

FOURTH YEAR.

Grammar; Dictation; Composition; Translation of unspecified passages; French Literature prior to the 17th Century, Molière L'Avare; Corneille, Horace; Racine, Athalie, La Bruyère, De La Cour and des Grands; *Bartsch's Chrestomathie de L'Ancien Français; Les Serments de Strasbourg; Roman de Tristan; Traduction d'un Sermon de Saint Bernard; Villehardouin, La Conquête de Constantinople; Joinville, Histoire de Saint Louis; Froissart; Comines, Mémoires; Cantilène de Sainte Eulalie; Wace, Le Roman de Brut; Cresties de Troies, Li Contes del Graal; Thibaut IV. de Navarre, Chansons; Guillaume de Lorris, Roman de la Rose; Jehan de Meung, Continuation du Roman de la Rose; *Saintsbury, French Lyrics, to Marot, inclusive; Unspecified passages from French Authors of any Period; Translation from English into French; Composition in French; *Conversation in French; *Grammar of the French Language in all its stages; *Littré, Histoire de la Langue Française, Introduction and Essays I., §§ 1-8, and 12; II.; III., Ière Partie; VI.; VII.; IX.

Candidates will be expected to show a reasonable acquaintance with the chief works of Victor Hugo, and their relations to the general and social history of his times. *The following works should be read:—Les Ballades, Les Chants du Crépuscule, Les Orientales, Hernani, Lucrèce Borgia, Marie Tudor, Angelo, Ruy Blas, Bug Jargal, Le Dernier Jour d'un Condamné, Notre Dame de Paris, Napoleon le Petit.

GERMAN.

Lecturer: W. H. VANDERSMISSEN, M.A.

Subjects of Lectures:

FIRST YEAR.

Grammar; Dictation; Composition; Translation of unspecified passages; Outlines of the History of German Literature; Schiller: Belagerung Von Antwerpen (Clarendon Press Series), Die Kraniche des Ibycus; *Goethe, Knabenjahre (Pitt Press Series), Minor Poems (Sonnenschein's Annotated German Classics).

Only for Candidates for Honors.