

THE EVENING TIMES AND STAR, ST. JOHN, N. B., TUESDAY, SEPTEMBER 19, 1922

VALENTINO FACES BULLS IN PICTURE

Paramount Star Risks Life in
His First Star Vehicle
"Blood and Sand."

Real Spanish fighting bulls were transported from Spain to Hollywood via Mexico for the sensational bull-fighting scenes of "Blood and Sand," Rodolph Valentino's first Paramount star picture which is now being shown at the Imperial Theatre.

They are said to have differed from the domestic variety as "Man-o-War" differs from the humble truck horse. Running wild from birth on lonely ranches, shipped in black boxes to continue their isolation from mankind, they entered the arena with only the elemental instincts of wild animals, to kill and destroy anyone daring enough to face them.

And Mr. Valentino had to get out in front of these interesting creatures!

Sensational to the limit is this great Ibanez story of the life and loves of a young bull-fighter, are those scenes, in which Mr. Valentino does sword and cape play before picked animals of Senor Miura, the Duke of Veragua and the Marquise of Saltillo, the three leading bull-breeds in Spain. He was trained for the dangerous business by Rafael Palomar, famous Spanish matador, and was well versed in the graceful art.

"Blood and Sand," a Fred Niblo production, is a story of a bull-fighter. It abounds in colorful elements. Lila Lee and Nita Naldi have the principal feminine roles while others in the cast include Walter Long, Leo White, Rose Rosanova, Marie Marshall, George Periolat, Jack Winn, Harry Lamont, Fred Becker, Charles Belcher, and Gilbert Clayton.

In presenting "Blood and Sand" the Imperial has added another classic film to its long list of successes. Immense crowds saw the production both afternoon and evening. Literary folk were attracted because it was the last notable novel of that Spanish fictionist, Vicente Blasco Ibanez. Film fanciers attended to see their new idol, Valentino, and others were lured to the Keith house because there was to be a fervid Spanish

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romance with bullfighting. In everything. The result was crowded houses and everybody satisfied. The orchestra gave a wonderful atmosphere to the production, which is said to be the Paramount's biggest effort to date.

Senor Ibanez certainly deals a deadly blow to bullfighting as Spain's national sport. His condemnation of the last few subtleties of the pictures and the final scenes in the intense drama is scathing to say the least—"poor matador," "poor beast," and over there the beast with ten thousand heads, meaning the crowd in the arena. Throughout the picture (and the novel) the Latin literature paints a picture of an idolized bullfighter, his lineage and his pure love affair as well. Then his death from wounds inflicted by an infuriated bull and the death of the bull itself. All this he handles as a futile waste of life, a criminal wanton killing of useful beings. The picture is most elaborate. It is a Paramount de luxe. Nothing is left undone to convey the novel accurately. No one seemed to have been spared. The picture is here for two more days.

PIN CHOKES BABY TO DEATH.
Drops From Mother's Fingers and Lodges in Infant's Throat.

New York, Sept. 19.—A baby's gold pin fell from the fingers of Mrs. Sadie Haley, and lodged in the throat of her nursing infant, Warren, three months old. The mother, in an effort to keep the child breathing, tried to force the pin out with her finger. Failing, she picked up Warren and ran with him to St. Vincent's Hospital. Dr. Wendell Washburn worked over the baby for ten minutes, but he had died of suffocation.

15 REAL STARS AT OPERA HOUSE

Greatest Cast of the Year Ap-
pears in Picture, "Beyond
the Rainbow."

Edward Mallory.....Harry Morey
Marion Taylor.....Lillian (Billie) Dove
Henrietta Greeley.....Virginia Lee
Frances Gardener.....Diana Allen
Louis Wade.....James Harrison
Count Julien de Brissac.....Macey Harlan
Mrs. Burns.....Rose Coghlan
Dr. Ramsey.....William Tooker
Mrs. Gardener.....Helen Ware
Nathaniel Gardener.....George Fawcett
Esther Dowling.....Marguerite Courtot
Inspector Richardson.....Edmund Breese
Robert Judson.....Walter Miller
Colonel Henry Cartwright.....Charles Craig
Virginia Gardener.....Clara Bow
Bruce Forbes.....Huntley Gordon

There have been all-star casts before in motion pictures, but it is doubtful whether any more important group of players has ever been assembled for a single production than the one that presents William Christy Cabanne's big drama, "Beyond the Rainbow." More than a dozen prominent actors and actresses take part. For the most part they are players who have been before the public on stage and screen for several years and all number their personal followings in thousands.

"Beyond the Rainbow" is the current attraction at the Opera House, where lovers of the movie drama may have an opportunity to appreciate the work of the extraordinary cast. For example, there are Henry Morey, Edmund Breese, George Fawcett, Macey Harlan and others of importance among the male members of the cast. Among the women are such favorites as Rose Coghlan, still the same great artist as of old; Lillian (Billie) Dove, famous beauty of the Ziegfeld Follies, whose artistry has carried her to popularity on the screen almost overnight; and Helen Ware, an artist of the first water whose great performance in Blasco's "The Wanderer" was one of the really big artistic accomplishments in the theatre last year.

Then, too, there are two beauty contest winners in Virginia Lee and Clara

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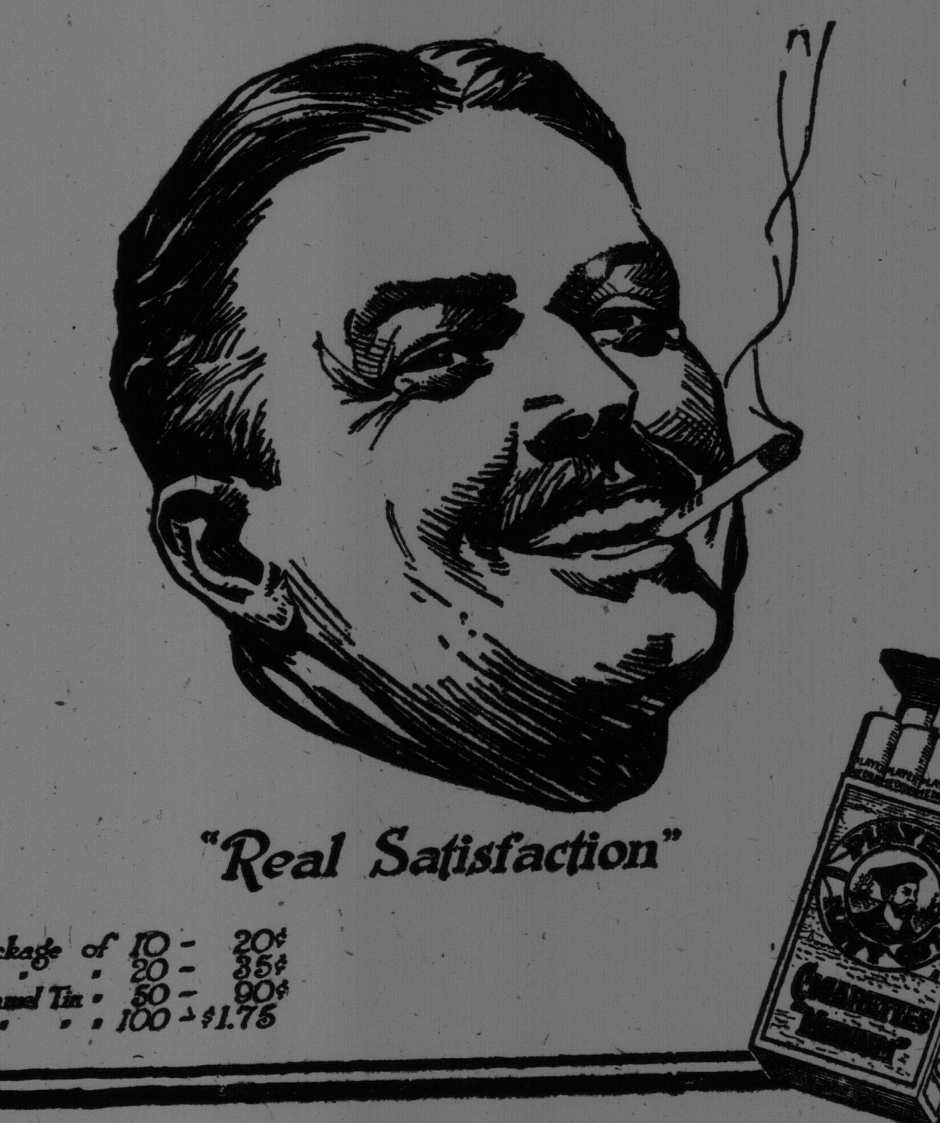


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HIGH CLASS PICTURE SHOWN AT THE UNIQUE

In "Money to Burn," a Fox picture in which William Russell opened yesterday at the Unique Theatre, this rugged and popular star once more gets away from western hills and ranches, and is found in a Wall street office, in the role of a young speculator whom fortune favors at every turn, despite any invitation his adventurous spirit gives for a wallop at his bank account.

The story is a fascinating one, as every one will recognize who has read Sewell Ford's "Cherub Divine," on which the picture is based. The love theme is most cleverly developed, and the play should prove an unequivocal success on the local screen.

Sylvia Breamer, an excellent actress of very attractive personality, is Russell's leading woman and Hallam Cookey, long a favorite in Fox pictures, also is in the cast.

The story opens in New York's financial district, with the young financier suffering from ennui, and is suddenly transferred to an estate on Long Island which he has just bought "for the fun of the thing," and which he now visits to look over his purchase. There he finds a charming girl grieving over the prospect of being forced out of her childhood home because of her father's misfortunes.

At this point the romance of the story is born, and it moves forward with speed—as does everything he touches—and is well sprinkled with delightful comedy.

MAN DROWNED IN BATHTUB.
Water Dripping From Ceiling Leads to Discovery of Death.

New York, Sept. 19.—Water dripping through the ceiling to the apartment of Miss Hannah Farrington, on the third floor of 207 West 107th street, led to the discovery that Edward Morrison, thirty-five, had been drowned in a bathtub in his home above. Morrison, it is believed, had a fainting spell while pre-

paring to take a bath and fell head foremost into the tub.

Mrs. Mary Rauchon, with whom Morrison boarded, knew nothing about the matter until Miss Farrington ran up and told her that the bathtub was overflowing. He had locked the door of the bathroom, and a policeman broke it down.

The first meeting of the Moulson Temple, No. 14, of the Pythian Sisters for the present season was held last night at the Pythian Castle in Union street. M. E. C. Mrs. Guy Waters, presided and there was a good attendance. Plans

for the winter work were discussed and it was decided to have a grand rally meeting early next month. Arrangements were made for holding a rummage sale this month to raise funds for the temple.

James Harries, a member of the crew of the steamer Cardiff, which arrived here recently, while in Canada is endeavoring to find some trace of his brother, Thomas James Harries, who was last heard of from Toronto eight years ago while he was working on one of the lake steamers. His mother is living at 35 West street, Fishguard, South Wales.

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MUTT AND JEFF—BOTH MEMBERS OF THE "NEW THOUGHT" SOCIETY

By "BUD" FISHER

JEFF, I JOINED THE "NEW THOUGHT" SOCIETY TODAY! WOULDN'T YOU LIKE TO JOIN?

I CAN'T, MUTT! I'M BROKE!

THERE AIN'T NO FEES TO PAY! IT'S FREE!

FINE! YOU CAN COUNT ME IN AS A MEMBER RIGHT NOW! BUT WHAT'S THE IDEA OF THE "NEW THOUGHT" SOCIETY?

WELL, ALL THE MEMBERS THINK NEW THOUGHTS! WHY, IN JUST ONE DAY I'VE ALREADY HAD A COUPLE OF NICE NEW THOUGHTS SIFT INTO MY BEAN!

AS A FELLOW MEMBER I'D LIKE TO SUGGEST JUST ONE NEW THOUGHT TO YOU!

PAY ME THE FIVE SPOT YOU BORROWED ELEVEN YEARS AGO! THAT'S SOMETHING YOU NEVER THOUGHT OF BEFORE!

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