

EXCELLENCY.

as then read by

Right Honorable
P. C., Governor
ency.

members of the
real, feel highly
this evening in our
representative of our
we are glad to
expressing our
our Queen.

ency personally
ence and for your
to open the new
be only the first
institution will be
excellency.

Montreal had its
held on the 26th
incorporated in

n view were, as
establishment of
the promotion of
means of lectures,
a library, reading
ture, the forma-
ry of paintings,
of art and design.
ey, paintings and
first building was
to the Association
Gibb. This was
donations and
ation was built
ay, 1879. Shortly
struction in art
nce been an im-
ck of the institu-

have been held
al exhibitions of
and lectures have
by able exponents

n of paintings has
in recent years
some of our mem-

legacy, including
f pictures was re-
J. W. Tempest,
investments being
purchase of such
might select, to
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new building, gi-
ading room, much
and an additio al
oses.

hat in the thirty
s, the Association
ys of its founders,
s. While very
however, we hope
usefulness will
e years to come.

It is to be hoped also that a closer con-
nection than at present exists will, ere
long, be established between Art and Uni-
versity education in Canada.

If the example of Great Britain in provid-
ing Art professorships and lectures on the
cultivation of Art and its application to the
industries of the country, cannot at pre-
sent be followed possibly a more intimate
alliance with cordial co-operation might be
formed between the Canadian universities
and such associations as ours so that the
time predicted might soon come when
scholars will "teach also with the silent
power of the Arts," and art with its refining
influence may permeate the land beautify-
ing its homes, improving its manufactures
and enriching the life of the people. It
would not be too much to expect from the
progress that we see in other directions
that the outcome of such efforts would be
the building up of our native school of art
in Canada, bringing with it material ad-
vantages and enlarged patriotism.

We tender our warm thanks to the Coun-
tess of Aberdeen for her presence among us
this evening, and extend to her a cordial
welcome from the Association at all times.
The well-known interest she takes in the
education of women will, we know, ensure
her thorough sympathy with the work
being done in the Art classes.

In conclusion we hope and pray for the
continued happiness and welfare of Your
Excellencies and for prosperity for the
country over which Your Excellency is
called to exercise the duties of your high
office.

SIR DONALD A. SMITH,
President.

E. B. GREENSHIELDS,
Vice-President.

R. LINDSAY,
Secretary.

Montreal, Nov. 29, 1893.

Sir Donald added that fourteen years
ago the Art Gallery had been opened under
the auspices of Lord Lorne, since which
time the association had been singularly
fortunate in receiving the support of the
noblemen, who were incumbents at differ-
ent times of the distinguished position now
held by His Excellency. Under such
patronage, the work of the society was sure
to succeed.

HIS EXCELLENCY'S REPLY.

His Excellency's reply was as follows:

Sir Donald Smith, Ladies and Gentle-
men,—I heartily recognize the kindness and
the cordiality of your address, and I fully
appreciate the loyalty and the courtesy
which has prompted you Sir Donald and
your colleagues of this Art Association to
present this greeting and welcome to Her
Majesty's representative. You have spoken,
Sir Donald, in very kindly terms of the
visit of Lady Aberdeen and myself on this

occasion—the occasion of the opening of the
new wing of the Art Gallery; but I cannot help wishing to remind you
that we, on our part, are undoubtedly in-
debted to this Association for the oppor-
tunity which you are giving us of perform-
ing what is not only a privilege but a duty,
under the most pleasing circumstances. I
mean the duty of making ourselves ac-
quainted by all means in our power with all
that pertains to the culture and develop-
ment of this Dominion. [Applause.] Un-
doubtedly, this association is to be much
valued for promoting education in this re-
spect. I think, Sir Donald, many years
ago there was a controversy between
two distinguished gentlemen as to
whether the existence of a Democratic
system in a country was favorable to the
development of art. That is a topic on
which a great deal might be said, but on
which I shall not enter to-night. But
whatever opinions may be held on that sub-
ject we may all say with satisfaction that
so far as regards the Colonies of Great
Britain—which may be said to be eminently
Democratic—in all these Colonies there is
no want of appreciation of art in the fullest
respect, and this is more particularly the
case in regard to Canada. (Cheers.) But
we must not forget that this
appreciation does not come to pass
of itself; it is necessary that
there should be some special incentive—
some reminder and stimulus to ensure its
existence. And this is admirably fur-
nished by such an Association as this; and
when we meet together on festive occasions,
like this to celebrate any such event as
that to be celebrated to-night we will do
well to remember that the real work is done
by those who often in the most unostenta-
tious manner carry on the work of the
movement. And on this occasion I think
we ought to refer gratefully to the services
rendered by Sir Donald Smith and the
Art Association of Montreal for the
watchful care taken by them in the
work of culture and art and which is so
fully set forth in the annual report of the
Association. (Applause.)

In a young country especially there is
need of such an organization as this be-
cause the demands upon the energy and en-
terprise of the country made it difficult for
the people to find time for the development
of the other departments of national life.
Indeed, we do not sufficiently record the
wonderful enterprise being shown in this
and other branches of the British Empire.
Possibly because we do not wish to allude
too much to the difficulties to be overcome,
but we may well admire the spirit, which
is not to be deterred by any obstacles in
carrying on the interests of the country
in a manner worthy of the people of
the country and of the country itself.
Only the other day the Lieutenant-Governor
of Manitoba told me a story illustrative of
this spirit. A traveller coming to a small