told her he had it in a book at home. Afterwards she asked for it and read it every line. It can be seen that much depends upon the parent.

J. H., '15.



Dangerous Trades

N the present generation, with all its modern inventions tending to make work a pastime rather than a strife, little thought is given to the dangers involved in the pursuits of manual labor.

If we look over the columns of our daily newspapers, we shall find "specials" from all sections of the country, telling of accidents which resulted in numbers of people meeting death. should these reports continue to come in, day after day? One would think that a glance at the front page of a paper would serve as a sufficient warning to others to avoid danger and its occasions. But no. The following day has as long a story to tell.

The aim of man in life is wealth and happiness, and he will struggle to attain this end in spite of the obstacles which come in his way. Death, which would rob him of all his earthly gains, seems but a small consideration in his eyes. He will put himself in danger of death, just to carry out his fixed plans. And this death, although in some cases accidental, is more often brought on by his association with some form of poisou or disease, incidental to his trade. The name of "dangerous trades" is used in this connection and has reference to those slow acting causes which bring on mortal disease.

The leading countries of the world have legislated in the attempt to safe-guard their workmen, but little apparent good has resulted. Young people are always ready to accept employment in factories where a reasonable salary is paid, and very little regard is given for their health and safety. They are found working in overcrowded rooms at the manufacture of earthenware and china. at file outting, at the smelting of lead and using it in print and dye-works, at all kinds of enameling of cooking utensils, and at glass polishing, in all of which lead is a poisonous element. Again we find them among other chemical poisons in the manufacture of