

well, the oral practice, which I have mentioned, will be found a valuable and almost indispensable aid.

My aim has been to introduce the pupil, by the aid of easy examples, to the correct use of words and to the chief principles of syntax. When these examples have been studied, and the rules to be derived from them are thoroughly understood, the exercises that follow, both Latin and English, will be found sufficient to fix these principles in the memory. It is important, in fact indispensable to thoroughness, for the pupil to keep up the work of composition. If the exercises to be turned into Latin are too numerous, then a part of them can be omitted until the review; but some writing in Latin should be done every day.

The book may seem to some teachers to be too large for beginners. But I have endeavored to keep in view the needs of young pupils, and have thought it better to give too much explanation rather than not enough. Then, again, the numerous examples; the explanatory notes; the frequent illustration of Latin idioms by reference to English; the manner in which the paradigms are displayed; and the adjustment of the type, by which the pupil can learn not only the leading topics of the page, but also the relative importance of the various rules, remarks, and observations, have all necessarily added to the size of the book, but they will all, it is hoped, be found helpful to the pupil.

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