

are deaf may suppose, a cry ; it is a Song Learn from it that you are a part of the harmony ; learn from it to obey the laws of the harmony."

The seven chords of life have been described by the Wise as easily recognizable to anyone who cares to think about the matter. They are all but strings whose different vibrations may teach us different lessons of Life. The real man is a ray of the Eternal, a spark of the Divine, manifested on the plane of objective consciousness. The highest pitch of Life in all the scale of human consciousness must be attuned to or atoned with the one great Tone of the Everlasting Word.

The Divine Breath or Word of the Holy One becomes, then, in man, Spirit, and this is clothed with the spiritual body, of which Paul tells us, whose powers are wisdom, intuition, or "faith" To these two are joined the higher reason or human soul, called *nous* in the New Testament, and these three, the Trinity in man, are one. The faculty of this third principle or string, called *Manas* in the East, from which our word *Man* is derived, is perception. The second principle discriminates or judges, and by spirit we aspire. It is in these three that "character" is developed and preserved, and it is this Trinity of Mind, Soul and Spirit which incarnates in the body, "descending from heaven" for that purpose, and raising the animal body to human consciousness.

The other four strings of this harp are often symbolized by a square, as the Trinity is represented by a triangle. They are renewed in each life of a man, and reflect upon earth to the extent of their cultivation the spiritual will of the higher nature.

The lower four consist of the animal soul, the seat of the desires, appetites and passions; the form-body, which has been likened to a sponge, soaked full of the vital fluid or life principle, which is the third of these strings; the fourth being the outer coat or carnal body, built up upon the form-body.

In a normal condition these various principles would act in harmony with the laws of Nature; but during incar-

nation, when the trinity descends into the "hell" of the prison-house of the flesh, a certain interference with the regular processes occurs. As these strings vibrate, just as in a musical instrument where the cultivated ear can detect what are called the "harmonics," so certain sub-tones are sounded in each of them, and these sub-tones combine with the strings of corresponding notes where perfect harmony has not been established, and bring about an undue emphasis of one note over another. This is especially so in the case of the mind or human soul and the desires or animal soul. The sub-tones of the mind principle excite those of the passion or desire principle to such an extent that the whole nature is thrown out of balance, the illusion of the personal Self is created, and many incarnations are spent by men in the endeavour to bring the lower principles under the control of and into harmony with the higher consciousness. When that is done man is a perfect being and a master of the "harp of God," and is able to take his place with the "victorious." How he gains that victory we will see at another time. But Love or Compassion is said to be the Law of Laws, and when we know that Love means union or harmony we can understand what Tennyson means when he sings :

Love took up the Harp of Life, and smote on all
the chords with might;
Smote the chord of Self that, trembling, passed
in music out of sight.

BEN MADIGHAN.

THAT ONE.

There was no breath, no sky, but water only,
Death was not yet unwombed nor day nor night,
The unimagined THAT ONE, veiled and lonely,
Sat through the centuries devoid of light.

Then from his impulse Love came into being,
And through the ebon darkness flung his gleams,
That Love, which saw our men of mystic seeing,
Bridges the world of fact and world of dreams.

Oh tell us how this universe was fashioned,
Ere shining gods appeared to man below,
He knows that shrouded THAT ONE, unimpas-
sioned,
Or even he perchance can never know.

A. Little from the Rig Veda.