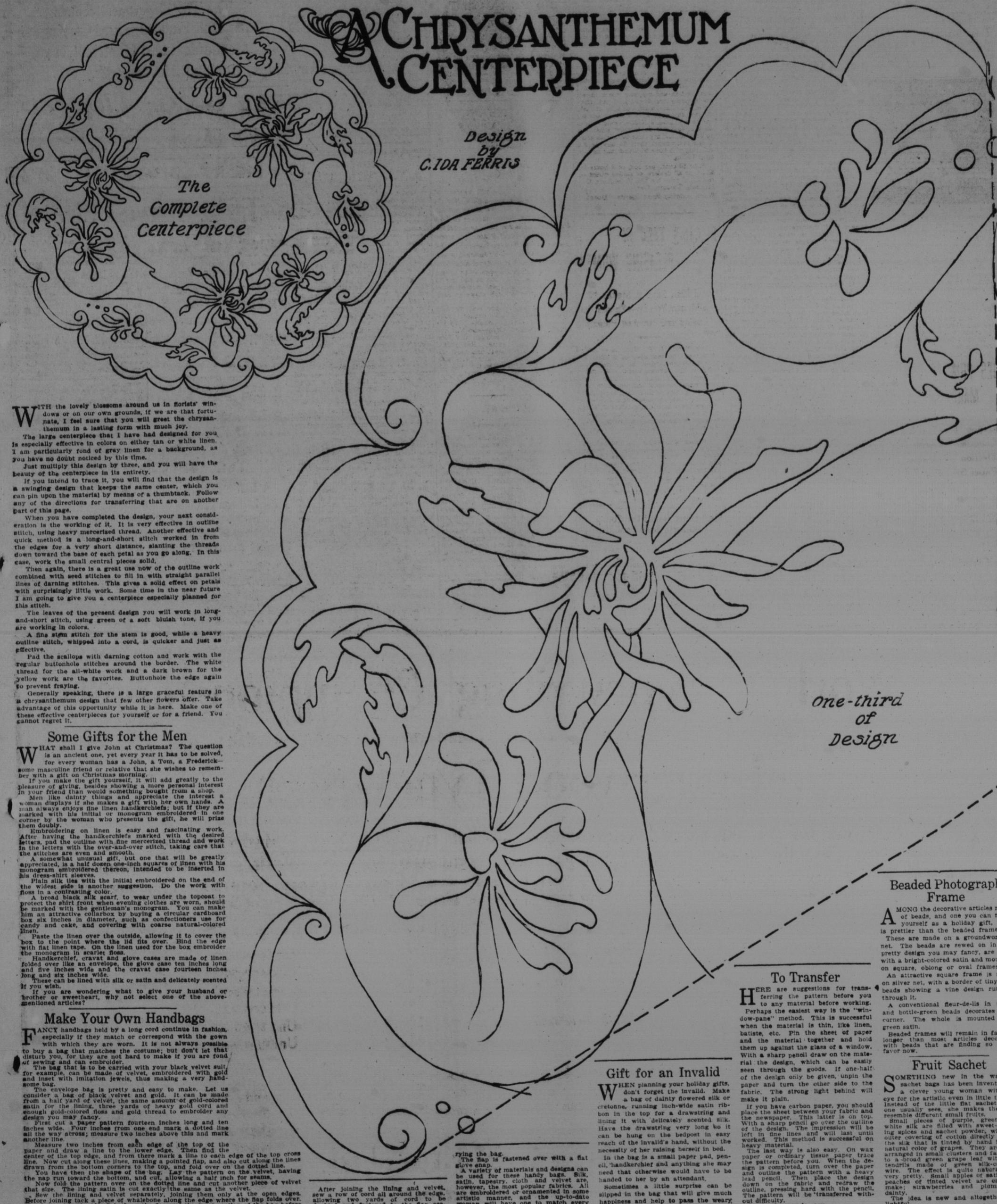


# For the INDUSTRIOUS NEEDLEWOMAN

By ADELAIDE BYRD



...ealed it in Few Weeks  
...some old wound or sore  
...fied all doctors' remedies?  
...ave a case for Zam-Buk!  
...Sims, of Purvis, Man,  
...e healing power of Zam-  
...y wonderful! I had an  
...g sore on my forehead  
...bled me for four years,  
...all sorts of remedies but  
...m seemed able to close  
...m-Buk was recommended  
...in a marvellously short  
...ed the obstinate sore per-  
...may depend upon it that  
...roof of its power we will  
...about a box in the house,  
...d and certain healer of  
...cesses, piles, inflamed  
...burns, bruises, scalp  
...na, eruptions, cold sores,  
...uds, etc., you can get  
...equal Zam-Buk. Antiseptic  
...immediately applied, re-  
...anger of wound taking the  
...Druggists and stores  
...at 50c. box or post free  
...Zam-Buk Co., Toronto.  
...k Soap for tender skins  
...bath. 25c. tablet all drug-  
...stores.

INGS OF THE WEEK  
ued from page three.  
mother, received with her,  
deavour was becomingly  
maize colored satin, trim-  
Irish crochet. Mrs. Taylor  
sity receiving dress of sil-  
shantung vesids, trimmed  
satin and a silver girdle.  
e Sheraton, of New Glas-  
ant of the groom, and Mrs.  
eraton, the mother of the  
red. Miss Jessie Sheraton  
ss of navy blue satin with  
to match, while Mrs. Sid-  
ton wore black satin with  
liver trimmings. They were  
the dining room by Miss  
aphell, Miss Marjorie Lee,  
n and Louise Ketchum, Miss  
igo, Miss Pertie McMurray,  
e Humphrey and Miss Les-  
e, Miss Beatrice Humphrey  
the door and Miss Ada Tay-  
lifax, the aunt of the bride.  
A black velvet with silver  
ubered the guests to the  
m. The color scheme of the  
rooms was carried out with  
in pink roses and carnar-  
le that of the dining room  
ed with pretty crimson car-  
et off by crimson candles.

FRANGED MATCH.  
rk, Nov. 10.—"Jack" Alder,  
f the Madison Athletic Club,  
tonight that he had match-  
round" Hogan of California  
kout" Brown of New York  
round bout at the Madison  
a week from tonight, Nov.  
men will weigh in at 135  
6.30.

M. C. A. Classes.  
for Bible study groups of  
C. A. met last evening and  
n the classes for the coming  
he classes and leaders are:  
rs, Mr. Mendies; Triangles,  
mith; Maushakeetmaukky-  
Robb; Walters, A. M.  
ipniolo, C. G. Flewelling;  
rs, Colin Climo; Beavers, E.  
Argonatus, F. C. Manning.  
Panthers, W. H. McFarlane.

Garden,  
ship and  
ng are the  
ry error:--

Typewriter  
ent. larger  
ore Under-  
are manu-  
than any  
hine in the  
machine you

WITH the lovely blossoms around us in florists' win-  
dows or on our own grounds, if we are that fortu-  
nate, I feel sure that you will greet the chrysan-  
themum in a lasting form with much joy.

The large centerpiece that I have had designed for you  
is especially effective in colors on either tan or white linen.  
I am particularly fond of gray linen for a background, as  
you have no doubt noticed by this time.

Just multiply this design by three, and you will have the  
beauty of the centerpiece in its entirety.

If you intend to trace it, you will find that the design is  
a swinging design that keeps the same center, which you  
can pin upon the material by means of a thumbtack. Follow  
any of the directions for transferring that are on another  
part of this page.

When you have completed the design, your next consid-  
eration is the working of it. It is very effective in outline  
stitch, using heavy mercerized thread. Another effective and  
quick method is a long-and-short stitch worked in from  
the edges for a very short distance, slanting the threads  
down toward the base of each petal as you go along. In this  
case, work the small central pieces solid.

Then again, there is a great use now of the outline work  
combined with seed stitches to fill in with straight parallel  
lines of darning stitches. This gives a solid effect on petals  
with surprisingly little work. Some time in the near future  
I am going to give you a centerpiece especially planned for  
this stitch.

The leaves of the present design you will work in long-  
and-short stitch, using green of a soft bluish tone, if you  
are working in colors.

A fine stem stitch for the stem is good, while a heavy  
outline stitch, whipped into a cord, is quicker and just as  
effective.

Put the scallops with darning cotton and work with the  
regular buttonhole stitches around the border. The white  
thread for the all-white work and a dark brown for the  
yellow work are the favorites. Buttonhole the edge again  
to prevent fraying.

Generally speaking, there is a large graceful feature in  
a chrysanthemum design that few other flowers offer. Take  
advantage of this opportunity while it is here. Make one of  
these effective centerpieces for yourself or for a friend. You  
cannot regret it.

### Some Gifts for the Men

WHAT shall I give John at Christmas? The question  
is an ancient one, yet every year it has to be solved,  
for every woman has a John, a Tom, a Frederick—  
or with a gift on Christmas morning.

If you make the gift yourself, it will add greatly to the  
pleasure of giving, besides showing a more personal interest  
in your friend than would something bought from a shop.

Men like dainty things and appreciate the interest a  
woman displays if she makes a gift with her own hands. A  
man always enjoys fine linen handkerchiefs, but if they are  
marked with the initial or monogram embroidered in one  
corner by the woman who presents the gift, he will prize  
them doubly.

Embroidering on linen is easy and fascinating work.  
After having the handkerchiefs marked with the desired  
letters, pad the outline with fine mercerized thread and work  
the letters with the over-and-over stitch, taking care that  
the stitches are even and smooth.

A somewhat unusual gift, but one that will be greatly  
appreciated, is a half dozen one-inch squares of linen with his  
monogram embroidered thereon, intended to be inserted in  
his dress-shirt sleeves.

Fine silk ties with the initial embroidered on the end of  
the widest side is another suggestion. Do the work with  
floss in a contrasting color.

A broad black silk scarf, to wear under the topcoat to  
protect the shirt front when evening clothes are worn, should  
be marked with the gentleman's monogram. You can make  
him an attractive collarbox by buying a circular cardboard  
box six inches in diameter, such as confectioners use for  
candy and cake, and covering with coarse natural-colored  
linen.

Put the linen over the outside, allowing it to cover the  
box to the point where the lid fits over. Bind the edge  
with flat linen tape. On the linen used for the box embroider  
the monogram in scarlet floss.

Handkerchief, cravat and glove cases are made of linen  
folded over like an envelope, the glove case ten inches long  
and five inches wide and the cravat case fourteen inches  
long and six inches wide.

These can be lined with silk or satin and delicately scented  
if you wish.

If you are wondering what to give your husband or  
brother or sweetheart, why not select one of the above-  
mentioned articles?

### Make Your Own Handbags

FANCY handbags held by a long cord continue in fashion,  
especially if they match or correspond with the gown  
with which they are worn. It is not always possible  
to buy a bag that matches the costume, but don't let that  
disturb you, for they are not hard to make if you are fond  
of sewing and can embroider.

The bag that is to be carried with your black velvet suit,  
for example, can be made of velvet, embroidered with gold  
and inset with imitation jewels, thus making a very hand-  
some bag.

The envelope bag is pretty and easy to make. Let us  
consider a bag of black velvet and gold. It can be made  
from a half yard of velvet, the same amount of gold-colored  
satin for the lining, three yards of heavy gold cord and  
enough gold-colored floss and gold thread to embroider any  
design you may fancy.

First, cut a paper pattern fourteen inches long and ten  
inches wide. Four inches from one end mark a dotted line  
all the way across; measure two inches above this and mark  
another line.

Measure two inches from each edge of the top of the  
paper and draw a line to the lower edge. Then find the  
center of the top edge, and from there mark a line to each edge of the top cross  
line. Now cut along these lines, making a pointed flap, and also cut along the lines  
drawn from the bottom corners to the top, and fold over on the dotted line.

You have then the shape of the bag. Lay the pattern on the velvet, leaving  
the nap run toward the bottom, and cut, allowing a half inch for seams.  
Now take the pattern over on the dotted line and cut another piece of velvet  
that size. The lining satin is cut exactly the same as the velvet.

Now sew the lining and velvet separately, joining them only at the open edges.  
Before joining tack a piece of whalebone along the edge where the flap folds over.  
The design is embroidered both on the flap and the front portion of the bag before  
it is made up.

After joining the flaps and velvet,  
sew a row of cord all around the edge,  
allowing two yards of cord to be  
doubled and fastened to the flap cen-  
ters to slip the arm through when car-  
rying the bag.

The flap is fastened over with a flat  
stove stud.

A variety of materials and designs can  
be used for these handy bags. Silk,  
satin, tullestry, cloth and velvet are,  
however, the most popular fabrics. All  
are embroidered or ornamented in some  
artistic manner, and the up-to-date  
woman will have one to match every  
costume she wears.

### Gift for an Invalid

WHEN planning your holiday gifts,  
don't forget the invalid. Make  
a bag of dainty dowered silk or  
cretonne, running inch-wide satin rib-  
bon in the top for a drawstring and  
lining it with delicately scented silk.

Have the drawstring very long so it  
can be hung on the bedpost in easy  
reach of the invalid's hand, without the  
necessity of her raising herself in bed.

In the bag is a small paper pad, pen-  
cil, handkerchief and anything else may  
need that otherwise would have to be  
handed to her by an attendant.

Sometimes a little surprise can be  
slipped in the bag that will give much  
happiness and help to pass the weary  
hours of suffering.

### Beaded Photograph Frame

AMONG the decorative articles made  
of beads, and one you can make  
yourself as a holiday gift, none  
is prettier than the beaded frames.

These are made on a groundwork of  
net. The beads are sewed on in any  
pretty design you may fancy, are lined  
with a bright-colored satin and mounted  
on square, oblong or oval frames.

An attractive square frame is made  
on silver net, with a border of tiny opal  
beads showing a vine design running  
through it.

A conventional fleur-de-lis in silver  
and bottle-green beads decorates each  
corner. The whole is mounted over  
green satin.

Beaded frames will remain in fashion  
longer than most articles decorated  
with beads that are finding so much  
favor now.

### Fruit Sachet

SOMETHING new in the way of  
sachet bags has been invented by  
a clever young woman with an  
eye for the artistic, even in little things.

Instead of the little flat sachet bags  
one usually sees, she makes them to  
resemble different small fruits.

Small pieces of purple, green and  
white silk are filled with sweet-smell-  
ing spices and sachet powder, with an  
outer covering of cotton directly under  
the silk that is lined by hand in the  
natural color of grapes. They are then  
arranged in small clusters and fastened  
to a broad green grape leaf with fine  
cousins' made of green silk-covered  
wire. The effect is quite natural and  
very pretty. Small apples of satin and  
peaches of tulle velvet are easy to  
make; strawberries and plums are  
dainty.

The idea is new and altogether del-  
ightful.

### To Transfer

HERE are suggestions for trans-  
ferring the pattern before you  
to any material before working.

Perhaps the easiest way is the "win-  
dow-pane" method. This is successful  
when the material is thin, like linen,  
batiste, etc. Pin the sheet of paper  
and the material together and hold  
them up against the glass of a window.

With a sharp pencil draw on the material  
the design, which can be easily  
seen through the glass. If one-half  
of the design only be given, unpin the  
paper and turn the other side to the  
fabric. The strong light behind will  
make it plain.

If you have carbon paper, you should  
place the sheet between your fabric and  
the newspaper. This latter is on top.  
With a sharp pencil go over the outline  
of the design. The impression will be  
left in fine lines and will last, until  
worked. This method is successful on  
heavy material.

The last way is also easy. On wax  
paper or ordinary tissue paper trace  
the pattern before you. When the de-  
sign is completed, turn over the paper  
and outline the pattern with a heavy  
lead pencil. Then place the design  
down on the fabric and redraw the  
outline, pressing hard with the pencil.  
The pattern will be transferred with-  
out difficulty.

Surely the way is easy.

