

BOOKS AND PERIODICALS—Continued.

made a sensation is likely to create a perfect furore when it comes out in complete form.

Two other novels which Morang & Co. will bring out are, "The Alien," by Miss F. F. Montresor, a well known English lady novelist, the author of "Worth While," "False Coin or True," "At the Cross roads," and several other popular works; and "an Idol of Bronze," by Louise Palmer Heaven, who has scored a success as a writer both in England and America. Mrs. Heaven's book is a story of life in Mexico where she resided for some time—

cisims and—to a safe degree—with political revelations. A more entertaining book we have not read in many moons.

Of recent books issued by Morang & Co., "The Visits of Elizabeth" continues to be the talk of every city and town for its droll humor and audacious satire of society. It is an ideal Summer book. Concerning "Five Years of My Life," by Dreyfus, the verdict is that its pathos, power and vividness are real. It is not a cheaply sensational book by any means, but it is one which every intelligent person will read and every library will be asked for. Of "The Octopus" what need it be said? It is a

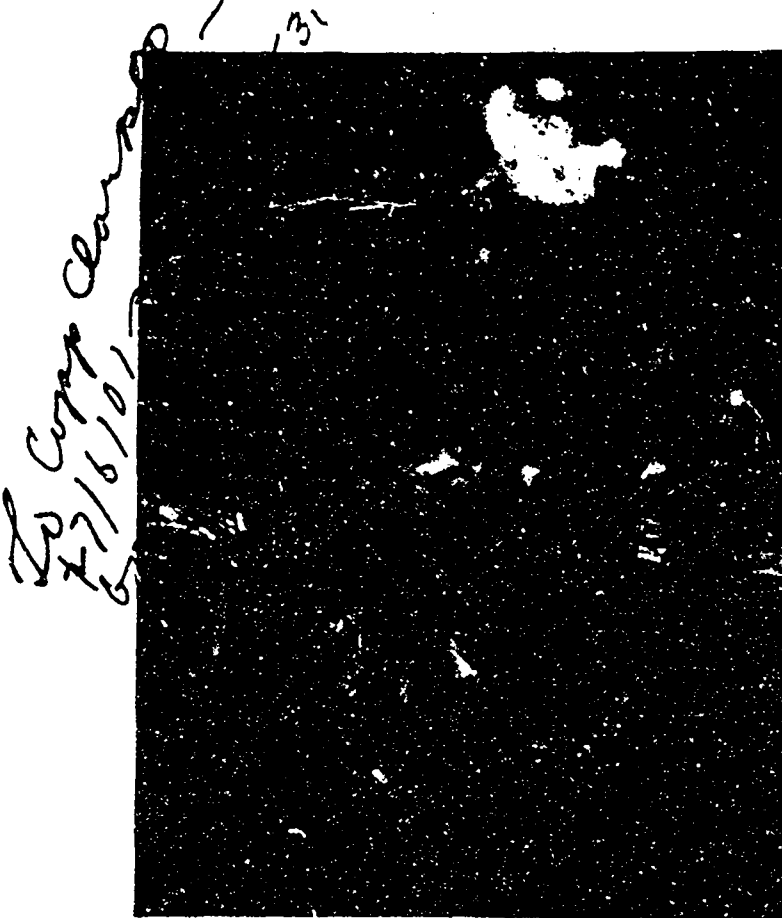
piece in colors, a splendid work of art. The story deals with the momentous events that occurred chiefly in Palestine from the time of the crucifixion till the destruction of Jerusalem. It reveals the struggles between the Romans and the Jews, which finally ended in the overthrow and the dispersion of the Jewish nation, picturing forth the conflict between Judaism and early Christianity. The book, as a story, is replete with oriental charm and richness, and the character drawing is marvellous. No other novel has ever portrayed with such vividness the events that convulsed Rome and destroyed Jerusalem in the early days of Christianity. In an introduction to the book General Lew Wallace, the author of "Ben Hur," says "In my judgment the six greatest English novels are 'Ivanhoe,' 'The Last of the Barons,' 'The Tale of Two Cities,' 'Jane Eyre,' 'Hypatia' and this romance of Croly's. If Shakespeare had never been born; if Milton, Byron, and Tennyson were singers yet to be, and Bacon, Darwin and Ruskin unknown * * still the six works named would of themselves have sufficed to constitute of themselves a British literature." The Canadian edition is published in paper at 75c., and in cloth at \$1.50 net.

The opening sales of Eden Phillpotts' "The Good Red Earth," indicate that this will be a dangerous competitor in the race for popular favor this Summer. The story has in it all the elements of popularity. The love-making is as sweet almost as in "Lorna Doone," or "The Lilac Sunbonnet"; there are intensely dramatic situations; the book abounds in fine descriptive passages, and in Alpheus Newte it is perhaps not too much to say that a new character has been added to permanent literature.

An interesting contribution to the mooted question of whether or not religious instruction should be imparted in the public schools is now in the press in a volume entitled "Christian Instruction in the Public Schools of Ontario." The author, Rev. Dr. Middlemiss, of Elora, has for years been a sturdy champion of the cause he advocates in this volume. This book will be ready before the close of this month, and will sell at a dollar.

A Canadian copyright edition of "Eben Holden" is in the press and will be ready to supply the trade about the middle of June. The continued popularity of the story bespeaks a huge constituency of readers for Mr. Batchelor's new story, "Dri and I," the Canadian market for which has fallen to the good fortune of William Briggs. The book will be issued in September.

Mrs. Barr's new story, a fine historical romance, entitled "The Lion's Whelps,"



From "Pro Patria"—Copp, Clark Co.

and will appear simultaneously in London, New York and Toronto.

Mr. Morang has just issued a Canadian edition at \$1.50, cloth, of "Shifting Scenes," by Sir Edward Malet, G.C.B., a most delightful work. In brief, it is an agreeable and chatty account of his experiences by a retired English diplomatist of high rank who has filled posts of responsibility at Washington, Paris, Constantinople and Berlin—where he was for some years British Ambassador. It is cast in a somewhat unusual form—a series of imaginary conversations between Sir Edward and "Whittles," the diplomatist's familiar spirit—and is crowded with anecdote, witti-

striking modern drama, a book that will live, and, as its repute spreads among Canadian readers, who understand something of the realities of a stern struggle with a giant railway monopoly, it is destined, we should think, to a long popularity.

WM. BRIGGS' The most important publication of the year in fiction undoubtedly is George Croly's powerful historical romance, "Tarry Thou Till I Come: or Salathiel the Wandering Jew." To illustrate this story the artist, T. de Thulstrup, spent several months of travel and study. The result is a magnificent series of 16-page drawings and a frontis-