

entertainment

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14-THE BRUNSWICKAN

November 30, 1984

Atlantic Hardcore '84 first in Fredericton

By CHRIS VAUTOUR

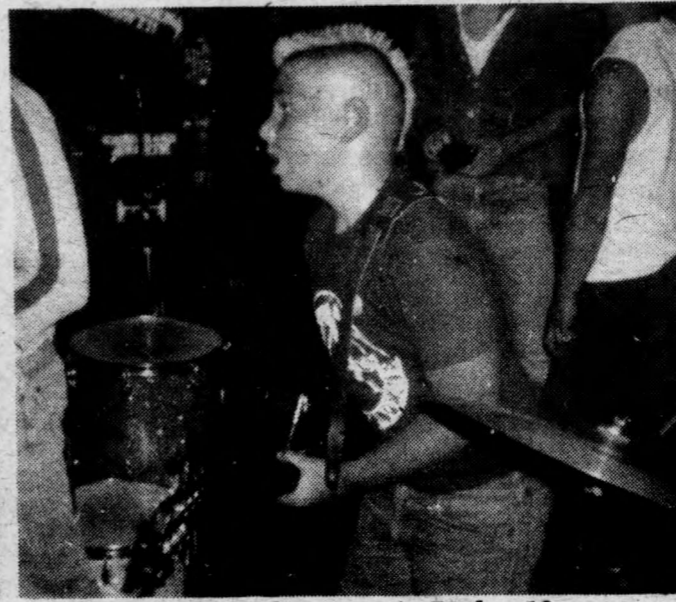
What was being billed as "Atlantic Hardcore '84" took place in the ballroom of the SUB. It was the first event of its kind in Fredericton and whether or not another event like this is presented on campus remains to be seen.

Four bands - Skinned Alive and Standard Procedure from Saint John, Slow Death from P.E.I., and the headlining band, Cancerous Growth, from Burlington Mass., appeared only through the indulgence of the Campus Police and the keen organization skills of Curtis Baxter.

Over one-third of those in attendance were high school students, many of whom were



At left, Pat Oancia enjoys the show (you can tell by his sunny demeanor). Right, 12-year old guitarist for Skinned Alive.



unfamiliar with the musical content of the evening's program, as evidenced by their

tendency to dress as if they were attending a Duran Duran concert.

Of the four bands, only Cancerous Growth showed any musical merit being

masters of the 24/4 tempo. For Skinned Alive, it was their first recital, being together only 6 weeks.

Overall, the event went over well, though personality problems at the outset threatened it. An estimated loss of \$300 would make it one of CSL's largest success stories in a year filled with controversy for the organization.

Many people, even after witnessing the event, still have questions about topics such as: Why on campus? Why were all the bands composed of primarily high school students? Where lies the appeal of this difficult music? Whose bright idea was it anyway? How did it come to its completion without incident? Stay tuned.

CHSR Top 30

TOP 30 AS OF
NOVEMBER 30, 1984
Compiled By CURTIS BAXTER

1. XTC--The Big Express--(2)
2. Big Country--Steeltown--(9)
3. Who--Who's Last--(20)
4. Frankie Goes To Hollywood--Welcome to the Pleasure Dome--(8)
6. *Men Without Hats--Folk of the 80's--(5)
6. Depeche Mode--Some Great Reward--(New)
7. Echo & The Bunnymen--Play at Home--(16)
8. Captain Sensible--A Day in the Life--(1)
9. *Rough Trade--O Temporal O Mores!--(7)
10. Cure--Live--(New)
11. *Gordon Deppe--Listen to the City (Sndtrk)--(3)
12. *Design--Design (EP)--(12)
13. UB40--Geffery Morgan....--(21)
14. Devo--Shout--(6)
15. *Facecrime--Sex & Revolution--(11)
16. Tears for Fears--Mothers Talk--(28)
17. Bangles--All Over the Place--(10)
18. A Flock of Seagulls--Story of a Young Heart--(18)
19. Katrina & the Waves--II--(14)
20. Eurythmics--1984 (Sndtrk)(3)
21. Psychedelic Furs--Mirror Moves--(19)
22. Alphaville--Forever Young--(13)
23. Ramones--Too Tough To Die--(23)
24. *Screaming Bamboo--World of Tomorrow--(22)
25. *Steps Around the House--Demo Tape--(24)
26. David Bowie--Tonight--(4)
27. U2--Unforgettable Fire--(17)
28. Talking Heads--Stop Making Sense--(25)
29. Pop-O-Pies--Joe's Second Record--(New)
30. *Deja Voodoo--Cemetery--(29)

*Canadian Content

Everlys still make magic

By WILFRED LANGMAID
Brunswickan Staff

The Everly Brothers -- EB84

The Everly Brothers were the rage of the pre-Beatle era, the most successful music act between 1957 and 1962. They are in fact symbols of the end of that era just before a British Invasion which never ended. Talk about all-time pop duos; no one, past or present, matches their achievements of 15 top 10 singles and 40 million records sold.

Still a popular touring act after the hits ended for these two Kentucky boys in their native country (despite continued strong sales in Britain, interestingly enough), the career of the Everly Brothers came to an abrupt end on July 13, 1973. Prior to going on stage that night, Don Everly told the press that this Beuna Park, California concert would be his last with brother Phil. In mid-performance, Phil suddenly smashed his guitar to the stage and stormed off. A career seemed irrevocably shattered.

Last year, however, recovered from drug and nervous problems which beset the duo a decade before, the Ever-

ly Brothers reunited for a Royal Albert hall concert in London. A double live LP ensued; it was a nice glimpse back into the past but it did not indicate what would follow - a recently released studio album EB84 which is a masterpiece.

The passage of years has not taken a toll on the peerless harmonies of the Everly Brothers, and with this project, they have walked into a goldmine both literally and figuratively. Producer Dave Edmunds has captured both a new freshness and a sense of the duo's history. Couple that with the fact that eight of the album's ten cuts are absolute gems, and it is a small wonder that EB84 is so satisfying.

The opening track "On the Wings of a Nightingale" gets the album off to a euphoric beginning. Penned by long-time Everly Brothers admirer Paul McCartney, it easily eclipses anything which he has written for himself in ages. A perfect vehicle for the beautiful vocals and distinctive strumming which have always been Everly Brothers trademarks, this song is a timeless pop masterpiece.

Edmunds' rockabilly roots are particularly evident in

"I'm Takin' My Time", but he really allows EB84 to mold itself around the Everlys' style. The brothers turn back the clock with skill and grace in such harmony-rich ballads as "The First In Line", "Following The Sun", and "Asleep", but display a recognition of the present day's synthetic sounds, but they are so tastefully unobtrusive, they do not seem out of place. Neither does "More Than I Can Handle", which could have been one of their upbeat hits 25 years ago. Even their cover of Bob Dylan's "Lay, Lady, Lay", while initially upsetting with its very different treatment, is excellent in its own way.

The two duds - a generic Frankie Miller tune called "Danger Danger" which is dime-a-dozen fluff and the quasi-reggae "You Make It Seem So Easy" which certainly goes beyond the boundary of Don Everly's songwriting niche - are so outnumbered that they are no real threat to the album as a whole. With EB84, the current career of the Everly Brothers should skyrocket. In the process, this unexpected reunion should cross the chasm between curious novelty and timeless triumph.