

Young Canada Club

By DIXIE PATTON

VISITING STRANGE LANDS

The story contest this time should prove very easy for the children of foreign parents who have come to live in this Canada of ours. Already we have had some splendid stories from these new residents, and we are always very glad to welcome them into our club.

The story is to be of a trip to the land you like best to hear and read about. You may use the information contained in your geographies, histories or library books of any kind; but you must write as if you had made the journey yourself. You may arrive in this foreign land at Christmas time or during the sunny summer months, by day or by night. Your visit may be to some spot in the country or to a city. We leave that to you. What we want is real, bright, live stories of foreign lands.

The conditions of the contest are few and easy to remember.

The contest is open to any boy or girl under seventeen years of age.

The stories must be written in pen and ink and on only one side of the paper.

The writer must have one of his parents or his teacher certify that the story is his own work, and the age given is correct.

They must reach us not later than December 20.

All letters for this contest should be addressed clearly to Dixie Patton, Grain Growers' Guide, Winnipeg, Man.

To all those who are new to the club a pretty Maple Leaf pin will be sent, and for each of the three best stories a prize of a splendid story book will be given. Better write to-day.

DIXIE PATTON.

THE "MALIHINI" CHRISTMAS TREE

By Dorothy M. Hoogs (Age 15).
From St. Nicholas Magazine

Several years ago, a number of tourists who were spending the winter months in Honolulu wanted to cele-

brate Christmas in some way. They could hardly realize that it was the wintry season, as the trees and grass were green, and crowds of people were on the beaches and swimming in the ocean every day; and so they thought of a novel idea: they would have a Christmas tree out-of-doors, and invite all the children of the city! They procured a very large tree, and after having set it up in a park in the centre of the town, they decorated it lavishly with pop-corn, tinsel, and all the other ornaments that are used for the purpose. Cotton was strewn freely over the branches to imitate snow, which has never been seen by the little folks in Hawaii. The decorations complete, and everything in readiness, the children were all notified of this wonderful tree thru the newspapers, and on Christmas morning, thousands of little ones of all nationalities represented in these islands made a picturesque sight, dressed in the costumes of their parents' home country. They eagerly watched Santa Claus as he untied the dolls and the jump-ropes and jack-knives from the heavily laden branches, and distributed them freely to every one. It was evident by the happy little faces that the day was a huge success, and ever since then this idea has been carried out by the community, and is called the "Malihini," or strangers' Christmas tree.

A QUEER CHRISTMAS

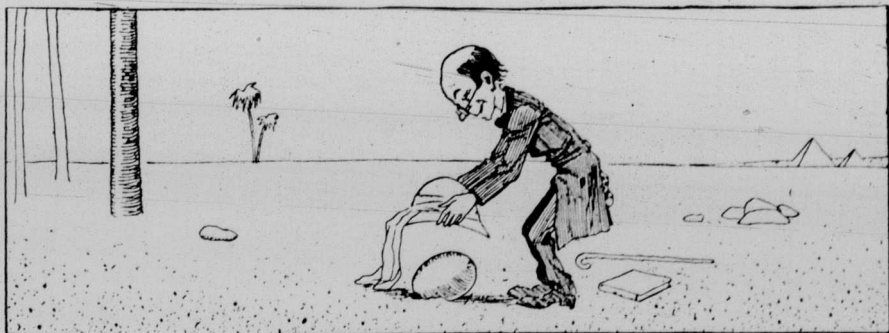
By Editha Lee (Age 12).

Can you picture Christmas celebrated like a midsummer holiday?

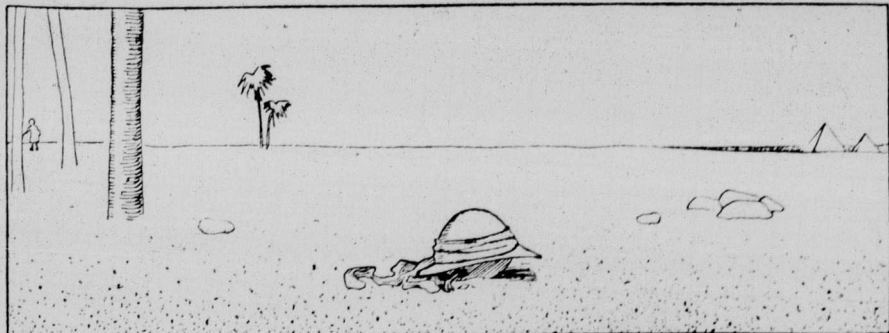
In Connecticut, Christmas meant crisp, cold air, the jingle of sleigh-bells, snow-drifts, holly, mistletoe, general excitement, and shouting "Merry Christmas" out of the fullness of our hearts. In contrast, here was I, in Emdah, only a tiny village on the Kongo, in Africa. My father was hunting, and my mother and I, in this hot, humid country, practically cut off from the rest of our world, had planned to be cheerful and celebrate

Professor Wiseacre and the Ostrich Egg

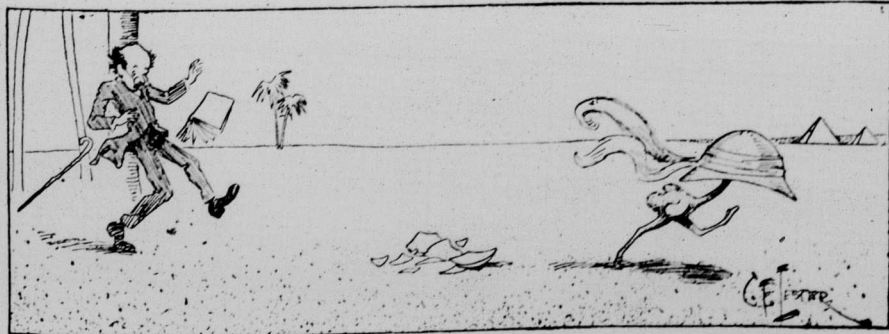
Drawings by Charles F. Lester for St. Nicholas



"AH! AN OSTRICH EGG! I'LL JUST PUT MY HAT OVER IT TO SHIELD IT TILL I COME BACK."



BUT THE SUN WAS WARM, AND DURING HIS ABSENCE SOMETHING HAPPENED THAT—



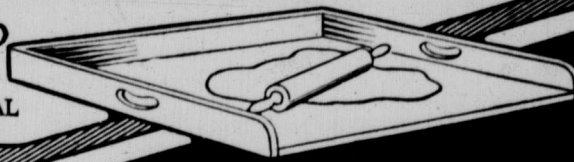
PROFESSOR WISEACRE HAD NEVER SEEN RECORDED IN ANY OF HIS SCIENTIFIC BOOKS.



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