

BOOK BREVITIES

WILLIAM BRIGGS has been fortunate enough to secure by far the most interesting of the books yet published on the Boer War—Christian De Wet's "Three Years' Struggle," the record of his own operations during that long, bitter conflict. It does not pretend to be a sober history of the war. We learn practically nothing of the operations other than those with which the author himself was directly concerned and in which, in most cases, an active participant. The story is told unmistakably from the Boer standpoint, and shows at times the tendency of the Boer to "draw the long bow"; but in spite of this it is a wonderfully interesting record of the exploits of this noted farmer-soldier. Some reviewers have compared the volume with Grant's "Memoirs" and Roberts' "Forty-one Years in India." The Canadian edition is sold at \$1.50 net, and it is having, as it is bound to have, a good sale.

"Nature and the Camera" is a new book by A. Radclyffe Dugmore, author of "Bird Homes." It tells how to photograph live birds and their nests, animals, wild and tame, reptiles, insects, fish and other aquatic forms, flowers, trees and fungi. It is illustrated from photographs by the author. (Copp, Clark Company.)

William Briggs announces the early issue of a volume entitled "What Ails the Church?" by the Rev. John May, M.A., an Anglican clergyman of Franktown.

"How to Attract the Birds" is a new book on birds by Neltji Blanchan, the author of "Bird Neighbors" and "Nature's Garden." These intimate and charmingly written chapters are ornamented by a number of photographs, and form an altogether unique work on the almost untouched subject of "making friends" with the "bird neighbors," to whom the author has introduced so many thousands of readers. The book may be had from The Copp, Clark Company.

A third edition of "The Nation and the Sabbath," by W. H. Jamieson, D.D., a trenchant treatise on the question of Sabbath observance, is being issued by William Briggs.

Zola's forthcoming novel, "Truth," will be published in this country by The Copp, Clark Company. The story is that of a great judicial crime, being undoubtedly suggested by the Dreyfus case. By a clever twist of the facts, M. Zola has been able to treat the struggle now going on between the French Government and the religious Orders.

Rev. W. T. Allison, M.A., B.D., of Stayner, who, while on the staff of The Toronto Evening News, contributed to that paper a series of Bible stories under the general title of "The Ten Princes of Shem," is getting these together for publication in book form. The stories were a popular feature in the paper, and the author has had many requests to have them published in permanent form.

The Copp, Clark Company have secured the Canadian market for "The Circle," by Katherine Cecil Thurston. This is an extraordinary first book, about which the English and American publishers are equally enthusiastic.

The Copp, Clark Company have published "The Girl Proposition: A Bunch of He and She Fables," by George Ade. Everyone reads Ade's fables nowadays, and everyone enjoys them. They are new and decidedly witty. This fresh volume is quite as amusing as its predecessors.

Few Canadian books of a serious character have been so widely and favorably noticed as Hon. James Young's volume of personal reminiscences, "Public Men and Public Life in Canada." A recent review in The Globe describes it as "written in a manner to captivate the popular taste. The style is lucid and concise, and the portraiture picturesque and convincing, the spirit dispassionate, and the general treatment of a subject generally regarded as dry-as-dust, bright and pleasing." It is a reflection either on the booksellers or the booktraders of Canada that this strong, interesting and entertaining volume should not in three months have reached a sale exceeding five hundred copies.

The Copp, Clark Company have published a new edition of "The Lane That Had No Turning," by Sir Gilbert Parker. This edition is made uniform with the author's other works, and is further enhanced by a frontispiece picture of Madelinette, by Frank E. Shoonover.

The Copp, Clark Company have published this month "Observations," a new book by Mr. Dooley.

The little album of portraits and autograph poems of a score of Canadian poets, published in December by William Briggs, and entitled "Canadian Singers and Their Songs," has had a popular sale, some two thousand copies already having been sold. It proved a favorite gift-book at the Christmas time. A feature in the sale has been the number of orders received from the United States. The booklet is unique in that it reproduces in fac-simile each poem in the handwriting of its author. The portraits were all made for the book from the latest photographs of the several poets.

A paper edition of "The Confessions of a Wife" will be published on the 23rd of this month by The Copp, Clark Company, Limited.

"The Lord Protector," a story of Cromwell's time, by S. Levett-Yeats, will be published in paper this month by The Copp, Clark Company.

A paper edition of "Flower o' the Corn," by S. R. Crockett has been published. This is one of Mr. Crockett's most successful books. The scenes of the story are laid in France and the time is towards the close of the reign of Louis XIV. The chief characters are a young and soldierly aide-de-camp of Marlborough, a covenanting parson, chaplain of a British regiment, and his lovely daughter, and a passionate, rather feline French beauty, who makes the mischief. Scenes of war form the background of a pretty love-story.

The American edition of Mr. Barrie's remarkable story, "The Little White Bird," is now in its thirty-fifth thousand.

One of the most complete cook books ever published is "The Century Cook Book," by Mary Ronald. It contains directions for cooking in its various branches, from the simplest forms to high-class dishes and ornamental pieces. Economy, practicability, and the resources of the average kitchen have been constantly kept in mind. There are also innumerable recipes in "Luncheons," a supplement to this book, by the same writer, called a "cook's picture book." It is illustrated with over two hundred photogravures. Both books bear the imprint of The Copp, Clark Company.