

WHEELS by Arthur Hailey

By DANIELLE THIBEAULT

Wheels (Arthur Hailey, Bantam Books 1973, 451 pp)

Well, Arthur Hailey is up to his writing tricks once again. Under the scrutinizing pen of the renowned author of *Hotel and Airport*, a humanistic look at yet another microcosm of humanity: the American Automobile Industry.

Wheels reveals a world of burning ambitions, passions and conflicts through the experiences of men and women whose universe is bound by chrome and steel. The characters are flesh and blood; their lives threatening to sink in pool of their ambitions, desires and fears frightening in their realistic depth. People, like you and me, caught in a merry-go-round whose ever-increasing speed cause the individuals involved to forget about the MAN and to think only of the MACHINE: a world where stress, strokes, heart attacks and violent deaths are too much a part of everyday life.

As the observer, Arthur Hailey chooses his seat outside the world of the Big Three (GM, Ford, CHRYSLER) with an unnamed car manufacturer and in full swing of

the chaos preceding the introduction of a new super-secret model: the Arion. Caught in the middle, at the assembly line level, is Matt Zalcski, assistant plant manager and a graying veteran of the auto industry. Having risen to his post the hard and long way (from the very bottom—factory worker), he is stuck at this present level and will receive no more promotions. He is old shoe, and he knows it. There are just so many things he doesn't understand anymore.

He finds himself resenting his daughter, Barbara's, preoccupation with her own life and mostly with her job as a copywriter in the company advertising agency, wishing she would take care of him as his wife had done so relentlessly before her death, two years ago. But Barbara Zalcski has a mind of her own and also a deep affection for Brett de Losanto, a flamboyant avant-garde care designer on his way to the very top position of the Design-Styling department.

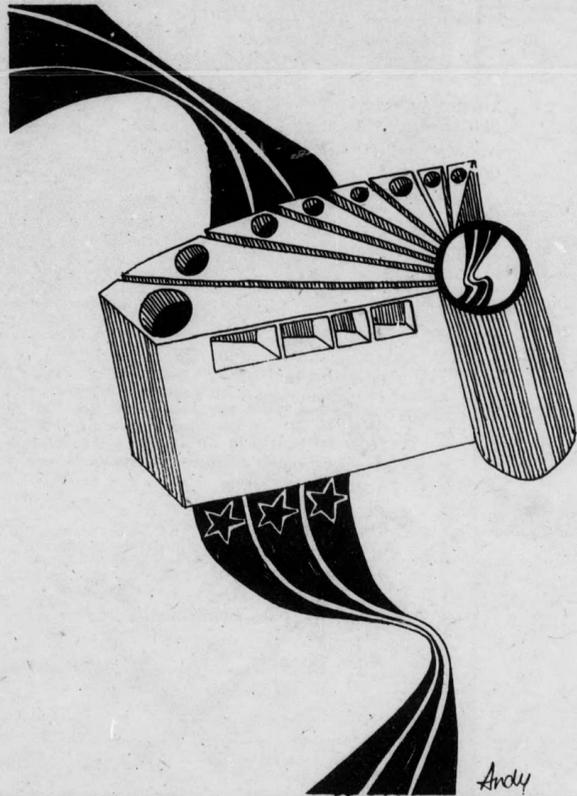
Brett is a talented artist with an almost guaranteed success but his love for Barbara has begun to make him doubt the validity of his work.

Another sure bet, this time a serious candidate for the Presi-

dent's seat is Adam Trenton, the brilliant Advanced— Vehicle's Planning manager whose total dedication to his job is undoing his private life. His wife, Erica, resents the amount of time and energy which his job demands. Now, after five years in the second-place role of an auto exec's wife, she decides to go beyond adultery for her "kicks" and almost gets burnt in the process.

Rollie Knight is also a sure bet... but for trouble. A three-time loser, the young black assembly worker is trying very hard to go straight. But in the grim "inner city" ghetto, only the strong survive. And the competition is tough.

From the plush executive suites and top-secret design studios to the assembly line jungle and maximum security testing... you'll devour this book like a warm pizza. If you like cars or if you just melt at the sight of a bright yellow Porsche, a candy-red Mustang or an electric-blue Corvette Stingray you'll read *Wheels* in less time than it took me to write this review. So ahead, Automotive Freaks, indulge! From the co-owners of the Bug down the street to the Limousine chauffeur sitting in the parking lot at Holt Renfrew, you'll all like it. You'll love it all. Try it!



SHOW ME! A bold musical about Jesus

SHOW ME! may be a lot of things, but bashful it isn't. If there are any bushes, SHOW ME! won't be seen beating around them. Its total honesty may shake you a little, but you won't forget it.

Billed as "an exciting new love and concern musical about Jesus," SHOW ME! has the nerve to poke some very pointed fun at the sanctimonious hypocrisy of today's establishment church. At the same time, however, it depicts beautifully the changes which true conversion and unselfish witnessing can bring to a person's life.

"Our purpose was present the plan of salvation," declares writer Jimmy Owens. "We wanted to

show others how to find Christ and more important, why they need to find Him."

It's the Christians versus the non-believers right from the start of SHOW ME! Chris and Patty, two young church-goers, bemoan the fact that they seem unable to reach people who aren't Christians with a real personal kind of witness. Their non-Christian counterpart, Joey, has his reasons for not wanting to listen:

"I met a man who called me 'Brother',
Preachin' 'bout lovin' one another.
Just when I thought I could dig it,

That man turned out to be a bigot.

Joey has a couple of friends who are more than willing to show him ways out of his searching dilemma. How about drugs? Astrology? Meditation? Someone ought to have an answer.

The Ladies' Missionary Society would be happy to help out, as long as it doesn't involve personal involvement. Or as Mrs. Smith so delicately expresses it:

I think if only they were shaved
That then perhaps they could be

cont'd up there

SHOW ME! cont'd * * * * *
saved
For I suppose that God must love them, too.
So we must send a missionary Who won't care if they are hairy; It really is the only Christian thing to do!

The search continues. There are no easy answers, but eventually finds a way to cope with stained glass religion.

Is a show like SHOW ME! really necessary? Bob Benson, vice president of Impact Records, who markets the sound track album, expresses it this way:

"God speaks in many ways, but too often the church misses Him because they have too many pre-conceived ideas about what He's telling them. The church declares, 'This is what God says.' They really ought to be saying, 'God is speaking — let's listen to Him.'"

SHOW ME! presents a dramatic confrontation between the doubters and the searchers and today's establishment church. Neither group has the answer. But there is an answer, and SHOW ME! may just be able to put it across.

SHOW ME! opens in Fredericton at the Playhouse on Friday, March 29th and Saturday, March 30th at 8:00 p.m.

Billed as 'a contemporary love and concern musical about Jesus', the show takes some unceremonious pokes at establishment religion, while giving its audience a brave, new outlook to a reality in Jesus Christ.

Tickets to SHOW ME! can be purchased from any member of SURE LIFE, and are on sale at the Playhouse, at Courier Cards in the Mall, and from Dayspring Bookstore in the Arcade. (adults \$2.00 and students \$1.00).



FOUR WINDS BEEF ORIENTAL

- 1 1/2 LBS. SANDWICH STEAK
- 3 TOMATOES
- 2 MED. ONIONS
- 2 CELERY STALKS
- 1 LG. GREEN PEPPER
- 1 BOX FROZ. FR. STRING BEANS
- 2 TBSP. CORNSTARCH
- 3 TBSP. BEEF BOVRIL
- 1 TBSP WINE VINEGAR
- 1/4 TSP. PEPPER
- 1/2 TSP. GARLIC POWDER
- 1/2 CUP WATER
- 1 1/2 TSP. GINGER POWDER
- 3 TBSP. OIL (PEANUT OR VEGETABLE)

PREPARATION

CUT MEAT 1/2 BY 1 1/2. PLACE IN BOWL. ADD SEASONING, SOY SAUCE, BOVRIL, PEPPER, VINEGAR, GARLIC POWDER AND GINGER. MARINATE 1-2 HRS. CUT TOMATOES, ONIONS IN 1/2" WEDGES AND GREEN PEPPERS IN PIECES ABOUT SAME SIZE AS WEDGE. SLICE CELERY 2" - 3" LENGTHS. THAW STG. BEANS COMPLETELY. HEAT OIL IN LG. SKILLET OR WOK, MED. TEMP. ADD BEEF AND MARINADE. STIR FRY UNTIL BROWNED ABOUT 2-3 MINS. ADD VEGETABLES EXCEPT TOMATOES. CONTINUE TO STIR FRY FOR SEVERAL MINUTES. ADD WATER AND CORNSTARCH TO THICKEN SLIGHTLY STIR 1 MIN. ADD TOMATOES AND COOK 1 MIN. LONGER.

TO SERVE

SERVE WITH HOT STEAMED RICE, HERB OR GREEN TEA AND KUMQUATS.

BON APPETIT AND BEST OF LUCK. IT'S BEEN MY PLEASURE TO BE A KORNER IN YOUR KITCHEN!

BY A.M. KORNER JR.