

FUNNOSITIES.

Baby : Mamma, what is an animal ? Mamma : Oh, anything that goes on legs. "Stockings ?"

"War is horrible. It is enough to make inanimate things cry out with horror." "It is, indeed. Even the gun kicks at it."

Teacher : In the sentence, "The sick boy loves his medicine," what part of speech is "loves" ? Johnny : It's a lie, mum.

Teacher : Now Johnny, spell "needle." Johnny : N-e-i-d-l-e. Teacher : Wrong. There's no "i" in needle. Johnny : Well, taint much of a needle then.

"Where are you going, my pretty maid ?"

"To call on my city cousin," she said.

"May I go with you, my pretty maid ?"

"She's afraid of donkeys, sir," she said.

"Why is it only one o'clock ? I thought it was after two," said Mrs. Bronson, as the clock struck one. "Naw, mum," said Bridget, "it's never lather thin wan at this toime uv day."

Teacher : What did I tell you a shepherd was ? Johnny : One who tends to sheep. Teacher : Correct. Now see if you can tell me what a coward is ? Johnny (hopefully) : One who tends to cows.

Mrs. Brink : Mrs. Klink ! Mrs. Klink ! Your little boy is in our yard stoning our chickens. Mrs. Klink : Horrors ! He'll get his feet wet in your big, ugly, damp grass. I don't see why you can't keep your lawn mowed, Mrs. Brink.

Mr. Ducats : I have my doubts about that young Paul Knight who comes to see you so often. Do you consider him a steady young man ? Diana Ducats : Why, yes : seven nights in the week is pretty steady, isn't it, papa ?

Borax : I notice that there was a performance of Ben Hur given last week in aid of the Infants Home. Sam Jones : Yes, a most Jew-dicious selection ; I hope the result will be Ben-Hur-ficial to the Home.

Irish logic—Railway Porter : Smoking's not allowed in this car, sir. You'll have to stop. Mr. Pat Flannigan : I'm not smokin' sir. R.P. : But you have your pipe in your mouth ! Mr. P. F. : Sure, yis, and I have me fut in me boot, but I'm not walkin'.

EXCHANGES.

The *Young Men's Era* contains, besides the ordinary Y.M.C.A. news and comments, an interesting description of "Rain Making," as carried on now by the experts in the Western States.

The *St. John's College Magazine* is the only one of our exchanges from the western part of Canada. It devotes a good deal of space to a description of that part of the Dominion which is very interesting. But above all, the most interesting part is that given over to college news, and especially the different sports.

The last number of *The Owl* contains many instructive articles. Among others is a very good one on "Shylock," which ought to be of great interest to those boys in the Sixth who intend taking up Honor English. In this paper poetry forms one of the chief departments, and this issue has some fine pieces in it.

One of our most welcome exchanges is *The Sunbeam*, the publication of Whitby Ladies' College. The last number fully upholds its record and is full of very interesting matter. It contains, among other well-written articles, "A Morning's Ride," which describes a pony-ride over an unfrequented pass in the Rocky Mountains.

The Varsity is one of our brightest and most interesting exchanges, and the "make up" of the paper is complete in every detail. A few columns are devoted to literature, which, no doubt, are of great use to the students in getting up their work. Sports are not forgotten, and perhaps the most unique account of a football match we have ever read is given in this number.

The *Trinity University Review* is to hand, and as usual is edited in a manner becoming to the reputation of the University. An excellent review of the "Antigone of Sophocles," from the pen of Prof. Lloyd, is continued, and is written in his usual masterly style. College news is not forgotten, and a good deal of space is given over to football items. The "Meds." have a special corner, which is replete with very interesting matter.

GRAND OPERA HORSE.—Week commencing Monday, Nov. 23, the distinguished character actor, MR. RICHARD GOLDEN, in his charming creation, "Old Jed Prouty."