

SUBJECTS FOR COMPOSITION, 1883.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject: COVENTRY PATMORE'S "The Angel in the House." From "An idle poet here and there," to "Makes all the light of all their day."

LATIN VERSE.

Subject: TENNYSON, "Tears, idle tears"—"Oh death in life, the days that are no more."

ENGLISH VERSE.

Subject: "The Great North-West."

*FRENCH PROSE.

Subject: "The French Language in Quebec."

*GERMAN PROSE.

Subject: "Hohenstaufen und Hohenzollern."

The Compositions, with fictitious signatures, are to be sent to the College Registrar, on or before October 9th.

* An additional subject in French and German, to be announced at the time, must be written in presence of the respective Lecturers.

g to the
Additional Lectures are given at hours not specified in the above Programme.
* This Programme is subject to modification by the Lecturers when conflict of hours would arise.
(a) During Easter Term.
* An additional subject in French and German, to be announced at the time, must be written in presence of the respective Lecturers.