

some another one is to work the whole flap in single crochet, every alternate row having beads in each stitch, the others being plain, being careful to make a chain at the turn at each end of flap. If the pattern is followed from the flap the same figures should follow those in the part immediately under it, that the design, when purse is closed, will retain an unbroken appearance, the two figures alternating. Work one row of single crochet with beads around entire flap for finish like bottom of purse.

The next step is to crochet the cords by which the purse is suspended from the metal ring which has been previously covered with crochet. These cords may be made separately, all in one, or a small silk cord, very fine, may be bought and used for the purpose. In either case this cord is attached as follows: Make a chain about four yards in length; attach to front upper end of purse, pass through the first hole formed by the row of double crochet, pass through the ring (which is conveniently used if pinned to a pillow or cushion), back again through *the same hole*, being again secured to the opposite front edge where started from; sew in place to the stitch which falls opposite the second hole on other side to keep straight and even, and pass through this second hole, through the ring and back again through the second hole, again attach to front edge of purse and carrying opposite to third hole, when the same thing is repeated until there remain three holes on each side of the exact middle of purse. These are left without cords for convenience and more easy use, still, if preferred, the cords may be taken all the way across. When the six middle stitches are to be left free, proceed from the seventh one as from the first, making the chaining same length and attach in the same manner. The length of the chained cord between each fastening to the edge of ring should be 11 inches, and should all be of the *same length exactly*. When these are all in place, arrange in their regular order, each one as it is attached to purse, draw all together just below the ring, and, holding firmly in place, twist evenly and smoothly with silk, or crochet small band of about four single crochet and sew tightly on.

This is the only purse of the old "Miser" description which is worked from the bottom up, and the greater facility in making in this manner commend itself.

At the center of the upper front edge of purse a small tab for opening, as in purse accompanying, is worked by making a single crochet in each of the six center single crochet stitches, turning, work 6 more single crochet into those preceding and repeat for about six times. This allows the purse to be more readily and conveniently opened.

Any design may be used containing the proper number of stitches, or may be enlarged by remembering that 16 stitches are allowed to about one inch, and any pattern divisible by that number, or containing a single figure of 16 stitches, may be adopted.

This is rather an unusual variation from the general style of bead purses. The ring may be used to carry purse upon the finger or for attaching to the belt or dress. The absence of metal attachments makes it both cheaper

*EACH COLOR BY ITSELF IN A HOLDER—NO TROUBLE.*