The above is one of the few solutions of a problem submitted by Mr. Healy, of this city.]

OUR CHESS COLUMN.

Solutions to Problems sent in by Correspondents will be duly acknowledged.

TO CORRESPONDENTS.

J. W. S., Montreal.—Many thanks for several valuable communications.

W. A. L., Ottawa.—Letter received. We have answered by post.

Editor Chessplayers' Chronicle, London, Eng.—Postcard received. Many thanks. Shall be glad to have the two back numbers.

W. F. H. C., Charlottetown, P. E. I.—Correct solution received of Problem No. 212, also, correct solution of Problem for Young Players No. 209.

H. and J. McG., Cote des Neiges.—Correct solutions received of Problem for Young Players, No. 212.

There will soon be many enquiries as to what has become of the Dominion Chess Association. Seven years ago, several very zealous Chessplayers of the Province of Ontario met together, and set on foot this Association, and, when it was established, many rejoiced that there was such a love of the noble game in this young country as to lead to the formation of an institution devoted entirely to its maintenance and progress.

It is evident, that some years ago there was in Canada so much interest taken in the game of chess, that there was no difficulty in forming an Association connected with it, and that now this Association is so little heeded that no player in the Dominion can tell where the next meeting is to be held.

There is no denying the fact that at the meeting of the Association in Montreal last summer, there were no representatives from other clubs in the Dominion who had been delegated to tender an invitation to the chessplayers then present for the next annual meeting, and thus the matter now stands in such a condition that, unless some measures are adopted, the Association will become a thing of the past.

If we might presume to suggest a place where the next meeting would in all likelihood be a successful one, we would name the city of Ottawa. It is probable that it will be, for some time, the centre of attraction to Canadians for several reasons, both social and political, and it is not situated at a great distance from other large cities which are likely to send players to the next meeting.

CHESS JOTTINGS.

It is stated that Max Judd is moving in favour of holding a "great chess congress" during the present year in some city in the Western States.

Correspondence games, with the moves on both sides interlarded with pertinent quotations from the great writers, are becoming very popular just now.

Girls and boys of five years of age are now being used as Pawns in the localities where living figures are employed in carrying on a game of chess. Should these juveniles know enough of the game to enter into the spirit of the contest, we may expect great things from them in the future, as far as the acquired board is concerned.

In the chess columns of England there is a great controversy going on as to the advantages and disadvantages of the so-called Anglo-German notation. For the matter is settled, or most contentedly, with the system, which still continues to satisfy many of the old school of players.

The score of the International Tourney is again in favour of the British players, who now number seventeen games. They only beat their American antagonists, however, by one.

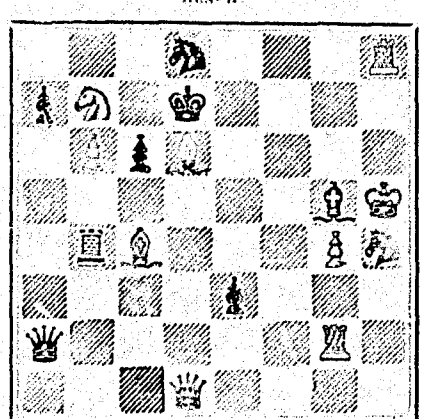
The Telegraphic Chess match between Toronto and Ottawa, which was adjourned a week or two ago, has not yet been resumed.

Beth v. Treton have had a chess contest lately, the results of which have not yet appeared.

PROBLEM No. 217.

By J. Pierce, M. A.

BLACK



WHITE

White to play and mate in three moves.

GAME 347th.

INTERNATIONAL CHESS TOURNEY.

(From Hartford, Conn., Times.)

A game in the International Tourney between the Rev. C. E. Ranken, of England, and William J. Berry, of Beverly, Mass.

(Petroff's Defence.)

WHITE.—(Ranken.) BLACK.—(Berry.)

1. P to K 4 1. P to K 4
2. K Kt to B 3 2. K Kt to B 3
3. Q Kt to B 3

The usual move here is Kt takes P.

3. Q Kt to B 3

Already out of the books, the regular move being B to K 5

4. B to Q Kt 5 4. P to Q 3
5. P to Q 4 5. P takes P
6. Kt takes P 6. B to Q 2
7. Castles 7. B to K 2
8. Kt takes Kt 8. P takes Kt
9. B to Q 3 9. Castles
10. P to K B 4

An aggressive move, recalling to mind Morphy's style of play.

11. Q to K B 3 10. P to K R 3

Thus early we prefer White's game.

12. P to Q Kt 3 11. B to Q Kt sq
13. B to K 3 12. B to Q B sq
14. P to K 5 13. P to Q B 4
15. Q to Kt 3 sq 14. B to K 2
16. Q R to Q sq 15. Kt to Q 2
17. B to K B 5 16. P to Q R 3

All of this is well played by White.

18. Kt to K 4 17. B to Q B 3
19. B takes B 18. B takes Kt
20. B to Q 5 (ch) 19. P to K B 4
21. B to K 6 20. K to R 2
22. Q to R 3 21. Q to K sq

White seems to prefer this move to winning the Pawn by 22. B takes Kt.

23. P to K Kt 4 22. P to K Kt 3
24. B takes Kt P 23. B P takes P
25. P to B 5 24. B to Q B sq
26. K to R sq 25. P to K R 4
27. P takes P (ch) 26. Kt takes K P
28. B to K B 5 27. Q takes P
29. R takes R 28. R takes B
30. R takes R P (ch) 29. Kt to Kt 5

Black's game is hopeless. Mr. Berry has played much below his strength.

31. R to K Kt sq 30. K to Kt 2
32. R to Kt 2 31. R to K 5 (ch)
33. Q takes Kt 32. K to B 2
Resigns.

SOLUTIONS

Solution of Problem No. 15.

WHITE. BLACK.

1. Q to Q Kt 4 1. K takes P (a)
2. Q to Q 2 2. Anything

3. R takes Kt mate (a) 1. K to K 3 (b)
2. Anything

2. Q takes Kt 3. Q mates (b) 1. B takes B (c)
3. Kt to Q R 4 (mate) 2. K to B 4 (best)

2. Kt to K B 7 1. Kt to Q 7 (d)
3. Q mates 2. Anything

2. Q to Q B 4 (ch) 1. P takes K P
3. R to Q 3 mate 2. K takes Kt

Solution of Problem for Young Players No. 213.

WHITE. BLACK.

1. Q to Q R 6 (ch) 1. K to Q Kt 6
2. Q to Q R 2 (ch) 2. K to Q B 6
3. Q mates

PROBLEMS FOR YOUNG PLAYERS, No. 214.

By J. W. S., Montreal.

WHITE. BLACK.

Kt at K Kt sq K at K B 5
R at K 6 R at Q R sq
B at K B 5 Kt at Q Kt 3
Pawns at K R 4 Pawns at K R 3
K B 2, and K Kt 4 K Kt 2, Q R 2 and Q Kt 4

White to play and mate in three moves.

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