documents, the method of reckoning time in use on the railroads of Canada. This system is to begin at mid-night and count the hours up to twenty-four.

—THERE are to be many educational congresses at the forthcoming Paris exposition. They will be divided into four sections, dealing with higher, secondary, primary and technical education.

The Congress of Primary Education will deal with the problems of school attendance, of moral education, of domestic economy and household arts, and of prolonging popular education beyond the school life.

- —The National Educational Association of the United States is to hold its next meeting at Charleston, S. C., July 7-13 inclusive.
- —A Professor of Rutger's Female College opposes coeducational institutions "because they tend to merge the woman in the collegian." "The young women," he says, "lose their love for beauty and that development of personal taste which is part of womanhood's charm. They practise boyish manners and boyish mischief. They initiate the college yell and wear the college gown."
- —In Victoria, Australia, it is said that school children are carried to school free of all charge by the street railway.
- —NATURE is waking to life and a new beauty. The contrast with winter's cold charms is so great that there is a natural interest in mother nature and her doings, kindled in every heart, childish or otherwise. Feed this interest with wholesome food. Both the teacher and the child need the nourishment.
- —The Kindergarten in Rural Districts.—Mrs. Worden, of Kansas, suggests the wedge that is to open the kindergarten to rural schools. This is the study of the child by the mother, of kindergarten methods by all the teachers, and the consolidation of rural schools by the free transportation of children to centres. When public opinion rouses the mothers to say that they must have kindergartens, the teachers will be ready to instruct the children, and the state will prepare to carry the little ones to stated centres.
- -In a little country school in Virginia, weekly exhibitions were made last year with a camera and magic lantern, alternating with a microscope, in which the wonders