by Mr. George Iles, is announced in the Montreal Gazette, as of special interest to Montrealers. There are three contributions by Mr. Iles himself, which include part of his correspondence with Robert Louis Stevenson and his account of Joseph Jefferson's visit to Montreal. In the fourth volume Tennyson's letter to Dr. S. E. Dawson, C.M.G., regarding "The Princess" is reprinted.

A short time ago issued from the press William Briggs a very important volume by Professor Blewett, of Victoria University, entitled "The Nature of God." This book was very highly received in Great Britain, and is considered to one of the most important contributions to philosophical literature which has been issued for a number of years. One of the English reviewers in writing of this book said that if Canada had such writers and thinkers as Dr. Blewett that there need be no fear for the future of the British Empire. This same publisher now has in the press another important volume by one of our University professors, namely Professor Wm. F. Osborne, M.A., who occupies the chair of English Literature, in Wesley College, Winnipeg. Professor Osborne is one of the rising men of the West, and his book is said to be a very important

West, and his book is said to be a very important contribution to Shakespearean literature.

A book which will be particularly interesting to Canadian readers is to be issued very shortly entitled "Myths and Facts of the American Revolution." This book is the result of some twenty years' work and research on the part of Mr. Arthur Johnston, a resident of Santa Ana; Cal. Mr. Johnston is English by birth and belonged at one time to a literary club that met in Leadenhall Street, London, two other members of which at the same time were the late Sir Henry Irving and Sir Edward Clarke, late Chancellor of the Exchequer. Mr. Johnston left England for the United chequer. Mr. Johnston left England for the United States at 19 years of age, joined the northern army and was with Grant on the Mississippi, re-maining with the army until the war closed. This maining with the army until the war closed. This book is one which will create a great deal of discussion. Mr. Johnston, however, has got his facts carefully together and has been very accurate in

quoting his authorities.

Mr. Walter R. Nursey has written a new life of Sir Isaac Brock, to be entitled "The Story of Isaac Brock." Mr. Nursey has had a somewhat varied career. He was educated in the Old Country for the East Indian civil service, but came to Canada to engage in agriculture. At the time of the Fenian Raid in 1866 he served as a volunteer in the Queen's Country Ridge. He has been a courtey description Own Rifles. He has been a coureur des bois in old Prince Rupert's land, and was one of the pioneers of Fort Francis on the Rainy River. a short time he was in the service of the Hudson's Bay company and subsequently became a "free fur trader." Finally he drifted into journalism and in 1878 he published the Manitoba Telegraph, followed by the Herald. In 1878 he was appointed Deputy Minister of Agriculture for Manitoba, and the following year was gazetted Provincial Auditor and remained in office until 1889. He was the first Justice of the Peace for Keewatin, and has travelled extensively in the British and United States North-West, and with canoe and snowshoe, pack horse and dog train has exploited the country with rod and rifle from Hudson's Bay to Alaska. Mr. Nursey has done considerable writing, having issued over thirty books, most of them dealing with commercial subjects or with the great North-West.

OTHER GENERAL WORKS.

"Culture by Conversation" by Robert Waters.

Dodd, Mead & Co.

"Sixty Years of Protection in Canada" by Edward Porritt. Macmillan.

"Sir John A. Macdonald" by George R. Parkin.

Makers of Canada Series, Morang.

"Sir James Douglas" by R. H. Coats and R. E. Gosnell. Makers of Canada Series. Morang.

"Lord Sydenham" by Adam Shortt. Makers of

"Lord Sydenham" by Adam Shortt. Makers of Canada Series. Morang.
"Municipal Government" by S. Morley Wickett.
University of Toronto Library.
"An Irish Saint," the life story of "Holy Ann," by Helen E. Bingham. Briggs.
"History of the Canadian Press." Canadian Press Association, Toronto.
"Dictionnaire Historique des Canadiens et des Metis Français de l'Ouest" by Father Morice. La-

flamme & Proulx, Quebec.

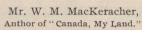
"Lescarbot's History of New France," translated by W. L. Grant. Champlain Society.

"Bemocked of Destiny," by Aeneas McCharles.

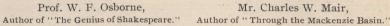
Briggs.
"History of the First Century of Methodism in

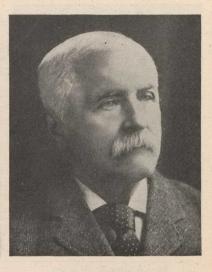
by Rev. J. E. Sanderson. Briggs.











Mr. Charles W. Mair,

"The First English Conquest of Canada" by Henry Kirke. New edition. Sampson Low, Marston & Co.

"Canadian Annual Review" for 1907, edited by J. Castell Hopkins. Annual Review Co., Toronto.
"The Continuity of Revelation" by Rev. W.
Lashley Hall. Briggs.
"The Kingdom of Canada" by J. S. Ewart, K.C.

Briggs.
"The Church Year" by Dr. W. J. Armitage.

"In Old Quebec and Other Sketches" by Bryon

E. Nicholson.

"Successful Farming," or How to Farm for Profit, by Wm. Rennie, Sr., late of the Ontario Agricultural College. Fully illustrated. Toronto: William Rennie's Sons.

"Harvests in Many Lands" by Rev. W. G. Mc-

Tavish. Illustrated. Briggs.

"Where the Buffalo Roamed" by Edith L.

Marsh. Briggs.

"New Canada and the New Canadians" by
Howard Angus Kennedy. Musson Book Co.

"Western Canada" by Rev. L. Norman Tucker (English Church Expansion). Musson Book Co. "The Making of Canada" by A. E. Bradley. Musson Book Co.

"Canadian Types of the old Regime, 1608-1698" by Charles W. Colby. Henry Holt & Co. and Briggs. "William Lyon Mackenzie" by G. G. S. Lindsey.

Makers of Canada Series. Morang.

"The Story of Old Kingston" by Agnes Maule Machar. Musson Book Co

"Brownie Clown of Brownietown" by Palmer

Cox. "An Apostle of the North" by Rev. H. A. Cody.

Musson Book Co.
"In the Land of the Maple Leaf" by Basil Stewart. Musson Book Co.

"Over-Sea Britain" by E. F. Knight. Musson

"History of Canada, 1774-1907," by Hugh E. Egerton, companion volume to "History of Canada—New France," by C. P. Lucas. Frowde.

"The Genius of Shakespeare" by Wm. F. Os-

borne. Briggs.

"The Facts of Conversion" by Rev. George
Jackson. Briggs.

"Concerning the Christ" by Rev. J. D. Freeman.

Briggs.
"The Coin of Vantage," by Rev. W. T. Herridge, D.D. Frowde.

FICTION.

The "local colour" class of fiction has been The "local colour" class of fiction has been popular in Canadian circles of late. Miss Montgomery's "Anne of Green Gables" has a delightful and realistic Prince-Edward-Island setting for a story of quiet charm. Mrs. McClung of Manitou, Manitoba, has written a thoroughly bracing and western book, "Sowing Seeds in Danny," which belongs to the prairies as much as the former belongs to the prairies as much as the former belongs to the prairies. belongs to the prairies as much as the former bebelongs to the prairies as much as the former belongs to the most eastern of our maritime provinces. Of entirely other scenes is Mr. Robert Barr's dashing story, "Young Lord Stranleigh," with its blase aristocrat hero, while "The Measure of the Rule" is another contribution by this prolific novelist. Mr. Theodore Roberts in "Captain Love" tells a tale of diverting adventure, but Mr. Arthur Stringer's "The Under Groove" is a bit of unpleasant sordidness which the admirers of his poen pleasant sordidness which the admirers of his poetry will hardly enjoy. "Weiga of Temagami" by Mr. Cy Warman is a collection of north country sketches, fresh with the healthy atmosphere of a pine country but somewhat doleful as to the fortunes of the Indian heroines. Mr. A. R. Davis' "The Old Loyalist," as might be known from the title, is a story of one who made sacrifices for his national beliefs, and it has some interesting reminiscences of older Ontario. There has been no work of fetions of textiling at the title that the same of the work of fiction of startling merit but the stream of

Canadian narrative appears to be flowing smoothly.

The latest of Mrs. Cotes' vivacious stories is
"Cousin Cinderella," this time centred round a Canadian girl and her brother, who have been sent to London by their parents to see the world and broaden out a little. London, as they see it, is a different London from any we have come across before in books, and not only do we see the customs of the country, but also the manners, and perhaps idiosyncrasies of the titled English among whom our young friends spend most of their time. Incidentally there are some interesting insights into Canadian character.

LIST OF FICTION.

"Cousin Cinderella" by Mrs. Everard Cotes (Sara Jeanette Duncan). Macmillan.
"The Measure of the Rule" by Robert Barr.

McLeod & Allen.
"The Young Lord Stranleigh" by Robert Barr. McLeod & Allen. "Captain Love" by Theodore Roberts. L. C.

Page & Co. "Sowing Seeds in Danny" by Mrs. R. W. Mc-

Clung. Briggs.
"The Under Groove" by Arthur J. Stringer.

'Weiga of Temagami" by Cy Warman. McLeod

& Allen.
"Paths of the Righteous" by L. Dougall. Mac-

"The Tragedy of Quebec" by Robert Sellar. Norman Murray, Montreal. "Gabrielle Amethyst" by F. W. Musgrave.

Briggs.

"The Web of Time" by R. E. Knowles. Frowde.

"My Lady of the Snows" by Mrs. J. Y. Brown.

Briggs.
"The Harvest of Moloch" by Mrs. J. K. Lawson. Musson Book Co. "Anne of Green Gables" by L. M. Montgomery.

C. Page & Co.
"Treasure Valley" by Marian Keith. Westminster Co.

"The Master of Life" by W. D. Lighthall.

Musson Book Co.

"Nancy McVeigh of the Monk Road" by R. H. Mainer. Briggs.

"The Old Loyalist" by A. R. Davis. Briggs.

POETRY

The most successful book of poems, in the financial sense of the adjective, at least, has been "Songs of a Sourdough" by Robert Service, which was published two years ago and has seen new editions in recent months. Mr. James P. Haverson, following this selection of acid titles, has given us this year "Sour Sonnets of a Sorehead," which tains several virile songs, Mr. W. M. MacKera-cher's "Canada My Land and Other Compositions" is of the conventional type of patriotic verse. A book long expected and desired is "Collected Dramas" by William Wilfred Campbell of Ottawa. Mr. Campbell has been urged for years towards the publication of these works and admirers of

(Continued on page 23)