ATTRACTIONS AT THE GRAND. Wednesday-Matinee and Night "The Soul Kiss"

"Herod" Monday.

Speaking of the opening performance of "Herod," at the Royal Alexanpress has the following to say:

Star: "It was one of the few real in the audience, dramatic treats of the present season that the audience at the Royal Alexandra feasted on last night, when dence of the late Richard Mansfield in leading melodramatic star of the 14 pounds), and for all we know that

lends dignity; to his madness, horror, laboration with Louis Evans Shipman the hapless monarch a picture that "Lulu's Husband," a comedy by

Stephen Phillips' poetic drama 'Herod' chon Campbell and Robert Dempster. was that given at the Royal Alexandra Theatre last night by a fine company, Theatre last night by a fine company, "The Midnight Sons" noids the re-headed by Mr. William Faversham and cord for rehearsals of long duration, ered by the operation, and not a trace of borate and massive setting, while the as follows: Show girls, mediums, play as a whole has been given the girlies and ponies.

The stermized water. Of the ozone the ornate furnishings provided."

"The Soul Kiss."

"The Soul Kiss," a New York musical comedy success, which has to its credit a run of three hundred performances in that city, comes to the Grand Wednesday, matinee and night. From the rise of the curtain, "The Soul Kiss" compels its audiences to go to a grill for just one more hum of the ingratiating melodies. Its comedy is light and nonsensical and its score tuneful. The production has the elements that should give it vogue with the audience seeking entertainment without verbal diagrams.

The leading role in the piece is called "The Dancer" for this Mile. Pertina has been engaged. In support of Mile. Pertina, a company of seventy-five funmakers will be found, including a dazzling beauty chorus of forty, while the human race. The Garden of the rich coloring and brisk action of Eden was not free from it; and as the musical numbers are seen unable to tell the musical numbers are bound to man has increased and multiplied, the truth. They cause more trouble fresh and pictorially attractive. The of kinship in the race; black and and brawlers. They are the assassins seat sale opens Monday morning at 9 white, yellow and red, savage and civ- of character, the thieves of good

"The Climax."

Buch is the sobriquet of Adelina, the boy who could not tell a lie. But he ed: "Lord, how subject we old men New York success "The Climax," stirring story of Bohemian life, by hatchet. He probably gained this uni- age. It is bad enough under any cir-Edward Locke, with incidental music versal power later in life. by Joseph Carl Breil, which will be Despite the common character of than in beggars." The greater the extended at the Grand Friday this moral disease "God and good men perience, the loftier the position, the evening, April 22. The author is said hate a liar." Indeed, detestation is not more sternly should men be on their reasonableness in character and situ- tain class. The keeper may speak ations, and with dramatic picturesque- falsely to soothe the dangerous lunatic. Climax is made up of only four char- als and generals to gain an advantage acters and the entire action takes over a fee. A scout or spy may have

Luigi Golfanti, in New York. The presenting company which in-cludes Arthur Cogliser, Chester Bar- Like all sin lying has its origin in nett, Thomas Sinclaire and Miss Onn selfishness. Men desire wealth; they Swinburne, is said to be one of ex- set out honestly to obtain it, but they ceptional merit. The seats for "The listen to the voice of the tempter and The United States Government has been ing at 2 o'clock.

down, has joined "The Prima Donna."

stock company at Los Angeles.

professional production.

of "Chantecler," instead of that of the true in modern life. Trusts and cor- advanced prices for which these lands hen pheasant, when the play is produced in English.

sole in the production of "The Divorced hundreds! but the plotters and schem- phosphate to maintain the fertility of all

Its first presentation in New York a was no better in Shakespeare's uay. It' (lying), he says, "becomes none week ago. The principals in the case but tradesmen." The buyer is gentuck to be the case the

Cecil Lean, one of the stars of recent operation and rejoined the com- in order that the seller may be able to

Charles Frohman revived "Trelawhey of the Wells" at his London lies is cowardice. The child commits

M. S. McLellan has a new opera called "Marriage a la Carte," which is to be produced in London during the serves his turn. The wife fears the present season.

Geo. Auger, vaudeville actor, is over eight feet tall. His principal comed-Man, Ernest Rommell, the German lilli-

putian, is less than three feet tall and weighs but forty pounds. by the management of the New Theatre, New York, for the production vice: next season of Maeterlinck's fairy play.

Edmund Bresse is to appear in "The Spendthrift," by Porter Emerson Browne, author of "Waste." The piece to be presented at the Hudson Theatre, New York.

"The Blue Rind"

Nuremburg," which was a failure in Australian rabbit, but far more diffi- graph

be hanging in the balance.

Friday "The Climax" masculine role in "Madame Sherry," in with Thurlow Bergen by the terms of

The legislature of Virginia has indra Theatre, Toronto, the Toronto troduced a bill to prohibit stage performers from singing songs of the "Sammy" order directed at some one Byron,

W. A. Brady has bought the resi-William Faversham presented Stephen presented it to his wife, Grace George. Phillips' great poetic play, 'Herod.' Telegram: "The acting was strik-

To the strength of Herod he Ben Shields and Mike Shannon, in col-

will abide long in the memory of all Thomas Buchanan, adapted from the French, had its first production at Mail and Empire: "A rarely impressive and satisfying production of Mabel Barrison, Harry Conor, Fran-River was found to contain many disease coffin out of the house, and that some

Miss Julie Opp. Not since the lavishly-embellished and spectacular presenta-that there were so many different gen dioxide or metallic salts due to corro-metallic salts due to corrotions made by the late Sir Henry Irving has there been seen a more elathoruses to whip into shape. The
choruses to whip into shape. The
sion of the apparatus can be detected in
the sterilized water. Of the ozone ob-

operatta from the German which the -20 per cent escapes into the atmosphere Shuberts presented last week, con--Chicago Tribune.

tains thirteen musical numbers, there THE FATTEST MAN there a chorus. Much of the dialogue is carried on by means of songs.

Christie Macdonald, who was with Andrew Mack in "The Prince of Bo-hemia," is to be featured in "Sweet Supposed to Be the Late Sixteen," which Lew Fields is to produce. Willis P. Sweatman has been Monday—Wm. Faversham in "Herod" | America, is being played in London by engaged for one of the principal roles.

The result still seems to The music of "Sweet Sixteen" is by Victor Herbert.

> Jack Gardner will play the leading The Shuberts have made a contract which Mr. A. H. Woods will star Lina which he will remain with those mana-Abarbannell. Mr. Gardner sang the gers for five years. Mr. Bergen made title role in "The Chocolate Soldier," a strong impression by his work, first with "The Watchers" and then with Mme. Olly in "Baccarat."

> > Twenty-five years ago Oliver Doud "John Burkett ed to deny this. who plays Ryder" in Henry B. Harris, production of Charles Klein's great play,

OZONE AS WATER PURIFIER.

Ozone is the best water purifier. adds to the water nothing except oxygen, River was found to contain many disease germs, even after it had passed through mains diffused through the water and Although "Madame Troubadour," the exerts a subsequent sterilizing effect, and



-Hamlet, Act III., Scene 2.

Lying began with the beginning of and young. The costuming is strikingly lying has not decreased. It is a point and pain in the world than drunkards ilized—all men are liars. There are names, and deserve the whipping post sober nations, but there is no nation and the stocks. The worst thing about of truth-tellers. George Washington the vice is that it increases with prac-"The little girl who lost her voice," stands out as a signal example of a tice. Inimitable old Falstaff remarkheroine in Joseph M. Weber's brilliant was not grown up when the cherry are to the vice of lying." It is base in a tree came in the way of his new childhood, but is unspeakable in old

to have given us something really new limited to good men. All men shun a guard to avoid falsehood, with its in theatrical conceptions. He has liar. Is there no occasion on which a "goodly outside," but "rotten heart." workel out his theme with humor and deviation from the truth is excusable? imagination, with a delicacy of poetic Aristotle saw that there were lies and fancy, with truth to the demands of lies. His "noble lie" excuses a cerness and structural affectiveness. The False signals are displayed by admiracters and the entire action takes over a foe. A scout or spy may have place at the Bohemian apartments of to lie in act and word to gain his end.

Deposits in Eight States

Es- addressed, me and said, "Are you young harmonize well with a frock coat and states and said," and stranger in order addressed, me and said, "Are you young harmonize well with a frock coat and stranger in order addressed, me and said, "Are you young harmonize well with a frock coat and stranger in order addressed, me and said, "Are you young harmonize well with a frock coat and stranger in order addressed, me and said, "Are you young harmonize well with a frock coat and stranger in order addressed, me and said, "Are you young harmonize well with a frock coat and stranger in order addressed, me and said, "Are you young harmonize well with a frock coat and stranger in order addressed, me and said, "Are you young harmonize well with a frock coat and stranger in order addressed, me and said, "Are you young harmonize well with a frock coat and stranger in order addressed, me and said, "Are you young harmonize well with a frock coat and stranger in order addressed, me and said, "Are you young harmonize well with a frock coat and the said addressed in the said address But disease and war are abnormal con-

devil with fire. It may be that as a Illinois Mrs. Louis James, widow of the leader he may scorn to deliberately dead tragedian, will return to the lie or misrepresent, but he allows his campaign organizers, his stump orators and his pamphletons to deliberately lie or misrepresent, but he allows his campaign organizers, his stump orators and his pamphletons to deliberately lie or misrepresent. The setting forth of the leader he may scorn to deliberately lie or misrepresent, but he allows his campaign organizers, his stump orators and his pamphletons to deliberately lie or misrepresent, but he allows his leader he may scorn to deliberately lie or misrepresent, but he allows his leader he may scorn to deliberately lie or misrepresent, but he allows his leader he may scorn to deliberately lie or misrepresent, but he allows his leader he may scorn to deliberately lie or misrepresent, but he allows his leader he may scorn to deliberately lie or misrepresent, but he allows his leader he may scorn to deliberately lie or misrepresent, but he allows his leader he may scorn to deliberately lie or misrepresent, but he allows his leader he may scorn to deliberately lie or misrepresent, but he allows his leader he may scorn to deliberately lie or misrepresent, but he allows his leader he may scorn to deliberately lie or misrepresent, but he allows his leader he may scorn to deliberately lie or misrepresent he leader he may scorn to deliberately lie or misrepresent he leader he may scorn to deliberately lie or misrepresent he leader he may scorn to deliberately lie or misrepresent he leader he may scorn to deliberately lie or misrepresent he leader he may scorn to deliberately lie or misrepresent he leader he may scorn to deliberately lie or misrepresent he leader he may scorn to deliberately lie or misrepresent he leader he may scorn to deliberately lie or misrepresent he leader he may scorn to deliberately lie or misrepresent he leader he may scorn to deliberately lie or misrepresent he leader he may scorn to deliberately lie or misrepresent he leader he may scorn to campaign organizers, ms stump of the setting forth of this scientific data tors and his pamphleteers to do it for comes like a thunderbolt to those who "The Misfit Man," produced by the him. Men gain wealth by lies; parties hold power by falsehoods. "There are liars and swearers enow," we have it the borner of the coal suppy of the nation. Maude Adams will play the title role men and hang them up." This holds should realize five billion dollars in the

ers are still in the majority. In ordinary trade lying is so com-"The Lady of Lobster Square" had was no better in Shakespeare's day. mon that all expect it. Evidently it vitality. There are such incidental possiare Lillian Lee, George Caine and erally quite as much to blame as the seller. In his selfishness he is looking for bargains, and prices are raised only Bright Eyes," has recovered from a on goods, food is adulterated, and all meet the buyers' craving for cheap-

ness. theatre. Irene Vanburg. Fay Davis an offence. He fears punishment; and Dion Boucleault were in the cast. lying is such an easy way of escape. The merchant fears to lose a customer; a little equivocation on his part anger of the husband; the husband dreads hurting his wife's feelings. All lie to save themselves or others from suffering. In every instance the exercise of a little courage would have brought greater happiness, or if not happiness, blessedness, to use Carlyle's distinction. The world would be Marguerite Clark has been engaged infinitely better and happier if men would follow George Herbert's ad-

> "Dare to be true, nothing can need a A fault which needs its most grows two thereby.'

Nor does it stop at two; to conceal tell many. Lies are tremendous breed-Austin Strong's "The Toymaker of ers of lies; they are as prolific as the

cult to destroy. Nor are they clusive, but find a home in the hearts of men, women and children, of old

cumstances, but "is worse in kings

IN UNITED STATES

timated at Thousands of Billions of Tons.

Climax" will be on sale Tuesday morn adopt shady methods. Their first for three years quietly classifying its falsehoods may be harmless enough, public lands to determine what of value but in the end they are dragged into a they contained, and, to the general sur-"The Slim Princess" will be written maelstrom of untruths. There are in band composed by George Ade, Henry America many stately fortunes that amounts into such figures as to be no America many stately lottened amounts into such figures as to be no are but colossal monuments to the less than appalling. On the despised father of lies. It is the same in the lands of the West the government experts Fritzi Scheff, having entirely re- search after power. The young poli- have unearthed coal fields that compare covered from her recent nervous break- tician begins his career with high favorably with the richest ever found in ideals. He enters the arena as the the East. They bring back reports that champion of the rights of man. He make necessary a redrafting of the coal George Broadhurst is to have a play, finds factions in the state. The plumaps of the nation, and upset entirely the "The Garden of Lies," produced by a tocracy and the democracy are ranged current idea of the location of the naagainst each other. The methods tion's fuel supply. Nothing tells the story Zelda Sears is to be a member of a similar to those in the battle for ting forth the amounts of coal contained Stock company to play in Denver this wealth. Lying is chief among them, in the states that produce most of it. A and the politician who does not sooner list of the nine states containing most coal

240,000,000,000 tons 231,000,000,000 tons 198,000,000,000 tons 133,000,000,000 tons

in Shakespeare, "to beat the honest The experts show how the Government porations have been formed—the land will be sold. Yet coal is but one feature pirates have banded together and the of their findings. There are, for instance, honest men are paying the piper. Are on public lands oil fields worth millions Sallie Fisher is to have the leading there no successful honest men? Yes, yet underestimated. There is enough those acres that grow wheat and which depend on this soil element for their bilities as enough water power to turn the spindles of the nation present and future, and 30,000,000 acres of desert land that may be irrigated and made worth \$100 an acre. But above all the coal values stand out in such proportions as to be staggering in size.-March Technical

World Magazine. SEA-HOGS TRULY.

The admiralty scheme instituted a year ago for the use of dogs in naval establishments ashore has been a success. Reof bloodhounds and pioneer of the new the animals have been drawn up.

scent, watchfulness and savagery. It is a retriever, the Airedale and the collie. Admiralty requirements it is used from 10 clock at night until 5 o'clock the next morning, and is trained either to give the alarm or to attack any unauthorized person on government premises.

At 400 yards beyond the range of or dinary hearing they can detect the slightalmost as valuable as bloodhounds. At ened, and while on duty they run loose without being muzzled.-London Tele-

Daniel Lambert, of Leicester, Eng.-Weighed 7381/2 Pounds.

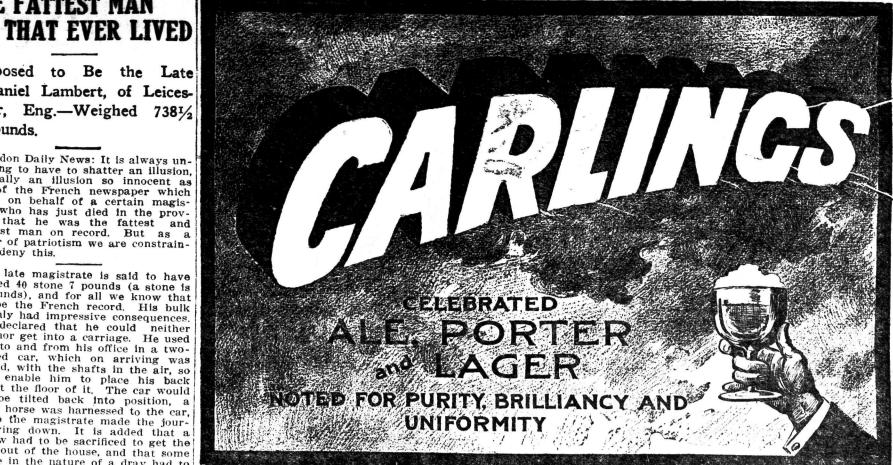
London Daily News: It is always unpleasing to have to shatter an illusion, especially an illusion so innocent as that of the French newspaper which claims on behalf of a certain magistrate who has just died in the provinces that he was the fattest and heaviest man on record. But as a matter of patriotism we are constrain-

The late magistrate is said to have Lion and the Mouse," was the weighed 40 stone 7 pounds (a stone is country. Many theatre lovers of today may be the French record. His bulk Telegram: "The acting was strikngly look. The play is dominated by
William Faversham as the king, and
his performance is the greatest of his
career. To the strength of Herod he wheeled car, which on arriving was lowered, with the shafts in the air, so as to enable him to place his back against the floor of it. The car would then be tilted back into position, a strong horse was harnessed to the car, which assists in aeration. An ozonizing and so the magistrate made the jourcoffin out of the house, and that some vehicle in the nature of a dray had to be used to take it to the cemetery.

> names still dwell apart like stars. Even as "the Daniel Lambert of cities" will our second best can give the flower of always remain in the British Pantheon, French portliness upwards of 3 stone. if Herbert Spencer, who has written of Edward Bright, of Malden, who died in "a Daniel Lambert of learning," does 1750, weighed 44 stone.

But the late Frenchman seems to be ncredible as it sounds-52% stone. That is to say, he would have weighed down the late French magistrate, with n ordinary big man to boot, in the cales. As for Mr. Lambert's funeral arrangements, his coffin was built up-on four wheels, and rolled to the cemetery, which lay, by a fortunate chance, lownhill from the house in which he fied at Stamford.

head at a house in Piccadilly. He is human form.



the only man famous merely who has left an imperishable name in All this is very well; but in the literature—for we suppose George chronicles of human fat the British Meredith, who has written of London

deflated to the proportions of a child when we turn to the mountainous record of Daniel Lambert, of Leicester, the fattest man, in all probability, that It must be admitted, however, that ever tested the strength of the earth's crust. At his death Mr. Lambert borne as a misfortune, there should borne as a misfortune, there should have been some monsters; but even i there were any records of adiposity in China, there would still insoluble problem of the Chinese system of weights and measures, which varies according to the custom of the town or village in which one may be

Again, some of the native monarchs of South Africa have been notably stout. Cetywayo was a human ele A waistcoat of his, 8 feet 6 inches phant, but we do not know if his A waistcoat of his, 8 teet 6 inches in girth, is in the museum at King's Lynn. He drank only water, and was time he spent in this country. Until the age of 23 he already weighed 32 stone. He made a great deal of money by "receiving company" at so much a ducing agency that ever burlesqued the by "receiving company" at so much a ducing agency that ever burlesqued the

THE GOSSIP OF A HUMORIST;

George Grossmith

From the Manchester Guardian.

George Grossmith ends a chapter. When Mr. Grossmith first started giving recitals, he had never acted out Mr. Grossmith himself, carrying on do think it does a public man such a deal of good to discover that the

must have found this encouter truly were not his old friend Mrs. McLean eneficial. He says: I was proceeding to the railway sta-quaintance with a stranger in

Mr. Grossmith?" I replied, "Yes, I am he." house on Havistock Hill years ago, whom Mr. Grossmith protested he was He was a genial fellow. We are great unable to find the Falls, and that they I replied, "I really cannot say as my were probably a swindle friends. poor father has been dead for ten It was at Manchester that Mr. Gros-

tertainment by myself." At that moment my eye caught a

but Mr. Grossmith comes up smiling, deserved a good hard knock, for and even unflinchingly tells us about learn that once, when introduced another of the same sort: Lady—Are you going to Mr. Grossmith's recital tonight?

Gentleman-Whose recital? Lady-Grossmith's. Gentleman-I never heard of him.

Theatre. Gentleman-I never go to theatres. Lady-You must have heard of his

it the other day Gentleman-Oh, Grossmith! You mean the man who wrote, "The Deserted Village!" Of course I've heard

In describing his American tours,

Mr. Grossmith perhaps goes too much into the details of his itinerary, for, after all, it is not an uncommon thing! to be travelling in the United States nowadays, and Artemus Ward and Mark Twain were probably the last professional entertainers to have anything to fear from red Indians or at the piano and give funny songs and Brigham Young's avenging angels. Mark Twain has a stage-coach story about a conductor who was trying to thanks to these pleasant stories, they find the road one dark night and fell over a cliff of considerable height. little man in his retirement. Retire-When he touched bottom he sang out ment we say, not "the oblivion from frantically, "Don't come here!" which the driver, who was looking there is such a thing as modesty carcently further orders were placed with over the edge of the precipice, replied with an injured air, "Think I'm a damn Mr. Grossmith, in his sleepingscheme, for the supply of dogs for addi- cars and Pullmans, had no such luck tional stations. Some twelve to fifteen as this, but he does tell us of a travelstations within the British Isles have been | ler who, when climbing up into his supplied. Admiralty rules for the use of bunk, had the misfortune to step upon the chest of a stout lady asleep in The type of dogs has been produced the bunk below. The lady put her head as the outcome of long experiments in out from the curtains, abused him in breeding, and its strong points are a keen very strong language, and finally said, "You are not much of a gentleman." officially known as the "executive" dog, Whereupon the traveller put out his and in character embraces the points of head, and said simply, "Well, madam, to judge by your expletives, I should say that you were not much of a lady.

We should never have suspected Sir Herbert Tree of a partiality for practical joking, but it appears that once, while Mr. Grossmith was engaged in private conversation in his hotel sitest sound, and for scenting purposes are ting-room, Sir Herbert Tree caused the first lie it is usually necessary o nighttime their power of scent is quick- the room, and retire without uttering a word. It was only after this performance had been repeated more than once that the great spirit who had

"I might add, how soon we all are conceived it was discovered hiding in With this sentence Mr. a corridor recess 'shaking his inside smith ends a chapter.'

of London, and, as he puts it, wisely, the tradition, is not altogether free from the failing, and he recounts, not majority of people have never even without a note of apology, such freaks heard of him." Mr. Grossmith, then, as asking an extremely fat lady if she of Liverpool; or, again, claiming aca billy-cock hat. Of not quite so personal a nature was the trick played He said, "I met you at your father's on an hotel-keeper at Niagara, to

He said, "And what are you doing smith put his fondness for hoaxing to some sort of practical use. He and I answered, "I was at the Free Trade Irving were stopping at the Queen's lall last night."
"Indeed!" he said. "What was going bled outside to see Irving go to the I said, "I was: I gave two hours' enthought I would do him a good turn I had my fur-lined coat on. I pulled At that moment my eye taught a up my conar a on, adjusted my pince poster known as a "streamer," with nez, pulled my Homburg hat over my my name in full, each letter being brow, and strutted down the steps my name in tuil, each letter being brow, and strutted down the steps nearly five feet high, and I said, "There with the Irving gait. The cheering am."

He ruminated for a moment, and lowed the carriage." The sequel is then said, "I wish I had known, for I surprising, but probably we are not should have come for your sake. Was anybody there?" sake. Was anybody there?" ought not to have done that. these people to come every night." But This, indeed, was a knockout blow, perhaps it may be thought that Irving Miss Grossmith, he remarked, "Thank heaven, you're not so ugly as your father!

The book, we are not to forget, is about Mr. Grossmith's piano as well as Lady-He used to act at the Savoy about Mr. Grossmith. It was a muchtravelled instrument, for it seems to have made every tour in this country with its owner. One harrowing cirook. I saw your own daughter reading cumstance is related. The poor piano was left out in the rain one night and caught a severe cold. The next night arpeggios and fancy playing had to be left out, and all the accompaniments had to be simplified, because when the notes were struck they went down all right, but after every chord it was necessary to pick them up again. Mr. Grossmith and his piano finished their travels now. They slipped out, like the Kendals, unobserved, leaving people to say, "What has become of that curious little man with the pince-nez, who used to sit down people will ask the question, and now, may know something about the funny ried to a fault. The practice should be discouraged, unless there are very good grounds for it.

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