

Dream and *The Brook* resemble each other? In what respects do they differ? Try to give a full answer.

4. Compare *The Poet* and *The Lotus-Eaters* in as many ways as you can. Which is the more original? Which the more pleasing? State reasons as far as you can.

5. How do *The Poet* and *The Voyage* agree or differ in regard to (a) Form of Presentation, (b) Subject-matter, (c) Method of Development, (d) Intensity of Emotion, (e) Picturesqueness, (f) Impressiveness and Moral Sublimity. State your preference and assign reasons for it.

6. Explain the following words and quote if you can the lines in which they are used:—tears, bulbul, tamarisks, obelisks, Calpe, arrow-seeds, Indian reeds, red-cross Knight, wattles, galaxy, baldric, tirra, lirra, lotus, galingale, moly, acanthus, nectar, larch, macaw, pardy. Give the source of each word where you can.

7. Write a short note on Tennyson's blank verse, and point out its chief varieties. What are its merits?

8. Explain the general construction of *The Idylls of the King* and mark the position of *The Holy Grail* in the general scheme.

9. Quote the best 15 or 20 lines of Tennyson's poetry you know and remark briefly on its merits and on its limitations.

10. Determine whether the following extract could have been written by Tennyson, and if so at what period of his life. Give as many and as substantial reasons for your opinion as possible.

The twilight's laces fringe the sea,
While far beyond yon mountain's crest

The lingering, lovely sun seeks rest,
And life seems lost in reverie!
No sound from woodland, shore or lea,

Save from yon airy sea bird's nest,
Where fledgelings greet a mother guest

Returned from wanderings wild and free.

Dark spectral fingers clasp the land
And daylight smiles her last goodby,
While far beyond the reverent strand,
The vanquished hosts of evening fly,
As night's victorious, restful hand
Flings jeweled banners o'er the sky.

N.B.—The author's spelling is retained. (Two hours and a half.)

Primary, April, 1895.

1. "Mark the year, and mark the night." Give the exact date.

2. "Fond impious man, think'st thou, etc." Name the man.

3. "Since Cambria's fatal day." Name the place, give the date.

4. "Gone to salute the rising morn." Name the figure; give other examples.

"Why, then the devil give him good of it! I'll stay no longer question."

5. Scan this extract, and name the author. When did he die?

6. Name the speaker, the person addressed, and the person meant by "him."

7. Explain the meaning of "question." Why does he so resolve?

8. Give the reply to these words, properly arranged in metrical lines.

9. "The poetry of earth is ceasing never." Quote the line that rhymes with this.

10. Make a diagram to exhibit the metrical form of the whole poem.

11. "The Monarchs march'd in evil day, and Britain join'd the dire array." Who wrote this? When? Why? What is the method of developing the subject? Quote the hexameter line of the poem.

12. COMPLAINT AND REPROOF. What is the complaint?

13. Quote the reproof. Mark the scansion of the lines.