

Entertainment

EIGHT BANDS, SIX BUCKS: BEST BARGAIN IN TOWN



Jumpin' Steve Duggan of Mona
by Belial

(Marc Landry photo)

Last Friday night, the Pyramid Warehouse was a scene to the best bargain in town: "eight bands for six bucks." For the price alone who could stay away. The line up for the mini-Woodstock gone wildly astray included local veteran bands Mona, Thornchild and Roach with the relatively new bands Sciolism, Shitty Mitten and Nebraska Girl. The imported Bad Luck #13 from Moncton and Super Car from P.E.I. were also to be included.

The night of pre meditated debauchery began with Shitty Mitten announcing their name change to Genie Farm. For only three practices, this spur of the moment band proved they learn fast. The guitarist could hit those repetitive chords to give the distinct feeling of early 80's punk but the O.K. set belonged to the front man, Mark Delong who was decked in a retro's

70's blue leather jacket and tacky sunglasses. He made effective use of his appearance. Over all, the band has the sound, Delong had the vision but not the vocals. Over time and with improved confidence both the vocals and the music will get better.

Next up were the young kids of Sciolism. It was like listening to a moldy toast-like. Sciolism needs to fuse some originality in their music before playing again. Halfway through their set they started to get good, they played with raw hatred but lost their edge within a minute of finding their niche. More or less they have to get a distinct sound before they get a distinct audience. Practice only makes you better. The crowd received another strong performance from Nebraska Girl. The vocals and guitar were hammered out by Phil,

who has been around for a while. Phil knows the ins and outs and it seems to show. The bass and drums kept perfect roar with the guitar and vocals. Highlights of Nebraska Girl's set included a cover of "Hungry Like the Wolf." Now if only Duran Duran could do something with it.

My favorite band of the night was Thorn Child but I'm really into hard core. Thorn Child played with the sheer power and animosity found in Helmet and Danzig. The drums were loud and John Paul's cavernous voice was louder. They have come a long way since their debut at St.-Charbel's. If you're into hard core you have found your band.

The first import of the night, Super Car, the punk surprise from the island. The sound didn't achieve its full potential because of a blown amp but even with such adversity they could still work the crowd. The pit started its furious tornado with its pseudo punk, grunge, easy listening style (as they describe it). Let's hope this band comes back and lets hope they leave their technical difficulties stay back on the island.

Mona came at the height of the crowd's frenzy and became pressured to maintain it which they did. Mona is comprised of some real veterans. Bands like Mona and Nebraska Girl show how experience can develop a great new thing in an old world. Maybe Sciolism and Genie Farm will keep this in mind. Their set was made enjoyable by their front man wrapping himself in his sweater in an awkward way and still playing in a great fashion.

Roach is back after a small hiatus and this time they brought a new set. They really had no choice as most of the subculture of skaters knew the lyrics by board. All in all Roach played incredibly. Roach is Frederickton's representative to the rest of the Maritimes and does a great job of promoting their talent. Everything was set up to further their promotion. The last song they did was a favorite oldie "Big Wheel" with vocal talents from Mona's singer Steve Dugan. They have a new 7" get it. Bad Luck #13 returned from a three week absence to spew their Ramones rip offs and belittle the audience with their drunkenness. They sound good and everything but they came back before they were wanted. Sure they sound alright but they've been a Frederickton-Moncton band for too long.

My Trip to See Eric's Trip



Eric's Trip: Wall Of Hair

(Marc Landry photo)

by Sanchez

Saturday Afternoon, I received an invitation to experience the affable Eric's Trip at U.N.B./S.J. I accepted the invitation because I enjoy Eric's Trip very much. We proceeded to Saint John despite the weather conditions.

Once we arrived I attempted to use my status as a Bruns photographer in order to enter for free. Unfortunately, I was unable to convince the door people that I was worth the entrance fee. I proceeded to pay the six dollars because I believed Eric's Trip was worth the money. Although we were late, due to the poor directional services of the information lady at Market Square, we had not missed a thing.

After listening to AC DC on the p.a., N.F.A. began. N.F.A. played well, had good sound quality and were tuned and timed to a high level of decency. N.F.A. have changed their playing style considerably. I remember when they played at Gallery Connexion in the summer of '92 and enjoying them thoroughly. They rocked the crowd that night and had a punker tone to them. Since then they have progressed to a D.R.I.-ish sound. I hope this is accurate because I hate trying to specifically describe a band's style. (Judge them for yourself). Although I am no longer fond of this style, I still enjoyed them.

Eric's Trip played with style and

ease with a song from their seven inch, many songs from Peter and some new stuff as well. I had the opportunity to interview Eric's Trip but I declined. I felt that an interview could not describe how they play. Their music speaks for itself. I was impressed with the overall sound, when they played here last year at the Farmer's Market the sound quality really sucked. The sound Saturday on the other hand was really clear.

The Student Union should really look into getting Eric's Trip for several reasons. The first is they are cheap, they only cost about five hundred dollars (I think). Secondly, it would be a nice change from the bands we normally get. It seems every year the same bands appear. Why don't they try to get something different? It seems these bands are always known to suck until they become a Nirvana or a Pearl Jam. Bands like Eric's Trip are usually ignored by the public because they are not pushed by a really big major labels. Eric's Trip is one band who attracts a crowd. Every time I have seen Eric's Trip they have attracted a substantial crowd. Basically all I want to say is that you should check out Eric's Trip. They are good. Disclaimer: I make no claim to know anything.

A Day Without Art: mourning the effects of AIDS

By Jethelo E. Cabilete

In the early 1980's, the world reeled in shock and horror to learn that a new disease had manifested itself throughout the world, with devastating results. Today, we recognize this disease as AIDS (Acquired Immuno-Deficiency Syndrome), the culmination of exposure to HIV (Human Immuno-Deficiency Virus). Current data indicates that four million people in the world have contracted HIV, with two and a half of them developing AIDS. Past misconceptions have erroneously labelled AIDS as strictly a gay man's disease, however, re-

search data has found this disease across a wide spectrum of the population: heterosexuals, homosexuals, bisexuals, people of all races, religions, cultures etc. The World Health Organization (WHO) in 1991, began the global coordination of AIDS research, which has succeeded in helping fund and perform research to combat AIDS.

One of the social aspects of the world that has been hit hard by AIDS, is the art community. In recognition of this crisis, a Day Without Art/Un jour sans art was created to coincide with WHO's World AIDS Day. Day Without Art/Un jour sans art is held on December 1, and commemorates and mourns

the loss of members of the art community who have died of AIDS. The members of the community represent participants from all artistic fields: museums, the visual arts, music, theatre, movie production, literature, fashion, education, dance, and design. Some artists who have lost their lives to AIDS are: Rudolf Nureyev, Freddie Mercury, Jim St. James, and Robert Flack. This, in effect, unites the arts in Canada and the rest of the world, under the banner of promoting AIDS awareness and education. Various art institutions in Canada respond in different ways to mark this special occasion; moments of silence, special readings, celebrations of an art-

ist's work, displays... the possibilities are endless.

This year marks the fourth Day Without Art/Un jour sans art, and Frederickton is no exception to the rule. Many of the galleries and art institutions in the city will be holding special moments this December 1, 1993, whether it be the closing of a gallery, a film documentary or commemorative service. The UNB Art Centre will be holding a special session in one of the galleries as part of the Day Without Art/Un jour sans art. The campus S.W.A.T. (Sex Without AIDS Today) peer educators will be presenting a session in the East Gallery of the UNB Art Centre on December 1, 1993

at 1:30 p.m.. A short video, "People Like Us", will be presented, along with a presentation and discussion of AIDS, safer sex methods, other sexually transmitted diseases and communication. All are welcome, so if you are interested or even just curious, why not drop by and help commemorate a significant day. If you need more information, contact the UNB Art Centre, located in Memorial Hall, or phone 453-4623 between 9:00 a.m. -5:00 p.m.. Hope to see you there!