

PLAYS AND PLAYERS

ATTRACTIONS AT THE GRAND.

Monday—Wm. Faversham in "Herod."
Wednesday—Matinee and Night....
Friday..... "The Soul Kiss."
Friday..... "The Climax."

"Herod" Monday.

Speaking of the opening performance of "Herod," at the Royal Alexandra Theatre, Toronto, the Toronto press has the following to say:

"Star: 'It was one of the few real dramatic treats of the present season that the audience at the Royal Alexandra Theatre, Toronto, saw last night, when William Faversham presented Stephen Phillips' great poetic play, 'Herod.'"

Telegram: "The acting was strikingly good. The play is dominated by William Faversham, the king, and his performance is the greatest of his career. To the strength of Herod he lends dignity; to his madness, horror. In physique and elocution he makes of the hapless monarch a picture that will abide long in the memory of all who see the play."

Mail and Empire: "A rarely impressive and satisfying production of Stephen Phillips' poetic drama 'Herod' was that given at the Royal Alexandra Theatre last night by a fine company, headed by Mr. William Faversham and Miss Julie Opp. Not since the lavishly embellished and spectacular presentations made by the late Sir Henry Irving has there been seen a more elaborate and massive setting, while the play as a whole has been given the same adequate attention manifested in the ornate furnishings provided."

"The Soul Kiss." A New York musical comedy success, which has to its credit a run of three hundred performances in that city, comes to the Grand Wednesday, matinee and night. From the rise of the curtain, "The Soul Kiss" compels its audiences to go to a grill for just one more hum of the gratifying melodies. Its comedy is light and nonsensical and its score, tuneful. The production has the elements that should give it vogue with the audience, seeking entertainment without verbal diagrams.

The leading role in the piece is called "The Dancer" for this Mlle. Pertina, a company of seventy-five funmakers will be found including a dazzling beauty chorus of forty, while the rich coloring and brisk action of the musical numbers are bound to leave a good impression upon its audiences. The costuming is strikingly fresh and pictorially attractive. The seat sale opens Monday morning at 9 o'clock.

"The Climax." "The little girl who lost her voice," such is the sobriquet of Adelina, the heroine in Joseph M. Weber's brilliant New York success, "The Climax," a stirring story of Bohemian life, by Edward Locke, with incidental music by Joseph Carl Brill, which will be the attraction at the Grand Friday evening, April 22. The author is said to have given us something really new in theatrical conception. He has worked out his theme with humor and imagination, with a delicacy of poetic fancy, with truth to the demands of reasonable nature in character and situation, and with dramatic picturesqueness and structural effectiveness. "The Climax" is made up of only four characters and the entire action takes place at the Bohemian apartments of Luigi Goltz, in New York.

The presenting company, which includes Arthur Cogiller, Chester Barnett, Thomas Sinclair and Miss Ona Swinburne, is said to be one of exceptional merit. The seats for "The Climax" will be on sale Tuesday morning at 2 o'clock.

"The Slim Princess" will be written and composed by George Ade, Henry Blossom and Leslie Stuart.

Fritz Scheff, having entirely recovered from her recent nervous breakdown, has joined "The Prima Donna."

George Broadhurst is to have a play, "The Garden of Lies," produced by a stock company at Los Angeles.

Zelda Sears is to be a member of a stock company to play in Denver this summer.

The Sirs Brothers are to star Chas. Richman in a new play by C. T. Dazey called "A Son of the South."

Mrs. Louis James, widow of the dead tragedian, will return to the stage in the fall.

"The Misty Man," produced by the Cornell students, may have an early professional production.

Maudie Adams will play the title role of "Chatterbox," instead of that of the den phantasm, when the play is produced in English.

Sallie Fisher is to have the leading role in the production of "The Divorced Bride," one of the recent Vienna successes.

"The Lady of Lobster Square" had its first presentation in New York a week ago. The principals in the case are Lillian Lee, George Caine and Fritz Williams.

Cecil Lean, one of the stars of "Bright Eyes," has recovered from a recent operation and rejoined the company at Syracuse last Thursday.

Charles Frohman revived "Trelawney of the Wells" at his London Theatre, Vaudeville, by Fay Davis and Dion Boucicault were in the cast.

C. M. S. McLellan has a new opera called "Marriage à la Carte," which is to be produced in London during the present season.

Geo. Auger, vaudeville actor, is over eight feet tall. His principal comedian, Ernest Rommel, the German juggler, is less than five feet tall and weighs but forty pounds.

Marguerite Clark has been engaged by the management of the New Theatre, New York, for the production next season of Maeterlinck's fairy play, "The Blue Bird."

Edmund Bresse is to appear in "The Spendthrift," by Porter Emerson Browne, author of "Waste." The piece is to be presented at the Hudson Theatre, New York.

Austin Strong's "The Toy-maker of Nuremberg," which was a failure in

America, is being played in London by Cyril Maude. The result still seems to be hanging in the balance.

Jack Gardner will play the leading masculine role in "Madame Sherry," in which Mr. A. H. Woods will star Lina Abarbanel. Mr. Gardner sang the title role in "The Chocolate Soldier."

The legislature of Virginia has introduced a bill to prohibit stage performers from singing songs of the "Sammy" order directed at some one in the audience.

W. A. Brady has bought the residence of the late Richard Mansfield in presented it to his wife, Grace George. The price paid was \$51,000.

"High Life in Jail," which has been in use in vaudeville, is to be expanded into a three-act play by the authors, Ben Shields and Mike Shannon, in collaboration with Louis Evans Shipman.

"Lulu's Husband," a comedy by Thomas Buchanan, adapted from the Stanford, Conn. play, "The Lion and the Mouse," was the leading melodramatic star of today. Many theatre lovers of today remember him as the heroic figure in "Across the Continent" and "10,000 Miles Away," which plays served to make Mr. Byron one of the richest actors of the country.

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OZONE AS WATER PURIFIER.

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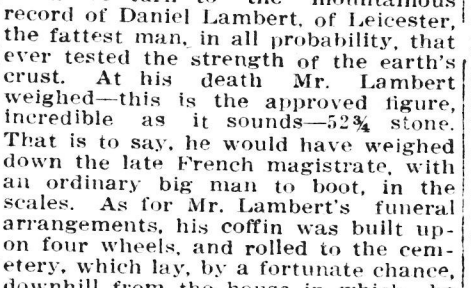
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SEA-HOGS TRULY.

The admiralty scheme instituted a year ago for the use of dogs in naval establishments ashore has been a success. Further orders were placed with Major Richardson, the well-known breeder of bloodhounds and pioneer of the new scheme, for the supply of dogs for additional stations. Some twelve to fifteen standard of the British Isles have been supplied. Admiralty rules for the use of the animals have been drawn up.

The type of dogs has been produced as the outcome of long experiments in breeding, and its strong points are scent, watchfulness and savagery. It is officially known as the "executive dog," and in character embraces the points of a retriever, a pointer, a foxhound and a collie. Admiralty requirements it is used to be called at night until 5 o'clock the next morning, and is trained either to give the alarm or to attack any unauthorized person on government premises.

At 400 yards beyond the range of ordinary hearing can detect the slightest sound, and for scenting purposes are almost as valuable as bloodhounds. At nighttime their power of scent is quickened, and while on duty they run loose without being muzzled—London Telegraph.