

ENTERTAINMENT

Fritz mastering the music

interview by Dean Bennett

This Saturday at 8 p.m. Sherilyn Fritz, a candidate for a Master of Music degree in Composition, will present a program of her works at Convocation Hall. The show is a requirement she must fulfill in her plan to become only the sixth person since 1969 to receive such a degree from the University of Alberta. And if past achievements are any sort of indicator, she should have little difficulty with this.

Fritz's skill in composition first became apparent when, at age 17, she received three first place awards with her three entries in the Okanagan Music Festival for Composers. Since that time she has received numerous awards, including two Nora Black Memorial Scholarships from the University of British Columbia (for demonstrating outstanding promise as a creator of lyric vocal composition) and, in 1984, the U of A's William Rea Scholarship for career achievement and scholarship in drama, music and writing.

Last Monday, Fritz and her friend Sandra Babbel (one of the vocal performers in the program) came to the dishevelled office of the Gateway's editor-in-chief and granted this interview.

Gateway: Can you talk a little bit about the musical influences early in your life?

Fritz: Well, let's see. I've been playing the piano since I was knee high to a grasshopper. I played it all through high school. In Grade 10, I decided it would be fun to compose a piece for the school band. I wrote a transposed score — that is, the instruments play in different keys; usually you just write the whole thing in one key and move the instruments around. I guess this kind of score was unheard of coming from a high school kid.

I took my Bachelor of Music from UBC. It was there that I learned I didn't know everything there was to know about music. I thought I could just waltz in and conquer, but such was not the case.

Gateway: You chose the University of Alberta as the place to take your master's. Why?

Fritz: You know, I turned down a five thousand dollar scholarship from the United States to come and study here. The department is small but the people here are very good. I came here to learn the technical aspects of music. I never had a good grounding in counterpoint and harmony. I didn't know enough about the "three B's" of music — Brahms, Bach and Beethoven.

Gateway: Can you talk a little bit about the Masters of Music program.

Fritz: To enter the Masters Program in Music you must first have an undergraduate degree in music. You must submit scores to demonstrate ability. Once the program accepts you, the department determines your strengths and weaknesses. The courses then correct



Sherilyn Fritz (seated at left with Sandra Babbel): Piano since she was knee high to a grasshopper.

Photo Tim Kubash

your weaknesses. I took more music theory and analysis. One of my options was electroacoustics. That's the study of physics and electronics in music.

Gateway: How does the department help with your show?

Fritz: The music department doesn't help you at all. They have advisors, of course, in case you have any questions, but that's all.

For the most part, you are on your own. You receive no financial help. All the musicians helping me are of professional calibre and all are donating their time. I appreciate their help a lot.

The cost of putting on the show is pretty high. I budgeted for over \$700 and this doesn't include paying for music. Just to get another copy of a score is about \$35.

Gateway: What are your career plans?

Fritz: I eventually want to write for films in Vancouver. The Vancouver film industry is growing. The Canadian film industry suffered a lot from CBC cutbacks, but Vancouver has enough Los Angeles contacts to survive and I want to get in on the ground floor there. Edmonton's fun, but I can't handle these winters.

Teplyske's Entertainment Trivia

by Don Teplyske
MUSIC

1. What was the title of Los Lobos' debut EP?
2. Alison Moet was formerly half of what British duo?
3. Which Wham! single was released in Britain as a George Michael solo effort?
4. With who did George Jones sing "When You're Ugly Like Us (You Just Naturally Got To Be Cool)?"

TELEVISION

5. Who was the first of the original cast to leave *Saturday Night Live*?
6. Who shot J.R.?

7. What was the name of the prison camp in *Hogan's Heroes*?

CALIFORNIA GOLDEN SEALS

8. Before being traded to the Seals, with what team did Ivan Boldirev enter the NHL?
9. In the 1968-69 season, this Golden Seal won the Bill Masterton Trophy (for Dedication to Hockey) Who is he?
10. In 1972, Carol Vadnais was traded from California to Boston. Who was he traded for?

Last week's answers

1. Ralph Kramden threatened his wife with trips to the moon.
2. The car hop on *77 Sunset Strip* was Cookie.

3. The Muppets space serial was called *Pigs in Space*.

4. Dan Hartman had a hit in 1978 with "Instant Replay."
5. Screaming Lord Byron was David Bowie's glam-rocker in *Jazzin' for Blue Jean*.
6. Steve Hackett was the last of the current core of Genesis to join.
7. Prince's album before 1999 was *Controversy*.
8. Thommie Bergman was one of the first Swedish players in the NHL.
9. Detroit's first 50 goal scorer was Mickey Redmond (1972-73).
10. Roger Crozier was the last Red Wing to win the Calder Trophy (1964-65).



全加華人協進會(平權會) 點城分會

Chinese Canadian National Council

presents

"Building Our Potential" Seminar

TOPICS:

1. Goal Setting
2. Motivation
3. Assertiveness

March 9-10, 1985 (Saturday-Sunday)

Edmonton Convention Centre

\$20 for members, \$25 for non-members

FOR MORE INFORMATION CALL:

Grace Ng 421-0398 (days) • David Wong 463-1375 (evg)

TRAVEL CUTS Going Your Way!

STUDENT WORK ABROAD PROGRAMME

MAKE YOUR HOLIDAY WORK!

CFS has a way to help you cut travel costs and earn valuable work experience in Britain, Ireland, Belgium or New Zealand. You owe it to yourself to find out about:

SWAP

1-800-272-5615

Name: _____

Address: _____

Mail completed coupon to:
TRAVEL CUTS EDMONTON
Student Union Bldg., Univ. of Alta.
403 432-2592
TRAVEL CUTS EDMONTON
10424A-118 Avenue
403 471-8054
OPEN SATURDAYS
The travel company of CFS

NEXT TO YOU FASHIONS

HUB MALL

1/2 PRICE SALE

March 2 — March 16

Tops, Shorts, Skirts

BATHING SUITS

20% OFF Aerobic Wear