

On Stage
at
the **Cohn**



TOM PATON
Thurs., Nov. 15, 8 P.M.



NANCY WHITE
Fri. Nov. 16, 8 P.M.



RITA MACNEIL
Sat., Nov. 24, 8 P.M.



KIM MITCHELL
"WANNA GO FOR
A SODA"
Wed. Nov. 28, 7 pm

the
CENTERTAINMENT
series

Wed. Nov. 21
Lisa St. Clair
(Sculpture Court)

Fri. Nov. 16
1st & 2nd year
voice repertoire
(Art Gallery)

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Presents
The Crucible
by Arthur Miller



The Sir James Dunn Theatre
Dalhousie Arts Centre, Halifax

Nov. 28–Dec. 1, 8 p.m.

Dec. 2, 2 p.m.

Special Matinee: Nov. 29, 1 p.m.

Wed., Thurs., Sun. Adults \$6
Students/Sr. Cit. \$4
Fri., Sat. Adults \$7
Students/Sr. Cit. \$5

Special Group Rates (Wed., Thurs., Sun. only)

Tickets available from
Dal Arts Centre Box Office 424-2298

A CHRISTMAS SERENDIPITY AT...



DALHOUSIE UNIVERSITY BOOKSTORE

Entra'acte's
gala evening promises
good things to come

By **MATT WILSON**

Entra'acte is Metro's newest theatre company. Last Friday night, the company staged a fund-raising Gala at the Q.E.H. auditorium in Halifax. Though the holiday weekend reduced the size of the audience, the show successfully previewed the many talented players of the company. Ron Wheatley, Entra'acte's artistic co-ordinator, put together a wide-ranging show, complete with music, comedy and drama.

The Gala Evening had many high points. Pat Henman performed splendidly, singing two songs. There was an amusing presentation of an act from a play which had no spoken lines—the performers were Sharon Kline, Darlene Currie and Diane Ashworth. Ruth Owen gave a particularly moving performance of the song "I'm Still Here," and there were short speeches by a wide range of celebrities, including Olympic medalist Robert Mills and dramatist David Schurmann.

There were more than twenty-

five separate acts in the Gala, and the smoothness and professionalism of most of the performances bodes well for Entra'acte's future. The generally high quality of the Gala evening is especially remarkable when one notes that most of the numbers were performed after less than two weeks of rehearsal time.

The theatre company announced its schedule of plays for its first year. Starting in December, Entra'acte will present *Working*, a musical by Stephen Schwartz. For those who are interested in the experimental types of theatre, *A Beckett and Pinter Evening* will be presented. Comedy lovers will want to see Christopher Durang's *Baby With the Bath Water*. The company will also perform Shakespeare's *Merchant of Venice*, Martin Sherman's *Bent* and will close its first season with Ira Levin's *Deathtrap*.

For further information concerning Entra'acte, for ticket prices and a schedule of performances, call 455-9063. □

Screams and murder
on SMU campus

By **MATT WILSON**

Wait Until Dark, a Broadway hit play by Frederick Knott, was performed last week by the Saint

Mary's University Dramatic Society (SMUDS). More than two hours long, this suspense-thriller was an ambitious opening of SMUDS's 31st season on the Gorsebrook Campus.

Wait Until Dark is an intricately constructed play which pits a gang of murderous schemers against a remarkably resourceful and courageous blind woman. The tension mounts steadily until the deadly climax of horror at the very end.

Two hours is a long time on stage: the demands upon the cast were enormous. The role of the blind woman was played by Claire Milton, who deserves great credit for a strong and consistent performance. Other major performers, "bad guys" Iain Tench, Terry Coolen and Jamie Bradley, were also good, competent actors.

The performance had a pronounced tendency to drag, however, and the lines often seemed to be spoken to the audience rather than to the stage. Both the inadequacies of pacing and the aiming of the lines would seem to be problems of direction. Perhaps the director, Gary Vermeir, was not sufficiently experienced to overcome the problems posed by a two-hour performance in the suspense genre.

The set was well-designed by John Huczel, and the lighting, a critical element of the play, was handled admirably by Rhonda McLean.

Saint Mary's University Dramatic Society has revealed considerable talent and ambition in its 31st season's debut. Their next performance, a dramatic story-telling, comes on Nov. 30 in the SMU Art Gallery's "Live Art" lunchtime series. □