

# FAMOUS MORAL PLAY AT THE IMPERIAL THEATRE

"Everywoman" a Sumptuous  
and Very Charming Photo-  
play in Every Particular.

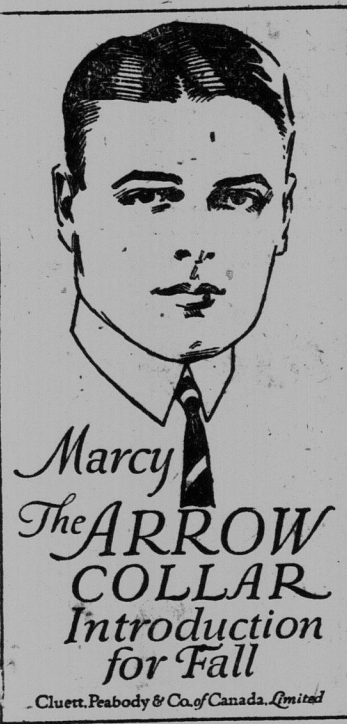
The news that Walter Browne's famous morality play, "Everywoman," had been made into a motion picture was no surprise to those acquainted with this dramatic masterpiece. Its striking story and manifold opportunities for spectacular scenic effects make it admirable material. The basis for a magnificent cinema spectacle was there. Here is a dramatic production that is manifestly even better suited to the screen than it is to the stage. It requires an expansiveness that the cramped quarters of the largest stage will not admit. Quite probably the screen version of "Everywoman" has realized more perfectly the author's conception of his story than have all the productions of the play since its famous premier in New York in 1911. The title role is portrayed in masterly style by the beautiful English star Violet Hening. Miss Hening lends the dignity and universality to her interpretation of Everywoman that the allegorical character of the story demands. The remainder of the cast is far above the usual in merit, including as it does such names as Theodore Roberts, Wanda Hawley, Monte Blue, Charles Ogle, Raymond Hatton, Bebe Daniels, and Tully Marshall. Mr. Roberts as Wealth, Miss Hawley as Beauty, and Mr. Blue as Love are perhaps the high spots in an interpretation that is uniformly excellent.

As is quite well known, "Everywoman" is in the main allegorical in character. The story opens much as a drama of ordinary life. A beautiful girl at a bazaar is wooed by a millionaire, an actor, and a poor physician. She is also besieged by the offer of a stage manager to embrace a dramatic career. Thereupon the story becomes a transcript of the journey of life. The heroine becomes Everywoman, the millionaire is Wealth, the actor Passion, and the other characters bear similar names. Everywoman is urged to go upon the Stage of Life by Platitry to seek King Love. Her long journey leads her through many pitfalls, past the temptations of Wealth and Passion, until finally she reaches the humble hut of Love, who turns out to be the young physician.

Scenes of lavish splendor form the setting for the story. The revels in the magnificent palace of Wealth, where scores of beautiful women disport at a monster banquet board, one part of which encircles a swimming pool and the other a dance hall, and the episodes in the great gaming hall are among the most elaborate ever screened. The bazaar at the opening of the story is virtually a great fashion show. Women arrayed like birds move through the picture like extraordinarily clad mannequins exhibiting the latest creations of the modistes.

In the midst of this pleasing pageantry, however, the character of the story has not been lost sight of for a moment. It is convincingly and logically developed as the simplest drama. The players do not merely walk through their parts, but is sometimes the case in a spectacular film of this sort. The settings are extravagant, but the story is the thing, and everything has been fittingly subordinated to this great moving drama of life itself. The screen needs more pictures like "Everywoman." A film of this kind makes the most skeptical admit, "The motion picture is an Art."

Mrs. John Andrew was agreeably surprised when a party of her friends called on her last evening and tendered her a novelty shower at the home of her parents, Mr. and Mrs. Walter Barnes, Church street. Mrs. Andrew was a Thanksgiving Day bride.



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IT'S the intimate friend of millions of smiling faces in every corner of the globe; and it will make friends with your face at the first soothing stroke.

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# H.P. SAUCE

is used daily on the dining tables of the British and Canadian Houses of Parliament.

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# FIND SUBSTITUTE FOR SPRUCE PULP

Saw Grass of Florida May  
Play Big Part in Paper  
Manufacture.

"It has become axiomatic in the paper industry that there are no substitutes for spruce wood in making paper pulp," writes Harry A. Mount, in Popular Mechanics. "Thousands of dollars have been spent by manufacturers in an effort to find some material to replace the rapidly diminishing supply of spruce without result. And so they have received with a great deal of skepticism

the recent announcement that a satisfactory paper can be made from the saw grass of Florida, and that a practical method of production has been developed. Recently a company has been organized, however, and plans are going forward for building a pulp mill with an initial capacity of 25 tons per day in the saw-grass belt.

Engineers connected with the enterprise say that a preliminary survey reveals that there is in Florida nearly 6,000,000 acres of saw grass. This can be harvested twice a year, yielding 20 tons of paper per acre to each cutting. It would seem, therefore, that Florida might eventually furnish paper to the whole world, for it is claimed all grades of the commodity, from building papers and cardboard to the finest writing papers and vellums, can be made from the

grass.

It is not surprising in the light of past experiments, that relief to the present paper situation should come from such a source. Fibre suitable for paper making has been produced from a number of plants, among them corn and cotton stalks. The pulp from these sources has been made only on a laboratory scale, however, because two chief difficulties stood in the way of commercial exploitation of the process. In the first place there is not a sufficient supply of any one material, and it is too expensive to gather corn or cotton stalks from a wide area. The second, and perhaps the most important, difficulty is that, because the material is not compact, only a small amount can be placed in the pulp 'digester' at one time, making the production very expensive.

# TORONTO MAY HAVE WOMAN MAGISTRATE

(Toronto Globe.)

While discussing the subject of electing a woman magistrate for Toronto at a meeting yesterday of the Local Council of Women, Mrs. L. A. Hamilton read a letter from Attorney-General Rance stating that a vacancy now exists and that a woman might be nominated for the office without special legislation.

A committee of five made up of Mrs. Huestis, Dr. Margaret Patterson, Mrs. L. A. Hamilton, Mrs. Sidney Small and Mrs. McMillan, was appointed to act in the matter with power to add to their number subject to the approval of the sub-committee.

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A safe milk diet, better than  
cow's milk alone. Contains rich  
milk and malted grain extract.

# Can Lost Sleep be "Made Up"



PEOPLE speak of "making up" sleep—balancing loss of sleep one, two or three nights by a "good long sleep," some time in the future.

A fine theory!

But the hard-working man or woman of these days needs a good sound sleep every night—in a bed that invites every nerve and muscle to relax.

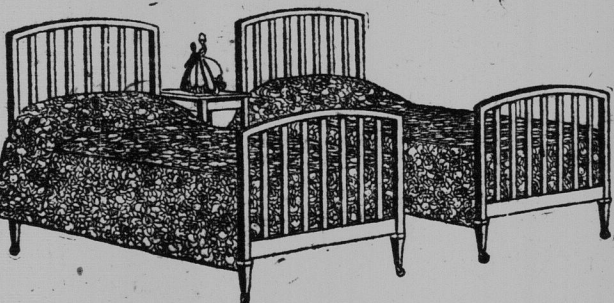
Not your old wooden bed or rattling iron bed! But a Simmons Bed with Spring, Mattress and Pillows—all built for sleep by Simmons Limited. Then you will get the kind of sleep that really does make you feel like new.

Simmons Limited is a pioneer maker of Metal Beds built for sleep.

Maker of those wonderful Simmons Springs, that really do invite the body to lie out flat, every muscle relaxed.

Expert in producing Mattresses that cushion the body—soft and luxurious.

Maker of Pillows that rest the head and neck. Special-



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It is made of Simmons Seamless Square and Rectangular Tubing throughout. Easy running casters. Your choice of Double Width and Twin Pairs—and especially pleasing in Twin Pairs. Has the Simmons Patented Pressed Steel Noisecorner Locks. Enamelled in Ivory, the Decorative Colors, and Mahogany, Oak and Cereusian Walnut effects.

Sleep is a big subject! Write us for the booklet, "What Leading Medical Journals and Health Magazines Say about Separate Beds and Sound Sleep." Free of charge.

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# MUTT AND JEFF—IT STILL LOOKS LIKE A LONG HARD WINTER FOR JEFF

I SAW AN AD. IN THE PAPER WHERE A WALL STREET BANKER WANTS A GOOD CHAUFFEUR! AS IT LOOKS LIKE A LONG HARD WINTER I'M GONNA TRY TO COP THE JOB!

QUITE SO! I DO WANT A CHAUFFEUR! WHAT EXPERIENCE HAVE YOU HAD? ANSWER ME THAT!

I DROVE SIR SIDNEY'S CAR FOR A YEAR! YOU CAN ASK MR. MUTT ABOUT ME, TOO! DO I GET THE JOB?

NOT SO FAST! SUPPOSE YOU WERE TO FIND A PURSE IN THE MACHINE CONTAINING \$50,000. WHAT WOULD YOU DO ABOUT IT?

YOU ASK ME WHAT I'D DO IF I FOUND \$5000 BERRIES IN THE MACHINE?

WHY, I WOULDN'T DO A BLOOMING THING BUT LIVE ON MY INCOME THE REST OF MY NATURAL LIFE!

**BANK.**

BY "BUD" FISHER