

# POOR DOCUMENT

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THE EVENING TIMES-STAR, SAINT JOHN, N. B., TUESDAY, JUNE 1, 1926

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### "SALLY, IRENE AND MARY" AT IMPERIAL

Elaborately Produced Musical Comedy Story Attracts Big Crowd

Stories of theatrical life always register well pictorially. There never has been a more vivid stage story screened than that of "Sally, Irene and Mary," which opened at the Imperial yesterday and concludes today.

Sally, Irene and Mary are three delightful girls, even though Sally is a bit cold and mercenary and jealous. She is beautiful and wears some of the loveliest gown creations ever seen on the screen. There is little wonder that she is jealous of any other girl who threatens to step in and usurp her place in the affections of the rich and prominent Marcus Morton.

Irene shows a decided weakness of character, like so many girls we all have known. A striking beauty, but a sentimental one whom you would like to give a real severe talking to, or pet like a spoiled kid sister.

Mary is the impish type of young woman with a great deal of balance and common sense beneath her curly head. Her simplicity and naturalness make her a character that is greatly loved from the opening shot to the fade out.

Constance Bennett, who has come into prominence on the screen for several noteworthy performances of late, is cast in the role of Sally. She is a willowy blonde beauty who bids fair to follow in the historic footsteps of her famous father, Richard Bennett.

Joan Crawford, a newcomer to the screen, plays the part of Irene, putting great thought back of her work. Some of the most poignantly dramatic scenes in the picture fall to her. What girl has not suffered the torment of caring for someone who does not give her his affection in return?

Mary is a most appealing character. Genuine and sincere, with a great sense of humor, Sally O'Neil plays the part as no one else could for she actually is Mary.

William Haines is the hero, Jimmie Dugan. As a screen plumber he is riotously funny and as an actor he gives a letter perfect performance, winning the audience completely.

Others who give noteworthy performances are Kate Price, Aggie Her-

### MARIE PREVOST IN "HIS JAZZ BRIDE"

Stars as Flapper Wife, With Matt Moore at Unique Theatre

Beatrice Burton's novel, "The Flapper Wife," made its screen debut here yesterday as "His Jazz Bride," with Marie Prevost and Matt Moore in the leading roles. It will remain at the Unique Theatre for two days. "His Jazz Bride" makes excellent entertainment, even while it preaches a sermon that might well make certain frivolous wives blush.

Gloria Gordon, a pretty little stenographer, wins the heart of a young lawyer, Dick Gregory. They marry, Gloria's theory is that the only important function of a husband is to supply funds for her clothes and amusements, sets out to treat her husband rough and tell him nothing. His job is to foot the bills. The husband, Dick, gets his nose to the grindstone and the gay little Gloria rube it in.

"Why don't you make more money?" she asks. "Other men do."

Meanwhile, she makes merry with a jazz-mad crew; a crew who dance literally as well as figuratively on a burning ship, careless of results. The big scene where the ship goes down with the jazzers aboard makes a thrilling spectacle. "His Jazz Bride" is exciting drama, with a lot of cleverness and laughs in it.

### THRILLING RACES IN TURF PICTURE

"The Million Dollar Handicap" Feature Picture at Queen Square Theatre

In "The Million Dollar Handicap," which opened at the Queen Square Theatre yesterday for a two-day run, there are two thrilling horse races. The first deals with a bit of unusual business in motion picture stories in that its result is quite realistic to followers of the "sport of kings." One man bets the other that his horse is best, the agreement being that the loser shall purchase the winner's horse. Ralph Lewis as Porter is the loser. He purchases Langdon's horse, which has been doped and finds himself with a useless animal.

The Canadian Institute of Chemistry may meet in Saint John or Halifax in 1927, as an invitation to that effect was extended at the opening session of their annual convention at Montreal yesterday.

### OPENING DANCE at RENFORTH

THURSDAY, JUNE 3, 9 P. M. Admiral Beatty Orchestra, Direction Bruce Holder. Last bus will leave at 12:23. Admission 50c. Members and friends invited.

**FIRST OF THE SEASON**  
**Excursion June 3rd to Crystal Beach**  
 AUSPICES ST. MARY'S BAND  
 FREE DANCING, GAMES, MUSIC  
 Band on Boats  
 Majestic Leaves Indiantown ..... 9.30 A. M.  
 Majestic Leaves Indiantown ..... 1.30 P. M.  
 Purdy Leaves Indiantown ..... 6.00 P. M.  
 Return Tickets, Adults 60c - Children 30c.  
 Coffee, Sandwiches, Ice Cream and Beer Sold on Grounds 6-29-1

### Queen Square TODAY

A Thrilling Drama of The Sport of Kings  
**The Million Dollar Handicap**  
 with Vera Reynolds, Ralph Lewis, Edmund Burns also Hal Roach Comedy  
**"YOUR HUSBAND'S PAST"**

**WEDNESDAY - THURSDAY**  
 Special Holiday Picture  
**The Winding Stair**  
 The Romance of a Fighting Coward  
 with Alma Rubens and Edmund Lowe

**Ritz**  
 Special engagement, Connie DeAyer, movie star and Charleston expert—one night only—Wednesday, June 2. Admission, Ladies 50c., Gents 75c. Ritz Orchestra. 6-2

### LOCAL SOCCER LEAGUE

St. Andrew's and Queen's Park will play an exhibition game of football on the Barrack square on Wednesday evening at 7 p. m. These teams have already played two games. Queen's Park won the first and the second game ended in a draw. The Queen's are running the champions hard for honors this season and a thrilling game is expected, as both teams are rapidly rounding into form. It is to be hoped that a bigger crowd of spectators will be on hand on Wednesday evening to help boost the game for the coming season.

### UNIQUE Now Showing

**"HIS JAZZ BRIDE"**  
 with MARIE PREVOST MATT MOORE  
 Also "Adventures of Mazi"



Made a Real Hit All Day Yesterday.  
**IMPERIAL-Final Showings Today**  
 The Romance of Three Chorus Girls  
 PATHE NEWS, PATHE MAGAZINE, FABLES  
 Concert Orchestra—Wurlitzer Organ  
**TOMORROW**  
 Rex Beach's Story  
 "THE GOOSE WOMAN"  
 And Lupino Lane Comedy

Mail Orders Now—Box Office Thursday  
**IMPERIAL JUNE 7 AND 8**  
 With Popular Price Matinee on Tuesday

**THE DUMBELLS IN CAPT. PLUNKETT'S**  
 NEW SPRINGTIME REVUE OF 1926  
 THREE BAGS FULL  
 Ross Hamilton, Al Plunkett, Red Newman, Stan Bennett, Pat Rafferty, Morley Plunkett, Glen Allen, Bob Allen and a big supporting company.  
**SNAPPY JAZZ BAND** 28 NEW NUMBERS  
 PRICES: Eve. 75c., \$1, \$1.50, \$2. Mat. 50c., 75c., \$1.

**IVANHOE—** Sir Walter Scott's Classic in Pictorial Form —By REDNER

ALDEMAR FITZURSE! EXCLAIMED THE BLACK KNIGHT. "WHAT COULD URGE ONE OF THY RANK TO SOUL AN UNDERTAKING? REVENGE BELETTED THE OTHER. "THY FATHER'S SON SET ME ON THIE DEAD. "THE BLACK KNIGHT SEEMED HORROR-STRUCK. BUT HE MADE FITZURSE LEAVE ENGLAND IMMEDIATELY AND ASKED LOCKSLEY TO PROVIDE HIM A HORSE.

UT THAT I JUDGE I LISTEN TO A VOICE WHOSE BEST MUST NOT BE DISPUTED," SAID LOCKSLEY. "I WOULD SEND A SHAF AFTER THAT BULKING VIL-LAIN." "THOU BEAREST AN ENGLISH HEART, LOCKS-LEY," SAID THE BLACK KNIGHT. "WELL DOST THOU OBEY MY BEHEST. I AM RICHARD OF ENGLAND!"

HE YEOMEN AT ONCE KNEELED TO THE GROUND UNTIL COMMANDED TO RISE BY THE KING. SAID LOCKSLEY: "CALL ME BY LONGER LOCKSLEY, MY LIEGE. I AM ROBIN HOOD OF SHERWOOD FOREST" AND SO IT WAS INDDED. AND WHILE THEY WERE TALK- ING, AND FRISK TUCK, MAKING MERRY WITH THE KING, IVANHOE APPEARED ON THE SCENE WITH GURTH.

**FRECKLES AND HIS FRIENDS** Can't Believe All You See In The Papers —By BLOSSER

OH, YES, I'LL ASK POP IF HE WILL TAKE ME!  
 BOY!

POP WILL YOU TAKE ME TO THE FAIR TODAY?  
 FAIR? THEY DON'T HAVE FAIRS UNTIL FALL!

YOU MUST BE MISTAKEN, TAG—WHO TOLD YOU THERE WAS A FAIR HERE?

WHY IT SAYS RIGHT HERE IN THE PAPER—FAIR HERE TODAY AND TOMORROW!!

**BOOTS AND HER BUDDIES** Oh My, No! —By MARTIN

OH, I CAN'T MAKE 'EM GOTTA GO HOME AND STUDY FOR TH' EXAMS.  
 H.O. BOOTS, WANNA GO FOR A RIDE?  
 I JUST LEFT CORA IN THE LAST THING SHE DID WAS TO MAKE ME PROMISE TO STUDY THIS AFTERNOON.

I WISH I COULD, THOUGH! SEE! IT'S SO PRETTY OUTDOORS.

BUT I DON'T GUESS I'D BETTER—I PROMISED.

**SALESMAN SAM** Guzz Is Caught Bare-Faced —By SWAN

WON'D YOU SAY—TH' WIFE IS SICK OVER ME DISAPPEARING—I'M GONNA CAN TH' CUTEY—OH, HOW I MISS MY POOR MUSBAND IF ONLY I HAD A CONSOLE TO CONSOLE ME.

HELLO WIFEY—I JUST COULDN'T STAY AWAY ANY LONGER.

NO WHISPERS.

**UNIQUE** Thurs.-Fri.-Sat.  
**HOOT GIBSON**  
 A UNIVERSAL JEWELRY  
**PHANTOM BULLET**  
 ALSO LAST OF SERIAL "SCARLET STREAK"  
 And First of New Serial  
**PLAY BALL with the New York Giants, and Allene Ray and Walt Miller**

**PYTHIAN CASTLE**  
 FIRST RECITAL TONIGHT AT 8.15  
 Also on Thursday 3rd, Friday 4th, Monday 7th June.  
 From great world-wide successes, Scotland's incomparable actor-singer  
**HEUGHAN**  
 In the leading concert halls in Canada and the United States  
**MASSEY HALL, TORONTO, 31st March.**  
 "This man is unquestionably a genius . . . displayed prodigious artistic gifts."—The Globe, Toronto. 1-4-26.  
**ORCHESTRA HALL, CHICAGO, 9th April.**  
 "The remarkable art of William Heughan . . . A master of modern art song."—Herald Examiner. 10-4-26.  
**CARNEGIE HALL, NEW YORK, 28th April.**  
 "Heughan sang in a great rolling voice and with dramatic intensity."—New York Times. 29-4-26.  
 Associate artiste **GLADYS SAYER**, world-famous pianist. "Ranks easily amongst the foremost of her profession."  
 —Musical Leader, Chicago. 24-4-26.  
 Popular prices. Reserved \$1.25, unreserved \$1. 75c. 50c. All plus tax.  
**BOOK YOUR SEATS NOW AT PHONOGRAPH SALON, King Square.**