

Rhoda Broughton. Those who are familiar with the work of this author will find the same entertaining, at times exciting love story, which, of course, is after all only the same in the degree of interest it arouses. Miss Broughton knows well how to tell a story.

Two good novels for summer reading, issued in Longman's Colonial Library, are "Castle Czurgas," a wholesome tale of the romantic adventures of two brothers, by Archibald Birt, and "One Poor Scruple," by Mrs. Wilfrid Ward, an author of considerable strength and charm, who in this interesting story does not conceal, although she does not unduly manifest her belief in the vitality of the religious element in life.

Mr. George W. Morang, of Toronto, has recently issued a pleasing edition of Mrs. Harrison's "Forest of Bourg-Marie." All those who have been aware of Mrs. Harrison's undoubted ability and poetic gift will be glad to find in this novel a confirmation of their belief. It has won much praise from the best critical publications in England, and will enlarge the numbers of her admirers everywhere.

From the same publishing house have been issued "The Amateur Cracksman," by E. W. Hornung, and "The Black Douglas," by S. R. Crockett. "The Amateur Cracksman" is an entertaining account of an extravagant conception, somewhat after the manner of Conan Doyle in "Sherlock Holmes." Mr. Hornung is Mr. Doyle's brother-in-law, and his dedication reads "To A.C.D. This form of flattery."

"The Black Douglas" is a historical novel in Mr. Crockett's well-known and interesting style, which has been lately rather over-worked. But in this book most of his readers will find that he has recovered him-

self. More than a word should be said in praise of the artistic appearance of this book, upon which Mr. Morang is to be congratulated.

Among the books recently issued by the W. J. Gage Company, of Toronto, are two novels of more than common merit. "Ragged Lady," by the well known American writer, W. D. Howells, is the story of a poor girl of great attractiveness, who is adopted by a rich widow. This lady's character is drawn with all Mr. Howells' surprising skill. The American consul at Venice says that he knows more about her inside than he does about his own. What more explanation is needed?

"The Mormon Prophet," by Lily Dougall, is based upon the life of Mr. Joseph Smith, who had not only a remarkable belief in himself, but must have been remarkable in other ways. Miss Dougall's great instinctive knowledge of human nature, her earnestness and artistic worthiness find an ample justification in this volume.

Books received :

*W. C. Heath & Co.*, Boston.

Molière's *Le Misanthrope*, edited by C. A. Eggert.

Freytag's *Aus dem Jahrhundert des Grossen Krieges*, edited by L. A. Rhoades.

Racine's *Andromaque*, edited by B. W. Wells.

*Ginn & Co.*, Boston.

Homer's *Odyssey*, book 12, edited by R. A. Minckwitz.

Von Chamisso's *Peter Schlemihl*, translated by F. H. Hedge, edited by W. R. Alger.

*Plane Geometry*, by G. A. Wentworth.

*New Plane and Solid Geometry*, by W. W. Beman and D. E. Smith.

*William Briggs*, Toronto.

*Canadian Citizenship*, by John Millar.