

DESCRIPTIONS OF ILLUSTRATIONS.

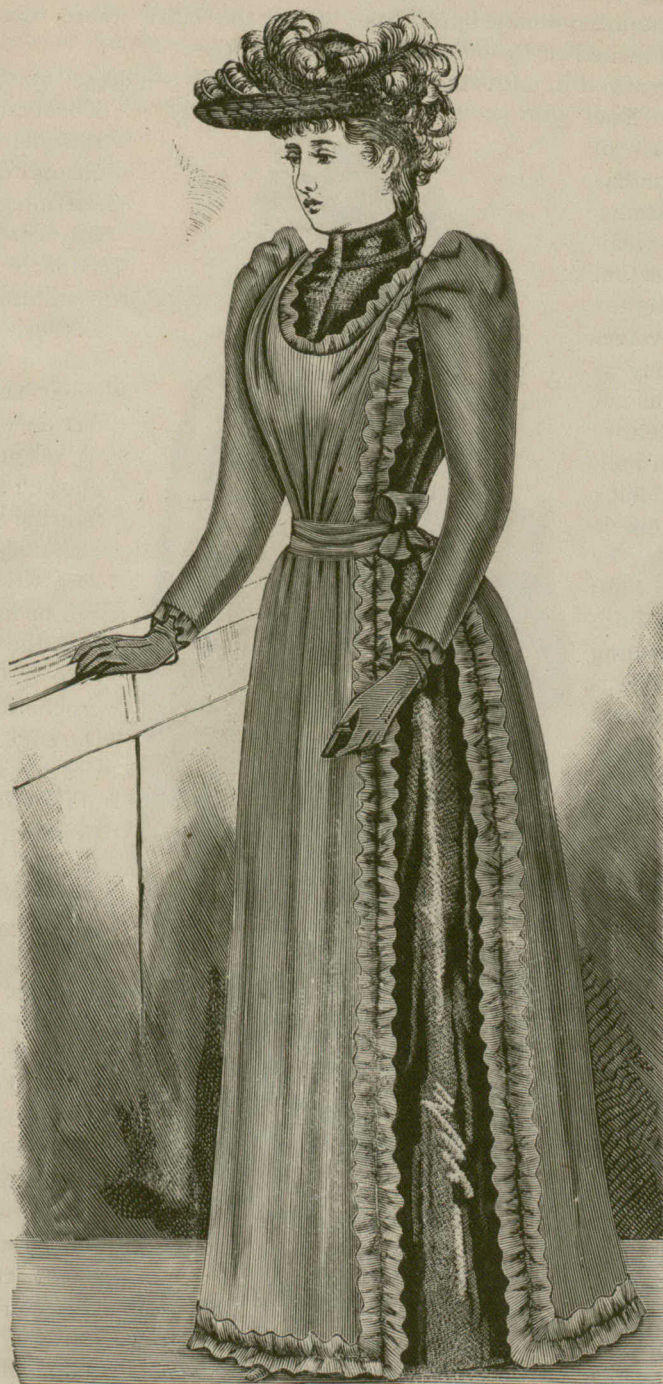
FIGURE 1—(3341-3334). Lady's Costume. Extremely graceful, elegant and neat is the design we here present to view, Lady's Norfolk Jacket, No. 3341, and Lady's Skirt, No. 3334, being the patterns associated. Made of finely checked French summer tweed in exquisite brown tones, the sole garniture consists of silk machine stitching and braiding executed in seal brown silk cord. The Norfolk Jacket is adjusted to the figure in a very simple manner, the lining only being cut with double bust darts, side forms, etc., while the jacket proper is apparently without seams save those under the arm; the stylishly planned box pleats, three in the front and three in the back, producing an effect at once neat and pretty, a belt of the tweed confines the pleats at the waist below which point they fall loosely. The collar is of the deep rolling variety pointing sharply in front, while the sleeves are of the ordinary coat-sleeve type, gathered and full at the shoulder, rows of machine-stitching finishing them off at wrist, the collar and lower edge of the jacket being finished in the same way. Such a pretty skirt, simple, plain and stylish, is No. 3334. Constructed over a perfectly fitting sheath-shaped foundation lining, faced and bound with either braid or velvet, the front is perfectly plain and at each side the

material is arranged in two deep side pleats, each of the four pleats being decorated by a graceful braided design in silk cord. The back drapery is very full and is also laid in pleats. On page 7 we show two small illustrations giving back and front views of this

same gown representing it as made of fine French broadcloth (which exquisite fabric is to be most popular this spring), three rows of silk machine stitching being the preferred decoration. However, serges, cashmere, mohair cloths, the ever-popular bengaline, cheviots, velvets, ginghams, sateens, etc., will also make up admirably in this way. We have the pattern of the Norfolk Jacket cut in five sizes for ladies from thirty-two to forty inches bust measure, and in making a medium-sized garment, two and one-quarter yards of material forty-four inches wide, or four yards twenty-seven inches wide, will be required. Price of the pattern 25 cents any size. The pattern of the skirt is also cut in five sizes for ladies from twenty-two to thirty inches waist measure, and four and three-quarter yards of material forty-four inches wide, or seven and three-quarter yards twenty-seven inches wide, will be necessary for the construction of a skirt in the medium size, the price of the pattern being 30 cents any size.

FIGURE 2—(3333). Lady's Pinafore Costume.

So called on account of the quaint arrangement of the cashmere over the under sections of



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Figure 2.—Lady's Pinafore Costume.
Cut in five sizes, 32 to 40 inches bust measure.
Price 35 cents any size.

For full description see this page.