

A. R. LORIMER, the Yonge Street stationer, has got ready for his retail trade some very handsome Christmas Cards in satin and plush, many of them hand painted. They are creditable specimens.

WRITING of the Waterloo Fair held last month, the *London Advertiser* had the following:—"The exhibit of Mr. J. K. Cranston, the Galt bookseller, was about one of the finest in the main building. It consisted of all kinds of children's carriages, shoe shapes filled with dolls of all sizes and kinds, picture frame mouldings, albums, vases and drawing cases, blank books, stationery and inks, were also to be seen.

SHOULD BE NOTED.—Owing to the advance in price by the publishers, the volumes of "The Boys' Own" and "Girls' Own" should now be sold at \$2.50, gold edges \$3.00

STICKPAST is the new and expressive name of Field & Tuer's popular paste. A happy hit in a name.

ALL ALONG THE ROAD.—Information picked up by our bashful reporter.—Chris. Dickson, Clinton, not content with the monotony of standing behind the counter of a retail store, has taken to the road and is doing some jobbing business on his own account, and doing pretty well too.

C. W. PAPST, Seaforth, has materially improved the appearance of his store. The new internal arrangements make his goods show to much better advantage.

J. H. DUTTON, of Stratford, has also been remodeling his establishment, fixing up things generally, and "looking aloft," has had the ceiling made very handsome.

W. H. KERR, *Brussels Post*, has added a line of stationery to his other business.

And more the bashful man sayeth not, but will have his say again.

"Are the fall styles of wall paper in yet?" she anxiously inquired. "Yes m'm." That was at ten o'clock in the morning. At one o'clock in the afternoon, after having 284 samples displayed before her on the rack, she tenderly inquired: "Have you any more?" "No'm." "Are you sure these are the very latest fall styles?" "Yes'm." "Then—then I guess I'll take a roll—one for two shillings; I want to paper a trunk."

And yet the dry goods clerk who takes one hour and three-quarters to sell a package of pins and three spools of thread thinks he is very much imposed on by the professional shopper! Sell wall paper for a week and change your tune.

Among the miscellaneous notes by TRADE LOUNGER in *The American Stationer*, are these:—Bindings of choice books intended to deck parlor, drawing-room and boudoir tables, are in plush, carved wood, or inlays of malachite, enamels, pearls and other gems. Some of these are after the costly and elaborate bindings of illuminated missals of the fourteenth and

fifteenth centuries, of which, however, there remain few choice samples, those massive bindings having been mostly cut up in the search for jewels and coins, which in troublous times were often hid within them.

There are some queer ideas developed in these latter days. For instance, there is the man who sees an objection to having a steel pen stuck in the side of the end of the holder, and so to remedy this crying evil, and save the human family much unhappiness, he has brought out a pen-holder in which the pen is held in the centre of the ends.

Then again a person, yeapt Pinkham—no, I don't mean Lydia of patent medicine and hatchet-woodcut fame—has produced what is known as a mucilage pencil, which consists of a tube, one end of which is plugged with a sponge, while the other is equipped with a rubber cap similar to that on the filler of a stylographic pen. By pressing on the rubber cap, you force the "gum-stickem" into the sponge, from which it is transferred to the paper.

A VALUABLE GIFT.—It is announced that the University of Heidelberg is about to acquire possession of the library of the late Mr. Trübner, who was a native of the city. He had purposed presenting the collection to the University on the occasion of its approaching jubilee, but death prevented the fulfilment of his wishes. His widow, however, has resolved to carry out her husband's intentions, and the library is now on its way to Heidelberg. It includes about 120 manuscripts and several thousand printed volumes.

ORNAMENTAL MOULDINGS FROM PAPER.—A new process, says the *Printers' Circular*, has been perfected for converting paper into mouldings and various designs to be used for decorative purposes, such as borders for rooms, centre-pieces for ceilings, etc. The paper to be converted into mouldings or other ornaments is first steamed or dampened in any way most convenient; then it is put upon a female die, and a male die of cylindrical form is passed by hand or otherwise, somewhat lightly back and forward upon the paper. The male die is of such weight as to gradually press the damp, pliable paper only partially down into the interstices of the female die. Next, a heavier male die is put into use, being placed upon the partly pressed paper, die and paper being allowed to settle gradually and uniformly into and assume the curved form of the female die. After this has been accomplished, the dies and papers are put into a drying chamber, where the moulding is hardened. Thus formed it will be found to be compact and rigid. There is no absolute necessity for using the cylindrical male die; the process can be carried on almost as well by employing the heavier male die in conjunction with the female die. The round male die is used as an extra precaution against breaking the material, because, after the paper has been partly pressed, a heavy die may be placed thereon without any danger of abrading or weakening the corners or sharp angles. The female die may be made with a hollow chamber conforming to or running parallel with the configuration of the moulding, so that all parts will dry equally at the same time, or it may be formed of sufficiently thick sheet metal, with or without end supports.