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THIRTEENTH YEAR.

THE FUNERAL OF TENNYSON.

IMPRESSIVE SERVICES IN WESTMINSTER ABBEY.

An immense crowd gathered to see and to witness the funeral of the poet laureate, the late Alfred Tennyson, who died on Monday night last.

The funeral took place at 11 o'clock this morning in the choir of Westminster Abbey, the service being conducted by the Rev. Canon Gurnea.

The coffin, which was carried by the bearers, was placed in the choir, and the service proceeded in the most impressive manner.

The choir of the abbey was filled with the most beautiful music, and the service was conducted in the most impressive manner.

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CALVERLEY'S WONDROUS FEAT.

His Daring Walk Across the Gorge at Niagara—Beats the Record by Six Minutes.

NIAGARA FALLS, Oct. 12.—As Clifford Calverley, the Toronto boy, who but recently made his appearance on the high wire, left the high wire at Niagara Falls, he was feeling "feeling," replied the young fellow, "why I never felt a better performance."

He looked fit, and was in the very best humor, laughing and chatting merrily with the crowd of friends by whom he was accompanied from the hotel to the wire.

The latter, a new one purchased for the occasion, and measuring in length 1000 feet, was stretched out by Peet, the man who some years ago assisted his father to support the rope upon which Blondin made his famous feat, to the cable on the cable of the abbeys. At 10 o'clock the doors of the abbeys were swung open and the ticket-holders were admitted in all walks of life—statesmen, clergymen, authors, artists, members of the dramatic profession, men whose names are household words, whereas the English tongue is known.

Many of those who entered the building carried wreaths which were placed in the Jerusalem chamber with those already deposited. The chamber contained a mass of most beautiful flowers, including 200 superb wreaths and crosses.

Among the tokens a beautiful sentiment by Fitzcarron.

Among the most notable floral gifts was a wreath sent by Mrs. Gladstone on behalf of her husband and herself. This was accompanied by a card which was the following couplet:

God bless the heart that receives him,
God bless the heart that loves him.

The Queen sent a wreath composed of laurel leaves, tied with a broad bow of white silk ribbon. The Queen's own handwriting were the words: "A mark of respect and admiration from Victoria, R.I."

Her Majesty also sent an everlasting metallic wreath, which was carried by V. R. I. in gilt, worked into a monogram, and bearing the words: "A tribute of affectionate regard and true admiration from the Sovereign."

Promptly at 12 o'clock the procession was formed in the Jerusalem Chamber. It was headed by two officers of the abbey. Then came the coffin, borne on the shoulders of stalwart men, the pall-bearers, Henry White, Secretary of the Admiralty; Lord Salisbury, the Very Rev. Henry Montague Butler, Sir James Paget, Lord Bessborough, and Lord Cromer, on either side.

The chief mourners followed, headed by Lady Tennyson, Mrs. Tennyson, Mrs. Hallam Tennyson, Mrs. Birrell, Lionel Tennyson's widow, and the granddaughters of the dead poet.

Included with the chief mourners was the nurse who attended Lord Tennyson in his last illness, wearing the regular uniform. Then came the children and servants. Representatives of the Queen, the Prince of Wales and other royal personages, the members of Parliament, and Henry Irving, the actor.

As the procession moved the deep toned bell began to toll and the mournful sound swept over the city the coffin, followed by the mourners, was carried slowly around the choir of the abbey, and was borne by boys from the Westminster school.

When the procession reached the main door of the abbey it was received by the dean, the Very Rev. Canon Granville Bradford, Canon Duckworth, Canon Farrar and other members of the clergy. A cortege passed up the aisle, along which were ranged boys in uniform from the Gort House in the Lord Tennyson's name, always deeply interested, the solemn words: "I am the resurrection and the life," of the burial service were chanted by the choir, which broke forth in the procession hymn.

Upon reaching the chancel the coffin was placed just below the altar. This rest was covered with a beautifully embroidered cloth. On the right side of the coffin were the last words of Crossing the Bar, one of the last poems written by Lord Tennyson.

Canon Duckworth, who conducted the service for the dead, after which the choir chanted the 19th Psalm, "The Heavens Declare the glory of the Lord," the choir sang the hymn "The Lord is my strength and my shield." The lesson of the day was read, and the choir sang Crossing the Bar, which had been written by Lord Tennyson, Frederick Bridge, organist of Westminster Abbey. The effect was most beautiful, and many of those present were moved to tears by the words of this poem. Then the choir sang the latest poem written by Lord Tennyson, "The Charge of the Light Brigade," which was composed by Lady Tennyson. This poem consists of only 10 lines, beginning:

Then the drum beat, clotted in black,
Brings the drums about my bed,
Sings to me of the dead.

Lord Tennyson dedicated this poem to his wife only 10 days ago. After this singing was finished the coffin was removed, and followed by the choir, the procession moved to the raised part of the grave of Browning. The sides of the grave were lined with purple and white cloth. By the side of the grave the floral parts were arranged, and the service was conducted in the most impressive manner.

How to save a dollar.
Buy your patent medicine at Little's, 78 Spadina-avenue. Hood's Sarsaparilla, 75 cents; Pink Pills, 50 cents; and other medicines at the same low prices.

Another Half Million.
"Board of Trade" Envelopes, and they are better than the last 50 cents per thousand. E. M. Blich, 31 Yonge-street, 346.

For comfort, economy and durability buy Wheel & Son's best top hat air-furcases. 345

Personal.
S. G. Reid, ex-mayor Bradford, is at the Walker.
Dr. Harris and wife, Bradford, are at the Kensington.
Mrs. J. W. Scott and Miss Scott, Littleton, are at the Kensington.
Eli Gadsby and daughter, St. Catharines, are at the Queen's.
Mrs. J. W. Brantford, who is at the Kensington, is registered at the Walker House.

James Sharpe, M.L.A., representing Parry Sound, is at the Kensington.
M. D. Dawson and L. H. Dawson of London are at the Rosin.
Mrs. J. W. Brantford, who is at the Kensington, is registered at the Walker House.

W. A. Charlton, M.L.A., Lyndoch, representing South Bruce, is at the Kensington.
R. C. Cook, Dashwood, Dr. Sparrow, Halifax, P. McSherry, St. John's, and A. T. O'Brien and J. O'Brien, who are at the Kensington, are at the Kensington.

Released on Bail.
COPELANDS, Oct. 12.—Ex-United States Consul Henry E. Ryder has been released upon giving bail in the sum of \$5000.

THE MURDER OF THE LUCKYS.

OPENING OF THE INQUEST AT IRIAN CREEK.

The Evidence So Far is of a Circumstantial Nature, Nothing Being Adduced Directly Fixing the Crime on the Prisoner. The Inference, However, is Very Strong That He is the Man.

IRIAN CREEK, Ont., Oct. 12.—The prisoner Lucky was brought here this morning from Smith's Falls in charge of Chief McGowan and Detective Green. Coroner Vaux opened the inquest at 9:30 o'clock, and the examination was very short.

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THURSDAY MORNING, OCTOBER 13 1892.

A DAY OF WEDDINGS.

Fashionable Function at Hon. Frank Smith's Residence—Reception of the Elite—Other Marriages Yesterday.

A great event in Toronto social circles was the marriage of Miss Frances A. daughter of Hon. Frank Smith, to Major A. B. Harrison of Malton, Pa. yesterday afternoon. The ceremony took place at 2:30 p.m. in the parlors of the residence in Bloor-street east, only the near relatives of the bride and of the bridegroom being present. His Grace Archbishop Walsh officiated. A bay window of the drawing-room had been converted into a lower of similar, fern and other palms and maiden hair ferns, and in the above the bride and bridegroom stood while the marriage ceremony was performed.

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A WORLD-WIDE CELEBRATION.

THE MEMORY OF COLUMBUS HONORED BY WEDDINGS.

Celebrations in Many European Capitals and a Great Display in New York. Even in Australia They Celebrate the Four Hundredth Anniversary of the Discovery of America.

NEW YORK, Oct. 12.—At sunrise salutes were fired and flags hoisted over the buildings where the visiting military was quartered. At 9 o'clock every foot of space along the long line of march, from where an impressive view of the marching thousands could be had, had a human face. A million people were placed and jammed together in one continuous mass from the battery to Fifty-ninth-street, where the procession was eventually disbanded. The sidewalks were impassable; every window, even up in the tenth and twelfth story of towering buildings, was crowded by those who could afford to pay the fabulous prices demanded by the owners. Thousands at extortionate rates obtained seats on stands, varying in price from the five-cent seats erected by the city on the public squares to the piles of dry-goods boxes on a dry-goods wagon drawn by a horse. Two dollars was cheerfully paid for a small box on the curbstone. At 10 o'clock the grand marshal, Gen. McMahon, gave the command "Forward march," and the mounted platoon of the flower of New York's "finest," which formed the vanguard of the procession, moved slowly up Broadway.

The Unveiling of the Monument.
NEW YORK, Oct. 12.—This afternoon the imposing ceremonies of the unveiling of the Columbus monument attracted the largest number of people. The monument, which is the work of the sculptor, Mr. Cassatt, and the mounted platoon of the flower of New York's "finest," which formed the vanguard of the procession, moved slowly up Broadway.

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