

CYSF Election results

PRESIDENT

Ashton Belfont Fletcher
Zendel Total

Stong	10	27	49	10	96
Winters-McLaughlin	35	97	204	50	386
Vanier-Founders	35	96	123	33	287
MBA, 'F', Grads	12	23	44	5	84
Total	92	243	420	98	853

VICE PRESIDENT

Clements Fobert Moore Platts Total

Stong	12	26	52	6	96
W-M	65	83	206	24	378
V-F	20	73	153	32	278
MBA, 'F', Grads	7	20	54	2	93
Total	104	202	465	65	835

COLLEGE REPRESENTATIVES

Stong

Founders

Neil Sinclair	78	Bev Fink	65
John Theobald	65	Bill Stephaniuk	55
Danice Masters	65	John Rose	39
Steve Vinaze	17	Norman Faria	36

Total votes cast 860

Total eligible voters 8786

9.8 per cent turnout

EXCALIBUR EDITOR

The staff of EXCALIBUR invites applications from members of the university community for the position of Editor-in-chief of EXCALIBUR for the 1971-72 academic session.

Applicants will be interviewed by the current EXCALIBUR staff in early March. Please apply in writing enclosing resume of experience in relevant fields including clippings if available.

Address to: Editor-in-chief, Excalibur, York University
Closing date is 5:00 p.m. **MONDAY, MARCH 1, 1971**

University of Toronto Summer Courses in NICE, FRANCE

In addition to the regular Summer Session, the University of Toronto is offering degree courses in Nice, July 5 - August 20. Credit courses in French, English and History will be given by professors from the Universities of Toronto and Nice. Classes will be held each weekday morning in the Centre Universitaire Mediterranee on the Promenade des Anglais.

Accommodation will be provided in the university residences, private homes and pensions.

Cost? Approximately \$750.00 (includes round trip, tuition for two courses, room and board).

INQUIRY DEADLINE: MARCH 15

For further information contact:
Toronto-Nice Summer Programme, Division of University Extension,
84 Queen's Park, Toronto 181, Ontario. Telephone: 928-2405

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SELECTION

Since enrolment in the 1971 - 72 program will be limited to 1300 students, preference will be given to candidates with superior academic qualifications for teaching subjects in which there is a shortage of qualified teachers in Ontario secondary schools.

APPLICATION

Candidates are urged to apply as soon as possible. The closing date for receipt of applications is April 1, 1971.

ADMISSION

It is expected that candidates will be notified not later than June 1, 1971, whether or not they have been admitted to the program.

FOR INFORMATION AND APPLICATION FORMS

Apply to:

The Registrar, The College of Education,
University of Toronto,
371 Bloor Street West, Toronto 181.

Telephones: 928-3213 - 928-3222 - 928-5093

Man near "point of no return"

By JOHN LIVINGSTON

Peter Watkins made "the War Game". He also made Culloden and the Gladiator.

At a lecture on Repression in the Media last week, Peter Watkins presented his audience with the world and its problems in an attempt to create an awareness of those problems.

He began by shocking his audience with some facts.

"It is a fact," he said "that 50 per cent of the world's population is suffering from malnutrition and it is a fact that at the present rate, discounting the possibility of nuclear war, within five to eight years (according to the world's leading demographers) the human race will have reached the point of no return, and then the rest is mere speculation."

The filmmaker did not set himself up as a seer or prophet; he only attempted to create an awareness in his listeners because of his feeling that any positive action would be better than the apathy and climate of opinion that

professes "leave it long enough and it will fix itself."

This, to Watkins was blind uniformed optimism, invalid in the face of the enormity and complexity of the problem.

Concerning repression in the media, Watkins felt that the enormous obstacles in the path of an artist who wishes to present to the public what is needed in the field of social reform, constituted outright repression.

He did offer a solution to problems in the area of television suggesting the creation of an educational television network separate from the commercial networks, that would carry socially relevant and change-oriented material.

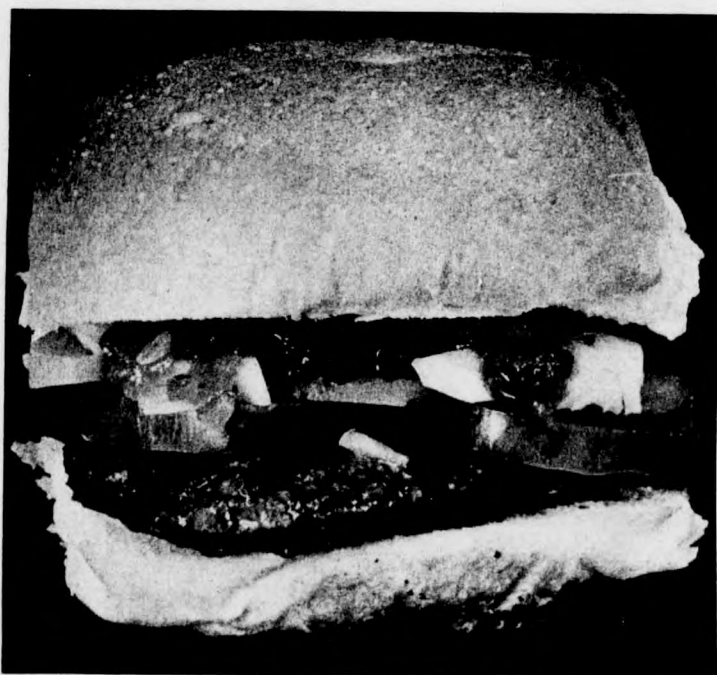
His objection to the media as they now stand was that they seemed to deny the fact that a problem even exists.

His observation was that a social climate that creates teenage revolutionaries so important they make the FBI most wanted list, must obviously reexamine itself

and look for the causes of such radicalism.

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