

and a man must not only see the correct play, but be able at once to do it. If men in all the affairs of life were as quick to grasp their opportunities as the successful athlete is to benefit by his there would be fewer failures.

Control of temper is also of great importance, and I doubt if there is any school better suited to the development of this virtue than the athletic field.

The development of the idea of fair play is a product of the athletic field. There is no place in life where a greater effort is made to give each competitor a fair start. The demand of the true athlete is a fair start and no favors. If we could carry these principles into our life work, Canada and indeed the world would become a much better place in which to live.

Special Literary and Social Evening

BY MISS HELEN A. SHEPPARD.

(Topic for week beginning July 30.)

Have we ever had an historical social, I wonder? Then let us try one for our July meeting.

Whether preparing for a social evening in a large league or in a small one, the social committee should study to present a programme which will in some way take in every person present. By this means the stranger in our larger leagues will become acquainted informally and the cliques found in too many of our societies, large or small, will be broken up.

To prepare for this social, let the committee meet a few evenings previous and write in large plain hand on pieces of manilla or other heavy paper cut in different shapes, several verses from the short poems of Robert Burns, one verse on each card. The cards should each be cut in four or five pieces and distributed one to each person present at the beginning of the evening. (Do not cut up more cards than are necessary for the number present.) The pieces must be matched, and those whose cards form a verse should sit together for the programme.

Those who have never tried this plan will be surprised to see the pleasure it gives.

For the programme, let some one look up and state the historical events for July concerning the following: The Boyne; Archbishop Cranmer; John Huss; Peter the Hermit; The Bastille; Sir Joshua Reynolds; Sir Isaac Watts; Charlotte Corday; Robert Burns; Jennie Goddes' Stool; Gibraltar; Thos. Grey; The Spanish Armada; Ceyrus; The Pied Piper of Hamelin. Only a short time should be taken for this, as the historian should give but a brief note on each subject.

Hymn, Dr. Watts: Reading, "The Pied Piper of Hamelin"; Address, "The Condition of England, Ireland, and Scotland toward the Close of the 17th Century; The Debt Protestantism Owes to the North of Ireland at That Time." (The more knowledge we have of this at the present time the better.)

After the address, call each card-group to the platform to read or recite its verse.

Collect the pieces, redistribute to be again matched, with a view to forming new groups; supply the new group with pencils and papers numbered from 1 to 17, and have them solve the picture puzzles of the songs of Robbie Burns.

To prepare the puzzle, take seventeen sheets of note-paper and number them 1 to 17, cut from old magazines, catalogues or books the pictures mentioned below and attach each set to one of the sheets of paper, or, more interesting still, have one of your committee draw them on the paper and then hang the

respective sheets here and there on the wall. Illustrate as follows:

1. The Cotter's Saturday Night—Picture of a cot, a small piece of tar, the letter "S," 7th day, Picture of a knight.

2. The Farewell—Pictures of a fair and of a well, or the photograph of the Field Secretary of Sunday School and Epworth Leagues.

3. The Brigs of Ayr—Pictures of a bee, a buggy, the letter "S," the word "of," and the sentence, "What we must have in order to exist."

4. The Whistle—A small whistle tied to the paper.

5. Tam o' Shanter—A doll's tam.

6. Inscription on a Goblet—Draw a goblet and on it some marks to look like an inscription.

7. The Toast—A toasting fork and piece of bread and the words, "What will be the result?"

8. Afton Water—A half of 2,000 lbs., the best drink of all.

9. The Highland Lassie—Picture of mountain with girl near the top.

10. The Lass of Ballochmyle—Pic-

ture of a girl, the word "of," a ball, the letters "o. c. h.," 1760 yds.

11. My Heart's in the Highlands—Picture of mountains with hearts in their midst, and the words, "These are mine," printed below.

12. Young Jockey—Picture of young rider on a race horse, or, better still, a very little lad on his pony.

13. Gloomy December—The letter "G," picture of a loom, the letter "y," 12th month.

14. Behold the Hour—Picture of clock with hands at five minutes of 12, figure of old man or woman pointing to clock.

15. A Red, Red Rose—A red rose—natural, if possible.

16. Lovely Polly Stewart—The verb we learned to conjugate, the words "a falsehood," picture of a parrot, sauceman on stove, artist's palette and brushes.

17. The Piper—Picture of man smoking.

Add to this list if you wish.

When several have solved all the puzzles, call the meeting to order, read (Continued on page 168.)

Books of the Hour

EVERY YOUNG MAN AND YOUNG WOMAN
SHOULD READ

THE JOY OF LIGHT;

OR

THE REMARKABLE EXPERIENCES OF AN
IRISH ROMAN CATHOLIC

By Rev. Samuel McGerald, D.D.

A Book for the Times. Nothing Like it in Print.

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"This story deserves the closest attention of all Protestants, especially when we remember that at present there is a great movement in this country to establish convent schools. . . . The establishment of their schools will undermine the Protestantism of the young, and if English-speaking people will only read the story here written, they will certainly be fired to greater zeal in opposing Rome."—*The Methodist Times*.

William Briggs RICHMOND ST. WEST Toronto

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