

records

GLENN YARBOROUGH: YARBOROUGH COUNTRY

Ever since Glenn Yarbrough changed labels from RCA Victor to Warner Brothers, the quality of his albums has improved immensely. His latest album is no exception. Of the ten selections on *Yarbrough Country*, the most well known are "Ribbon of Darkness" (Gordon Lightfoot), "Jean" (Rod McKuen), "Honey Drippin' Time" (Neil Diamond), "Walking Down the Line" (Bob Dylan) and "Everybody's Talking" (Fred Neil).

Yarbrough's performance is more forceful than those of his previous albums, and the sickly sweetness which characterized his first few LP's has been replaced by a new depth and more expressive style. The arrangements by Glenn D. Hardin are simple, but appropriate. This album, along with *Each of Us Alone*, constitute Yarbrough's best efforts to date.

For C and W haters, this record is not as country as the title suggests.

LOTHAR AND THE HAND PEOPLE: Capitol ST 247. SPACE HYMN

A thoroughly nauseating record by an even more nauseating group. Supposedly an electronic pop group, Lothar and the Hand People use the Moog synthesizer as a crutch for their own lack of musicianship, resulting in a sound that can be described as dull.

Even their rare creative ideas, such as the delicate and sensitive piano introduction on "Wedding Night for Those Who Love" are never developed any further, but deteriorate into works of "art" which inspire the listener to pick up the nearest Dagwood comic book to escape the boredom.

The lyrics are insipid and totally witless, every musical pattern is a cliché, and the vocalizing is sloppy. The last cut, "Space Hymn", begins with a deep voice attempting to put the listener in a hypnotic trance—but the chances are that the listener has already fallen asleep without the hypnotic suggestion. Frankly, I think it will take a great deal more than mere hypnosis to sell the album—a gun or knife might be more effective.

In conclusion, if this record is an example of quality rock music, then perhaps it is time I went back to listening to the Ohio Express, Tommy James and Shondells, or the 1910 Fruit-gum Company.

—Larry Saidman



"THE NEW LOOK AT ZORBA'S IS HERE. To initiate the revised image, a nine-piece rock group from Boston has been engaged. The group, which comes directly from a successful eight weeks in Los Angeles, is called Mass Confusion. They start at Zorba's on Feb. 12, and will be playing from 9 to 1 a.m. nightly for a limited engagement. Mass Confusion is presently being produced on records with the help of the Beach Boys, who agreed enthusiastically to manage Mass Confusion. Their repertoire is from the Top 40, and features the soul songs of the day. Selections from Ottis Redding, Sly and the Family Stone, and Blood Sweat and Tears are among the more popular numbers that they do. They employ a unique stereo effect by using two sets of drums.

What's new this week

FRIDAY: *Electra* on the screen. *Electra* is the story of Orestes' and Electra's vengeance on their mother Clytemnestra and her par-amour Aigistes for the murder of their father Agamemnon. Euripides powerfully shows us how Electra's passion for revenge by means of matricide becomes a morbid obsession, and also how, once the repulsive crime is committed, desolation, unhappiness and total dissatisfaction follow.

Aristotle has called Euripides "the most tragic of tragic poets" and this is precisely what is found in Cacoyiannis' masterful film adaptation of Euripides' *Electra*. The director, in order to make his adaptation as Euripidean as possible, has enlisted to his aid sound effects, music, the hunting Greek landscape, and above all the great talents of Miss Papas. The results are amazing.

These are simply a few of the things that one could say about the film *Electra*, which will be presented Friday, Feb. 13, by the U of A Greek Club in TLB 1 at 7 and 9 p.m.

STILL FRIDAY: Studio Theatre, the U of A Drama Department, presents *Caucasian Circle*. Bertolt Brecht's play will open at Corbett Hall at 8:20 p.m.

FRIDAY AGAIN: 8:30 in Convocation Hall, Arts Building, John Iltis will conduct the Symphonic Winds in concert.

SATURDAY AND SUNDAY: ESO concert, featuring Russian cellist Mstislav Rostropovich.

SUNDAY: The U of A string quartet of Thomas Rolston, Lawrence Fisher, Michael Bowie, and Claude Kenneston will perform at the Library Theatre at 3:30.

MONDAY: A new show in SUB Art Gallery, Jeremy Moore.

TUESDAY: The Edmonton Film Society is presenting three films by Andy Warhol. *Nude Restaurant* will be presented Feb. 17, *I a Man* on Feb. 19, and *Bike Boy* on Feb. 24. The films will be presented in Tory TB11 at 8 p.m., and admission is 75 cents for members and \$1 for non-members for each film.

THURSDAY: Mixed Chorus in SUB Theatre at 8:30 p.m., in the first of three concerts (also Friday night and Saturday night).

The chorus is comprised of 130 members. Dr. David Stocker is conducting, and will present a concert of secular music, negro spirituals, ballads, and ethnic songs in various languages. The major work of this year's 26th annual concert is the motet by J. S. Bach *Jesu, Joy and Treasure*.

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